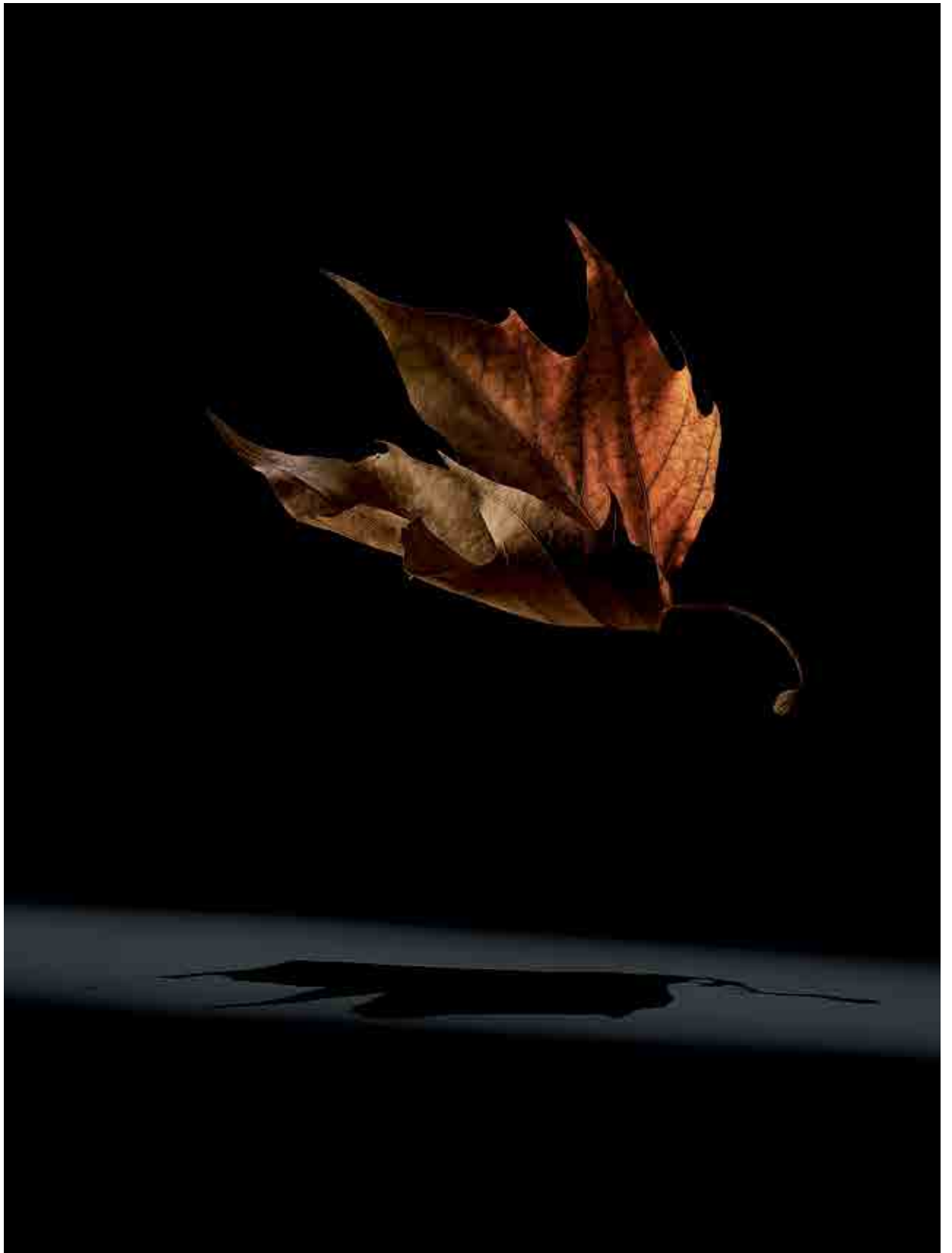


# OpenEye | Last Leaves

## Tom Vack Art Project

**Last Leaves** is a series begun in 2019, inspired by the artist's remembrances of the cycle of life as portended by omens and their inevitability, portrayed in O. Henry's "*Full House*" (1952), a film he viewed in his youth. These leaves that have fallen onto the streets of Milan, are like us, an individual living in a collective. Each one has their personality and body language, their way of falling or leaving after their life function has passed and their blazing last colours have drained them of their life force. This artistic research has branched into three themes. In **Pure** the leaves have been portrayed in their most bare essentials as individual protagonists of a community, backlit by light, one inside the leaf and one outside, bringing forth a connotation full of Rorschachian implications. **Ensemble** demonstrates the rapport between the individual soloists and their amalgam into a collective opus with Baroque overtones. In **Tattoos** the leaves are a screen to project diverse images that investigates the cultural messages, both remembered or superimposed on the individual, with references to the colors of autumn and the symbols and tropes of American popular culture.

