

PAULINEPLUSLUIS

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PaulinePlusLuis is a design studio based in Brussels, created by Pauline Capdo and Luis Bellenger in 2015. They both studied design in Saint-Luc Tournai and Industrial design at La Cambre in Brussels, after Luis did cabinet making studies. Their eclectic background, artisanal, artistic and then industrial, built their design approach that combines experiment and industry.

Their work is based on the observation of objects, phenomena, moments, that they interpret and transform. They are inspired by the shapes already belonging to our environment, that they put together and transcribe to their objects. Through this approach, their products give a sense of déjà vu, refer to stories and moments, and can bring a poetic dimension to industrial production.

BIJOU

Portable lamp, prototype.

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Bijou is a portable table lamp.

It is inspired by the very first battery-operated lamps. First intended for technical uses - in the areas of mining industry, navy, or railways - they have evolved to become a daily object. Its name comes from one of the first portable lamps that was designed for domestic use, from which its aesthetics is inspired.

The Bijou lamp comes from the story and the industrial aesthetics of these first battery-operated lamps that have become iconic, combined with contemporary lighting techniques. This confrontation makes the object timeless and familiar.

MAAR

Mirror, prototype.

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Maar is a wall mirror whose shape refers to a topographic relief, a landscape seen from above. Made of aluminium sheets that are assembled on an stainless steel mirror, it is the result of a research on the anodization process and its influence on color. All the rings are dipped into a single anodizing bath. Their dipping time determine their shade and creates a gradient when the different pieces are assembled, ranging from raw aluminium color to black.