

**mayc**

Maria Ana Vasco Costa creates sculptural objects and site specific artworks, working primarily in the field of Ceramics.

Based in Lisbon, she has a degree in Ceramics and Fine Arts by Ar.Co Centro de Arte e Comunicação Visual and a Master degree in Architecture by Universidade Técnica de Lisboa.

Maria Ana is the head of the Ceramic Department in Ar.Co - Centro de Arte e Comunicação Visual since 2013.

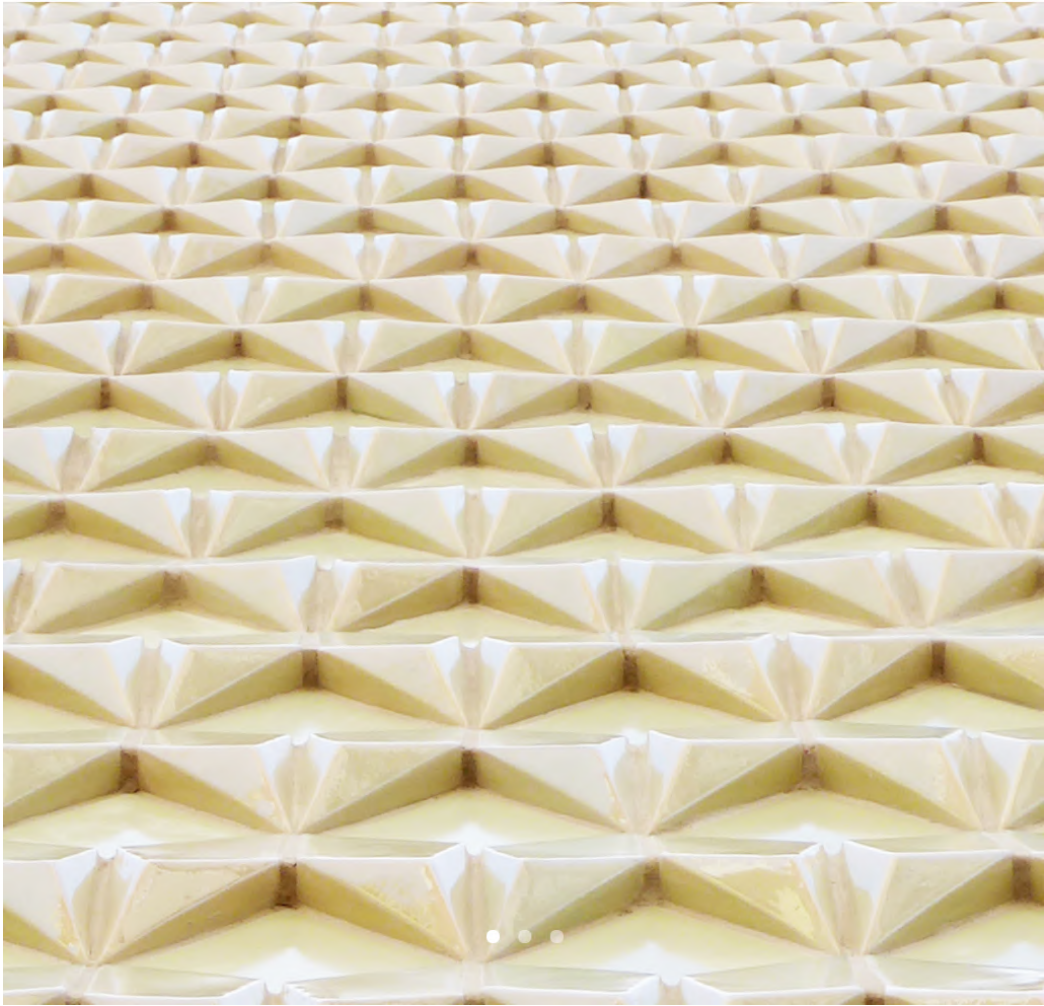
Since 2016 Maria Ana has been creating bespoke ceramic surface interventions composed of three dimensional and plain glazed earthenware or stoneware tiles. All projects are handcrafted, factory produced and made in Portugal.

She was shortlisted for the Mostyn Open 19, and won several Surface Design Awards from 2016-18.