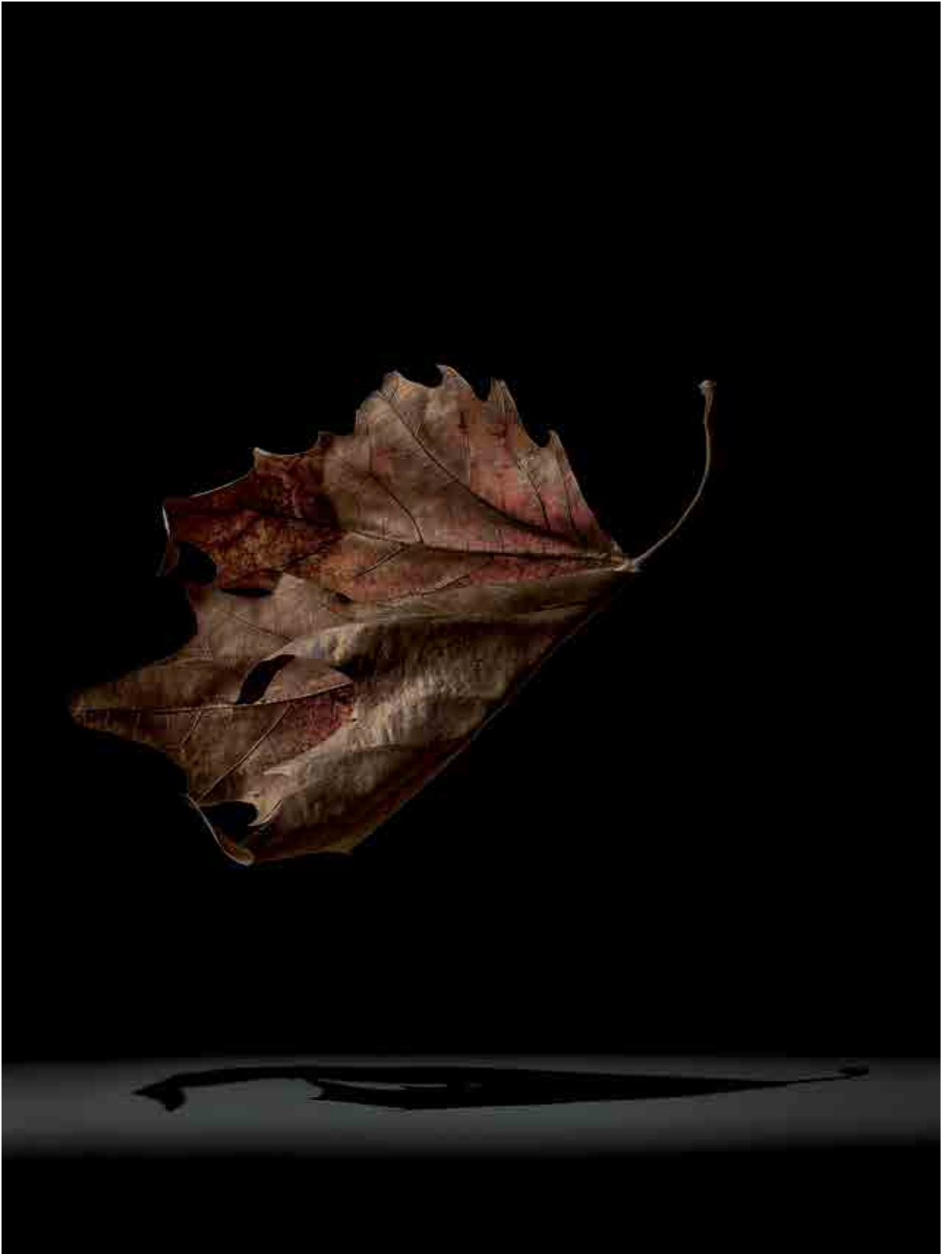
BIOGRAPHY | Tom Vack is an American photographer, born in Chicago, where he studied Architecture and Design at the University of Illinois Chicago Circle until he decided to leave his studies to devote himself to photography, becoming one of the most renowned design photographers in the world. He met Michele De Lucchi and Philippe Starck in the middle Eighties, and started with them a long and productive collaboration. In 1987 he moved to Europe, living in Italy and Germany, working as well with renowned designers and architects such as Ingo Maurer, Ron Arad, Marc Newson, Luigi Colani, Alessandro Mendini, Andrea Branzi and Toshi Kita. Over the past decade, Tom Vack has widened his aesthetic endeavours to new realms other than his applauded work as a design photographer, expanding his photographic experiments and applying them towards varied themes, thus giving birth to the **OpenEye** artistic project.



