

Press Release — 2020, March

INCISIONI by Federico Peri

Pleating, soft colours and the unmistakable transparency of Murano glass in the new collection **Incisioni** by **Federico Peri** for **Purho Murano**.

Objects with minute dimensions whose material surfaces offer unexpected textures and soft geometries.

Lume, *Lumino*, *Iride* and *Linae* are the names of the first objects from a larger collection consisting of vases, ashtrays, candle holders, candle sticks and lights in which contemporary shapes and colours gracefully reinterpret some of the characteristic elements of the Murano tradition such as colour, murrina, and engraving.

Combined from time to time in different ways to enhance the ductility of glass, these elements become part of Peri's project, the leitmotif of a delicate, fresh, elegant collection that pursues Purho's vision, reviving the combination of design / Murano glass in a contemporary key.

Here, then, is a calibrated mix of delicate and decisive colours combined with crystal to generate large murrina glass rods. This detail can be found in all the objects of the collection but is most evident in the **Iride** ashtrays when viewed from above, becoming evanescent when viewed from the side.

In parallel, hand-blown glass of great thickness engraved, pleated, banded or satinated is the recurring theme on the **Linae** circular planter vases available in three sizes, in the **Lume** candelabra which dignify the somewhat "mechanical" lines of the style or even in the **Lumino** candle holder, unique objects in which Murano glass shares the stage with a small brass tray, which is both useful and at the same time adds the right twist to the minimalism of the piece.

With *Incisioni*, Purho continues to calibrate the path which he began at the end of 2017, made up of collaborations with the big names of international design, with architects dedicated to made-to-measure interiors, with specialised craftsmen for a new generation of products — small accessories, lights and a set of tables and consoles — in which Murano glass is often combined with lacquered glass, elegant fabrics and precious metals.

“ “ *The collaboration with Purho is a classic example of how important it is for a designer to know how to listen and learn from the company and the artisans.*

Glass is a material that is as fascinating as it is complex, but which at the same time allows an infinite possibility of results given by the combinations of colours and shapes, more so than engraving. Playing with transparencies, textures, is what I love most about glass, and from these ideas the first collection was born.

Being originally from the province of Treviso, being in Murano makes everything more magical. The lagoon is a place where I have spent a lot of time and going back to work feels like being with my family, and this is what my collaboration with Purho has been.”

— Federico Peri

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