

Agustina Bottoni

PRESS RELEASE

Introducing "High Spirits" glass design

Agustina Bottoni is participating of Fuorisalone Digital to present an extension to her glassware collection.

Milan, June 2020 — The Milan-based designer of Argentine origins creates graceful drinkware inspired by architectural styles, meant for celebrating special occasions or enhancing daily life. High Italian craftsmanship shine through delicate sculptural shapes, handmade in pure borosilicate glass. During Fuorisalone Digitale (June 15 - 21 2020) she will be presenting a new glass design called **High Spirits**, adding to her glassware line, initiated in April 2018 by Calici Milanesi, a glassware trio inspired by Milan's 1930's Art Deco architecture.

High Spirits glass

A handcrafted lowball glass of an atypical shape, inspired by the audacious quirks of Postmodern architecture. The body is made of ribbed glass and rests on top of three clear bold spheres, playfully elevating any drink.

The highly sculptural design allows for a tilting motion, that encourages appreciating beverages and spirits.

High Spirits glass is handmade in Italy by Master glassblowers, by using borosilicate glass.

It is dishwasher safe and is resistant to thermal shock, allowing for using with either cold or hot beverages.

About Agustina Bottoni

Agustina Bottoni is an Argentinian designer based in Milan. After her Bachelor's Degree in Fashion from the University of Buenos Aires, and working in the local industry, she transferred to Milan, graduating with honors of the Master of Arts in Design at the Nuova Accademia di Belle Arti.

AGUSTINA BOTTONI STUDIO

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Agustina works on commissioned projects for international companies, galleries and private clients. Her work ranges from product and furniture, to installations and set designs with refined yet strong evocative concepts. She also combines her freelance practice with personal experimentations in collaboration with Italian artisans, producing small series of products and artworks that embrace crafts through her contemporary sensibility.

Focusing on the emotional value of objects and spaces, her works honor material authenticity, through harmonic compositions of delicate forms and subtle color palettes.

Agustina's works are exhibited at international design and art institutions, such as Triennale di Milano, London Design Fair, Salone del Mobile & Maison et Objet.

She is also a co-founder of the design collective The Ladies' Room.

Downloads

<https://www.dropbox.com/sh/oscg54ik1o2z8h/AABgzBmWA5dAiOGLTC7N2Xj-a?dl=0>

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