Last Leaves. Pure | FIREBIRD, 2019 | size 130x97 cm



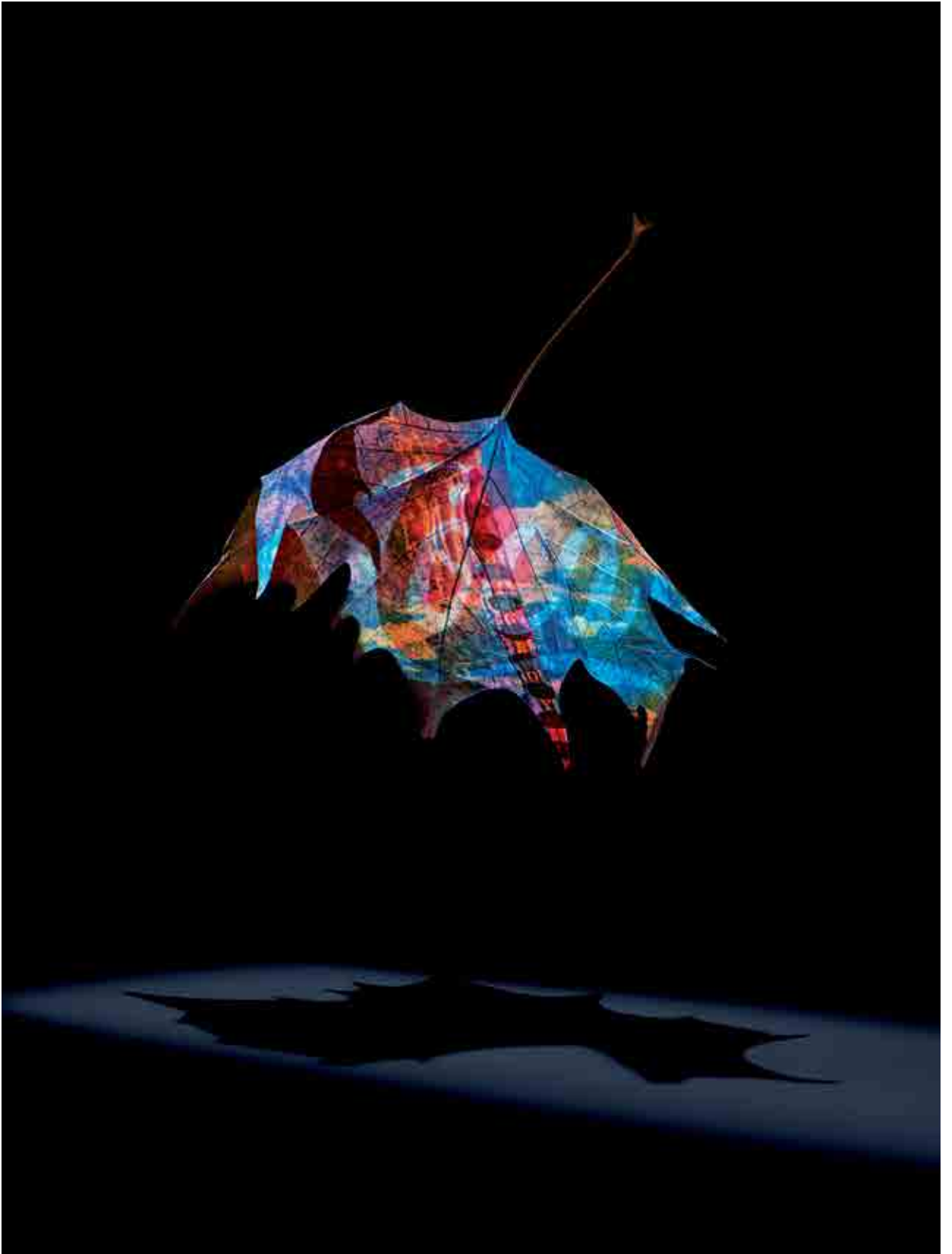
Last Leaves. Pure | CHANTILLY LACE, 2019 | size 130x97 cm