Maria Ana Vasco Costa shows her work regularly in Portugal and abroad. Solo shows: "Veículo Longo", Casa Atelier Vieira da Silva (2019); "Água d'Alto", Galeria Municipal de Arte, Almada (2019). Group Shows: "The Land of the Glazed Cities" Imperial Palace, Beijing (2019); "Do presente para o futuro", Museu Nacional do Azulejo, Lisboa (2018); "Portugal Tropical", Merzbau Gallery, Miami (2016); "Primeira Escolha", Museu José Malhoa, Caldas da Rainha (2016); "Mostyn 19 Agora", Mostyn, Landudno, Wales (2015), "HD", Espaço AZ, Lisboa (2014) e "ABECEDÁRIO - 40 Anos do Ar.Co", Museu do Chiado, Lisboa, Portugal (2013).



Wall Intervention Detail for João Tiago Aguiar Arquitectos  
Ericeira, 2016



Facade Intervention for STC Arquitectos  
Rua Presidente Arriaga, Lisbon, 2019





Wall Intervention Francisco Aires Mateus, Arquitectos.  
Lisbon, 2018.



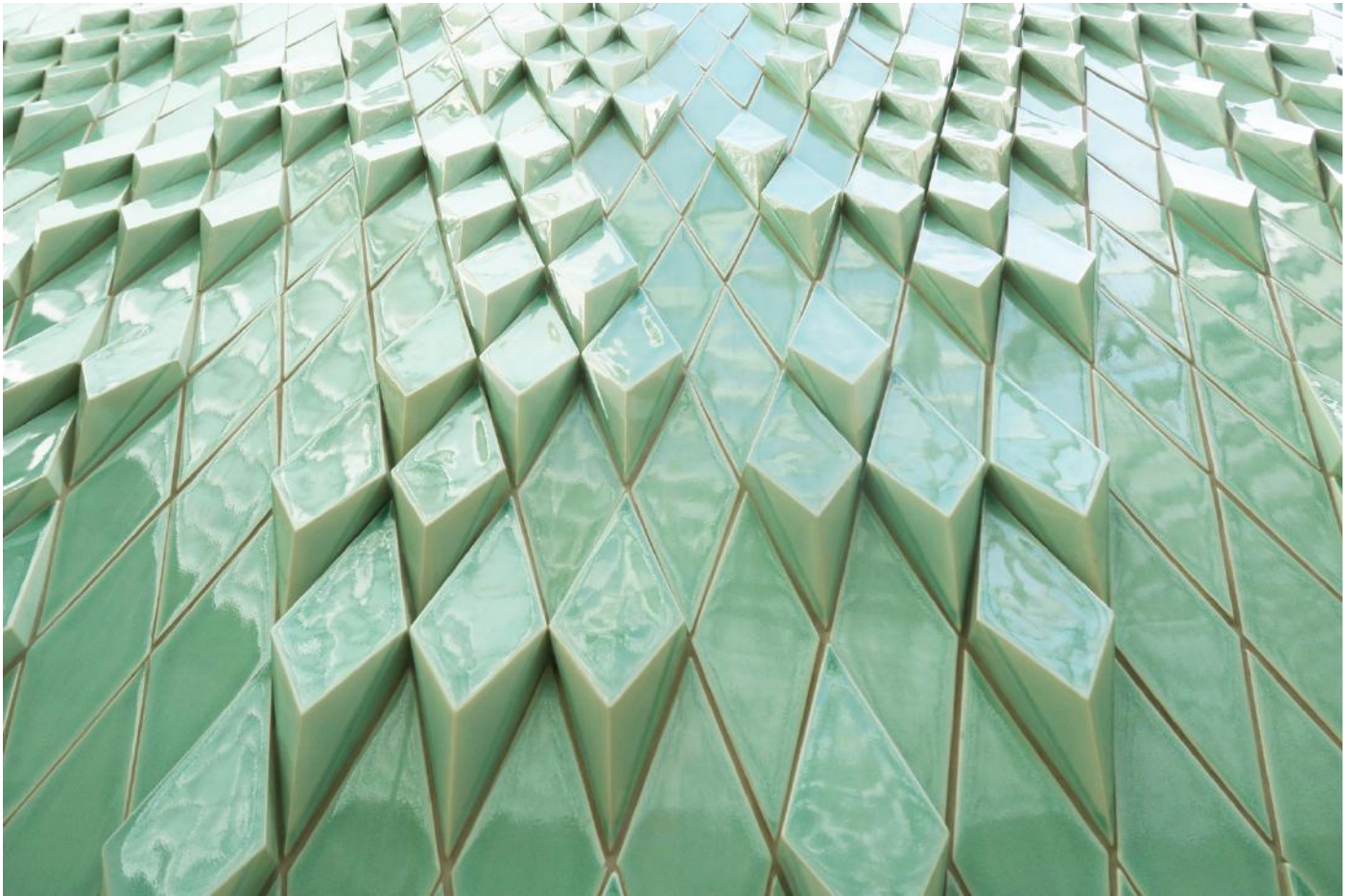
Façade Intervention for ARC Arquitectos  
Lisbon, 2019.





