



CHRISTMAS DESIGN AWARD 2018

CALL - FOR - ENTRIES

designboom in collaboration with OSAKA DESIGN FUTURE

Participation is open to professionals, students and design enthusiasts from every country in the world.

Free registration required.

Information on how to enter and prizes form part of the **OFFICIAL RULES**

(<https://www.designboom.com/christmas-grand-front-osaka-official-rules/>), please read them carefully before entering. Below we summarize the most important steps.

01) theme :CHRISTMAS DESIGN AWARD 2018

The Christmas Design Award 2018 asks competitors to develop design ideas for two different venues at GRAND FRONT OSAKA (<https://www.grandfront-osaka.jp/multilingual/>), a popular shopping mall in Osaka, Japan. The requirements are one of followings:

- a spatial design idea, with the theme of Christmas, within 25 square meters and 2.8 meters in height
- an object design idea, with the theme of Christmas, within 10 square meters and 2.8 meters in height

02) - background

OSAKA DESIGN FUTURE is a design event held in the largest city in western Japan -- Osaka -- that seeks to promote the future of japanese design to the world. the event held at the commercial complex 'GRAND FRONT OSAKA (<https://www.grandfront-osaka.jp/multilingual/>)' and other venues is organized in collaboration with DESIGN WEEK. We focus on young designers who will be active in the design industry, and plan to develop this project through an international design competition. 'GRAND FRONT OSAKA ([<https://www.designboom.com/competition/christmas-design-award-2018-osaka-design-future/>](https://www.grandfront-</p></div><div data-bbox=)

osaka.jp/multilingual/)' opened in 2013 in the Kita-ku, Umeda area of Osaka City. It was named for our hope to be at the forefront of international cities open to the world over the next decades. Our vision is 'encountering people and diverse excitements develops new ideas'. It will hopefully result in the growth of Osaka city itself, as well as the development of Japan as one of the leading countries in Asia.



03) - prize

- GRAND PRIX award: € 8,000 euro
- Semi Grand Prix: € 3,000 euro

The winning entries are scheduled to be exhibited as Christmas decorations for GRAND FRONT OSAKA. Nominated works, including Grand Prix and Semi Grand Prix award winners, will be introduced at a panel exhibition held at GRAND FRONT OSAKA from October 11 to 17, 2018.

04) - jury

Toyo Ito, architect
Tom Kawada, developer
Kimi Hasegawa, designer

Birgit Lohmann, editor-in-chief, designboom

05) - registration and submission deadline

[Updated 2018/08/13] Application registration will be accepted until August 14th, 2018 23:59(GMT)

Application registration will be accepted by 23:59(GMT), June. 27th, 2018 to August 12th, 2018 23:59(GMT)

Registration is open now, please fill in the form.

Teams should register with one name only - when submitting Works, you should add all team members' names.

Prior registration please read and agree to our **PRIVACY POLICY**

(<https://www.designboom.com/privacy/>)

REGISTER HERE (<https://www.designboom.com/competition-register/?contest=516403>)

06) - submit your entry

There is no limit on the number of entries per person. If you are entering more than one Entry, please submit each Work separately. Images and text must be in digital format. Entries will NOT be accepted via physical delivery.

a. How many image files can I upload?

The Work may be produced in any medium but must be submitted as low res JPEG (JPG) or GIF format.

Up to 8 images can be uploaded (either single or composition images).

All digital image files must be

- 500 KB or smaller (a low-res version of your original Work).
- must be of exact width of 818 pixels / 72 dpi,
- RGB color mode.
- video upload is not mandatory.

The voluntary addition of up to 2 video files should be uploaded as either vimeo or youtube format. then, the link of each video should be pasted in the proper field of the submission form.

b. Explanation

Please provide a brief description of your design. english text only.

c. You will be requested to accept the Competition Guidelines and Official Rules

Prior submitting your Work(s), you will be asked to agree to the Competition Guidelines. By clicking on the Submission upload button you confirm that you have read and understood the terms and conditions, AND BY PARTICIPATING IN THE CONTEST, YOU AGREE TO BE BOUND BY THE **OFFICIAL RULES** (<https://www.designboom.com/christmas-grand-front-osaka-official-rules/>), WHICH CREATE A CONTRACT BETWEEN YOU AND THE SPONSOR.

Please read them carefully. Below is only a short topic excerpt, in which we remind you that

- the Work may not use any watermarks or artist signatures;
- submitted Work must be original work by the applicant himself/herself.

Except for materials that are in the public domain, each Submission, in its entirety, must be a single work of original material created by the Entrant, or for which Entrant has all rights required to comply with these Official Rules.

- the Work must not be offensive, defamatory, harmful, vulgar, excessively violent, and racially, ethnically or otherwise objectionable.
- it is important that you keep your design(s) confidential until the results of the Contest are published.

SUBMIT YOUR ENTRY HERE

(<https://www.designboom.com/competition-submission/?contest=516403>)

07) - announcement of the results

Results will be announced beginning of September 2018

08) - intellectual property rights

Any moral and paternity right regarding the project sent in for submission is the designer's property.

However,

by submitting a design in the competition, the participant agrees to provide GRAND FRONT OSAKA with the right of first refusal to the exclusive use of the design. this option is valid for 6 (six) months after the end of the competition.

In the event that GRAND FRONT OSAKA exercises the option to use the rights for production on an exclusive basis and sine die (without time limitations), GRAND FRONT OSAKA will discuss directly with the participant the terms for the transfer of intellectual property rights.

And

by participating in the competition, all the participants authorize designboom and GRAND FRONT OSAKA to publish and exhibit all the designs (including project data submitted) – waiving compensation – at exhibitions and events and/or to use them in any publications and communications that designboom and GRAND FRONT OSAKA may deem suitable and/or necessary. In any cases, each time the creation is used, they must refer to the competition they originate from. designboom and GRAND FRONT OSAKA will credit the designer's name to properly attribute authorship of work to promote the author adequately.

designboom and GRAND FRONT OSAKA will have the right to apply minor change amendments without damaging the integrity of the artwork – e.g. add the GRAND FRONT OSAKA logo and text, reframing, translation, changing colors, cutting the background or parts of it.