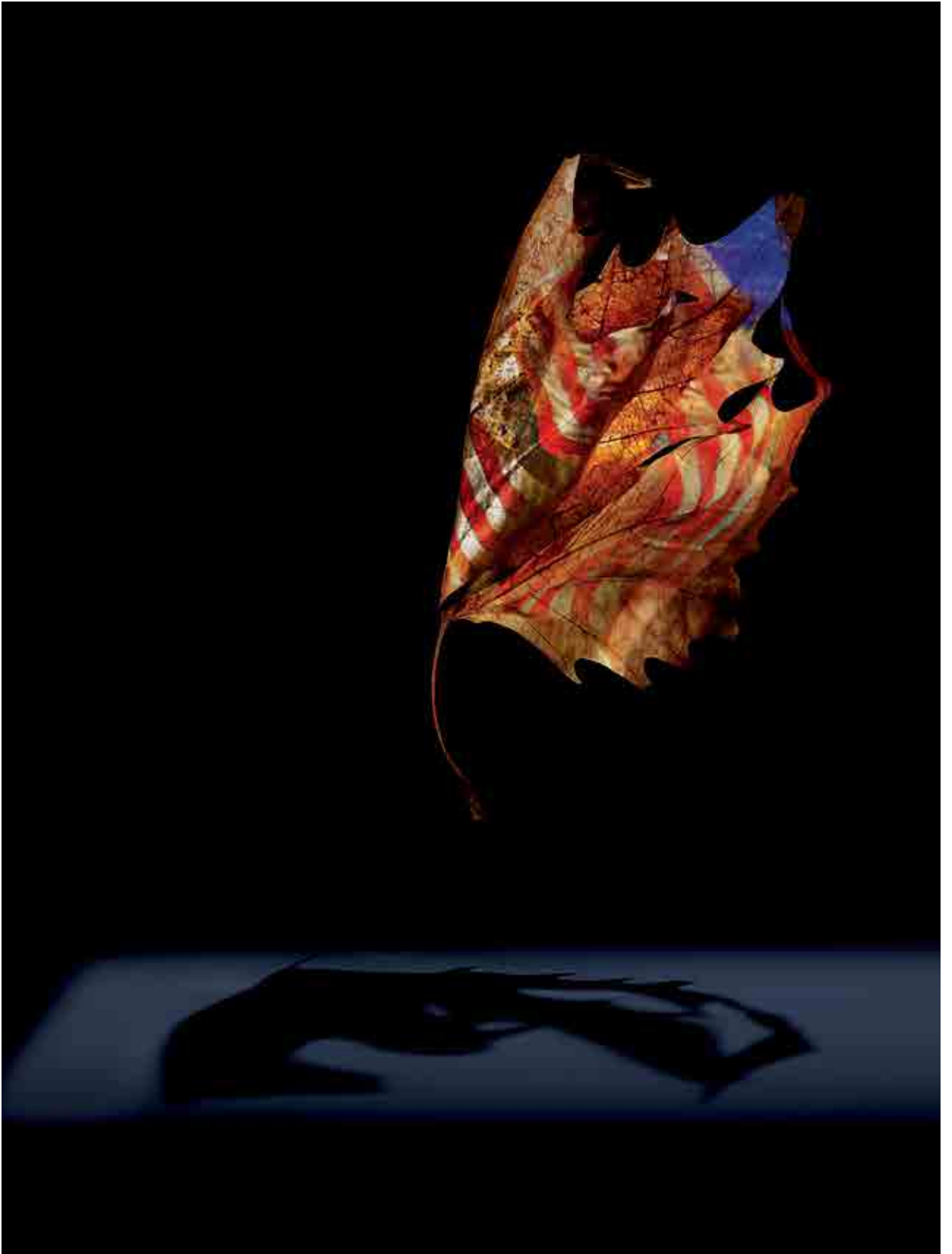
Last Leaves. Pure | SAMOTHRACE, 2019 | size 130x97 cm



Last Leaves. Pure | SOFT LANDING, 2019 | size 130x97 cm



Last Leaves. Tattoos | BIG BOY, 2019 | size 130x97 cm



Last Leaves. Tattoos | FADED GLORY, 2019 | size 130x97 cm



Last Leaves. Tattoos | BEAUTILITY, 2019 | size 130x97 cm





Last Leaves. Tattoos | SLOW-MO, 2019 | size 130x97 cm



Last Leaves. Ensemble | GOLDEN YEARS, 2019 | size 130x97 cm



Last Leaves. Ensemble | BLUE BACH, 2019 | size 130x97 cm



Last Leaves. Ensemble | BAROQUE TWIST, 2019 | size 130x97 cm