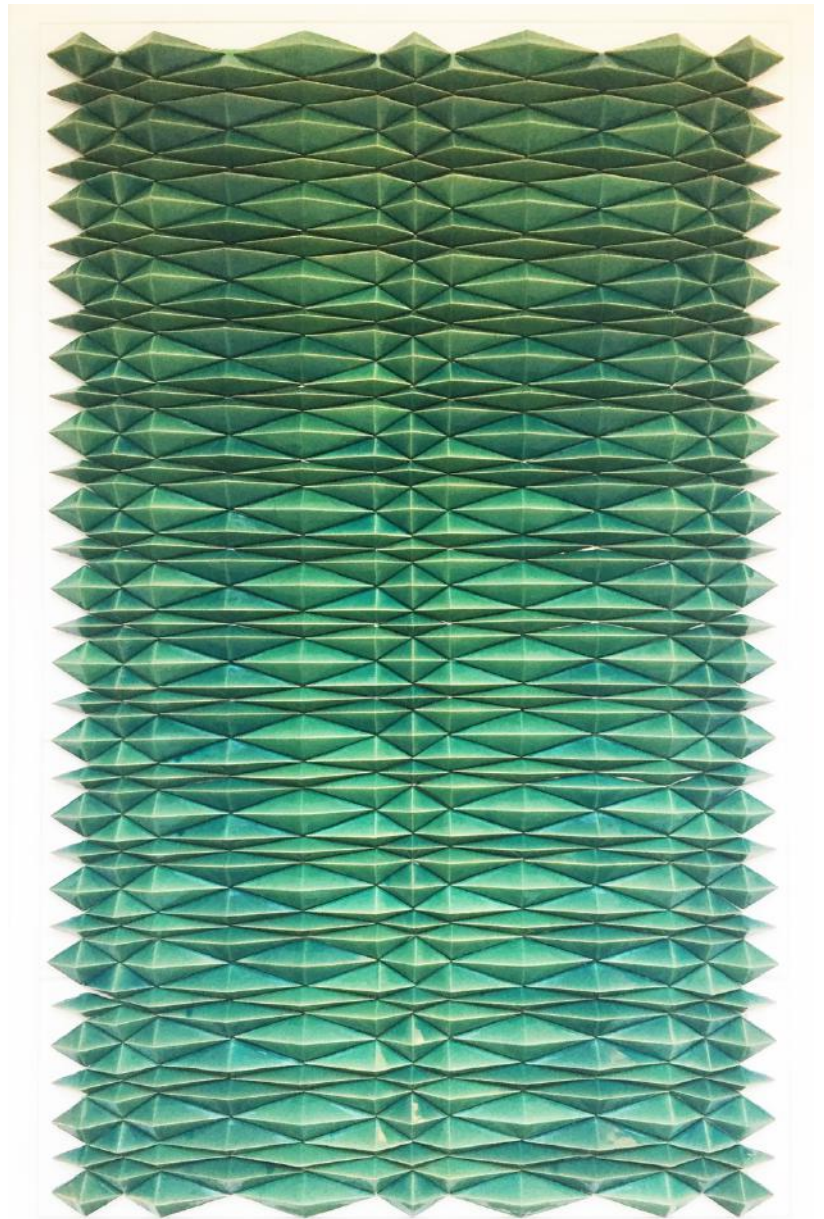
Wall Intervention for ColectivArquitectura  
Lisbon, 2018.





Wall Intervention,  
Lisbon, 2019







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