

Table collection ANGELO M

Unique and timeless design

The Angelo M table design is the essence of a round or oval natural stone table with a sculptural form, robust material, elegant lines and refined finish. The two elements, base and tabletop, together form a whole. The bottom is one smooth curve from the base to the tabletop edge. The conical connection between the two parts ensures a stable whole.

To show the marble in its most expressive character, various finishes are possible (honed, polished, brushed, etc.). The basic collection includes nine different types of marble and six different sizes. On request this design can be made in almost any type of marble and customized.

Because of the natural character of marble, every table has a unique drawing and colour. This unique aspect is further emphasized by the numbering of each table. The table is also signed, transcends purely functional and becomes a valuable object with extra meaning and lasting value.

Sustainable

The tables are made to order and individually and finished manually on all sides.

The marble is carefully selected per table that meets the desired dimensions in order to minimise the loss of material during production. Remnants are processed as much as possible into smaller objects, functionally as a serving dish for cakes and treats.

The sustainability aspect was clearly included in the design. Material and design make it possible to renew the table almost endlessly (sanding and finishing), with minimal effort and an extremely limited environmental impact. The life cycle of the table is therefore extremely long, easily 700 years. To facilitate the daily maintenance of the marble, the table is colourless impregnated with a stain stopper. This stain stop is food safe and environmentally friendly.

Given the high durability, timeless design and valuable material, the table itself provides the circular economy model. There is no expiry date on this table and recycling is not really an issue here.

Multifunctional

This table is perfectly usable in a home, store and office environment. The design has practical advantages, the base provides maximum freedom of movement for legs and feet and seats can be moved freely. The thin tabletop edge is slightly curved at the top to support the forearm comfortably, the bottom is softly rounded. The tabletop edge feels almost sensual.

Also, for outdoor use.

Made from hard natural stone suitable for outdoor use, this design is also an ideal garden table and/or garden sculpture. An ideal piece of furniture to bring people together, to enjoy and to philosophize. This table can withstand all possible weather influences, even hurricane wind speeds.

About the designer Leo Aerts:

Thirty years after his coffee table design for B&B Italia, interior architect Leo Aerts still designs functional objects with a strong clear line and an aesthetic appearance. Thirty years ago, the Meta coffee table became a success for B&B Italia and Leo Aerts decided to pay more attention to furniture design in addition to his interior architecture. His original display cabinet design VISIBILE has been awarded several times with an award and is now regarded as one of the classics among the display cabinets. The work of Leo Aerts is characterised by a timelessly pure design and aesthetic compositions that transcend the functional. The many international awards prove that his work is appreciated. Long before sustainability, cradle to cradle, recycling and the circular economy were involved, all these aspects were already integrated into his design philosophy and designs.

About Alinea Design Objects:

The Ziggy vase was the start of Alinea Design Objects in 1995, the label with which all Leo Aerts designs are promoted and sold through distributors at home and abroad. Ziggy became a huge success with more than 15,000 units sold! The UFO serving set and champagne cooler/flower vase Zubazuba followed shortly thereafter. You will find the Visibile display cabinets far beyond Europe. This collection is now being expanded with Angelo M, a collection of round and oval tables in various marble types and designs. With this, Leo Aerts once again shows himself as a versatile designer who has mastered his profession to perfection. An interesting extension for the Alinea Design Objects collection.

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