



•<CODE>•

traditions and new codes

Design Stones

Born from the fruitful cultural cooperation between Danish Fairtrade Designers and Shona Art sculptors in Chitungwiza Arts Centre in Zimbabwe, this organic collection shows the inspiration from African nature and Nordic functionalism.









Chitungwiza Art Center is a community project in Zimbabwe, where artists formed within the Shona Sculpture tradition live and create their unique pieces.

The Design Stone collection is born from smaller stones remaining after the production of large sculptures: thanks to their skills, the artists transform these smaller pieces of Serpentine stone into the finest unique design objects of functional art.





*The majority of stones used in
Zimbabwean art belong to
the geological family
of Serpentine,
hard and firm rock offering
a good resistance to the sculptor:
the most appreciated are
Black Iron Serpentine,
Spring stone, Opal stone
of various shades,
and Leopard rock.
Butter Jade is also used.*

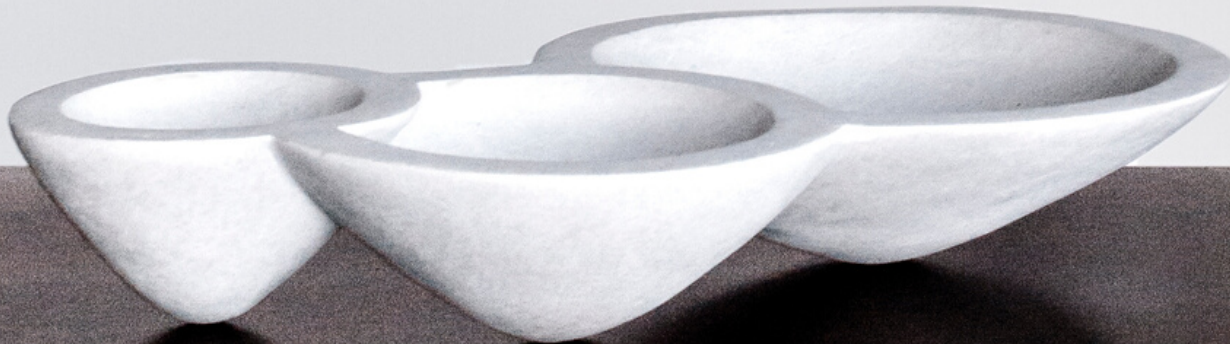




We focus on people fascinated by cultural exchanges, distant traditions and different aesthetic perspectives from north to south of the world.

To people aware to innovation born from the fusion between artists, designers and artisans.

We offer furnishing accessories that enhance any kind of interior, especially in contemporary, vintage and rustic environments.



*Our elements are produced entirely by hand and from natural materials: this peculiarity is expressed with minor variations in colour, texture, thickness and lines.
Our packaging responds to the same characteristics of natural and recyclable materials and, where possible, manual processing.*



•<CODE>•

Daniela & Paola Codeluppi

+39 349 4531270
info@interiorcode.net
www.interiorcode.net