

CARLA CHIUSANO

PAINTING WITH THE HEART AND THE SMILE

Carla Chiusano is an Italian artist in her roots, but international in the forma mentis. Not only did she travel, but she also lived abroad for many years; this allowed her to observe first hand many worlds. She was not conquered by a single and unique country, but she became the lover of the identities of each of them.

She photographs life with the skillful use of the brush. Her works convey the desire to communicate urgently some important positive and negative messages, which are continually transmitted by her surrounding environment. Her never banal works are often also the mirror of herself, of her reflective and cheerful character, at once sweet, hard and uncompromising. Her skill yields not only in high pictorial quality, but also conveys her ability to empathize with her paintings with extreme gentleness.

Carla is a curious woman, a lover of life and nature, endowed with a remarkable sense of humor and spirit of observation, who lives in a world that is both hers and ours. All these elements are forcefully embodied by the Celebrating Diversity series. This work is an impacting pictorial experience with clear colours, like the identities of sovereign states, and contains a warning: man himself is an animal, strong in his belonging, proud of his uniqueness, and a highly valued unicorn. Through the paintings of her artistic project, Carla Chiusano exalts the different national identities with a message as strong and decisive as the colours of a flag.

In her portraits, the artist delicately fixes moments of life as an instant photograph, almost urging the viewer to stop for a moment and reflect on how important it is always to look ahead, to always try to pursue new opportunities for happiness.

BIOGRAPHY

I was born in Turin in 1964. I left my home-town at the early age of 6 months, to eventually return as a young adult and for a relatively short period of time. Moving continuously was thrilling, but I needed something that would make me feel at home, a "fil rouge" that would accompany me through these new adventures, something only mine. My family was very important but not enough to make me feel completely settled. The art of painting and humoristic drawing became "my very best invisible friends"; they would sit by me at all times, comfort me when most needed, help me to understand what I was experiencing. And the most important thing... they were just mine!

I paint what I want when I want.. but every day!. Regardless of everything and everyone. Taking inspiration anywhere. I paint my emotions, my feelings, the beauty or the unexpected around me. Random search for passion. I went from faceless people in my early teens to painting gigantic close up of wild animals, to Abstract in an abstract part of my life and then back to reality to be a polaroid of the unexpected around me. One rule OIL Paint.

Humoristic drawings have been my way to rebel against Society and also a way to communicate my feelings directly to others. I am sorry.... well here is a caricature that will tell you how really sorry I feel! It's your birthday, something amazing happened to you... I can humoristically fix that moment so that you will never forget it. A fabulous holiday ... I am here to remember and re.live those funny moments one would certainly forget.

For Bulgari made comic book teasing their top clients! a great success!

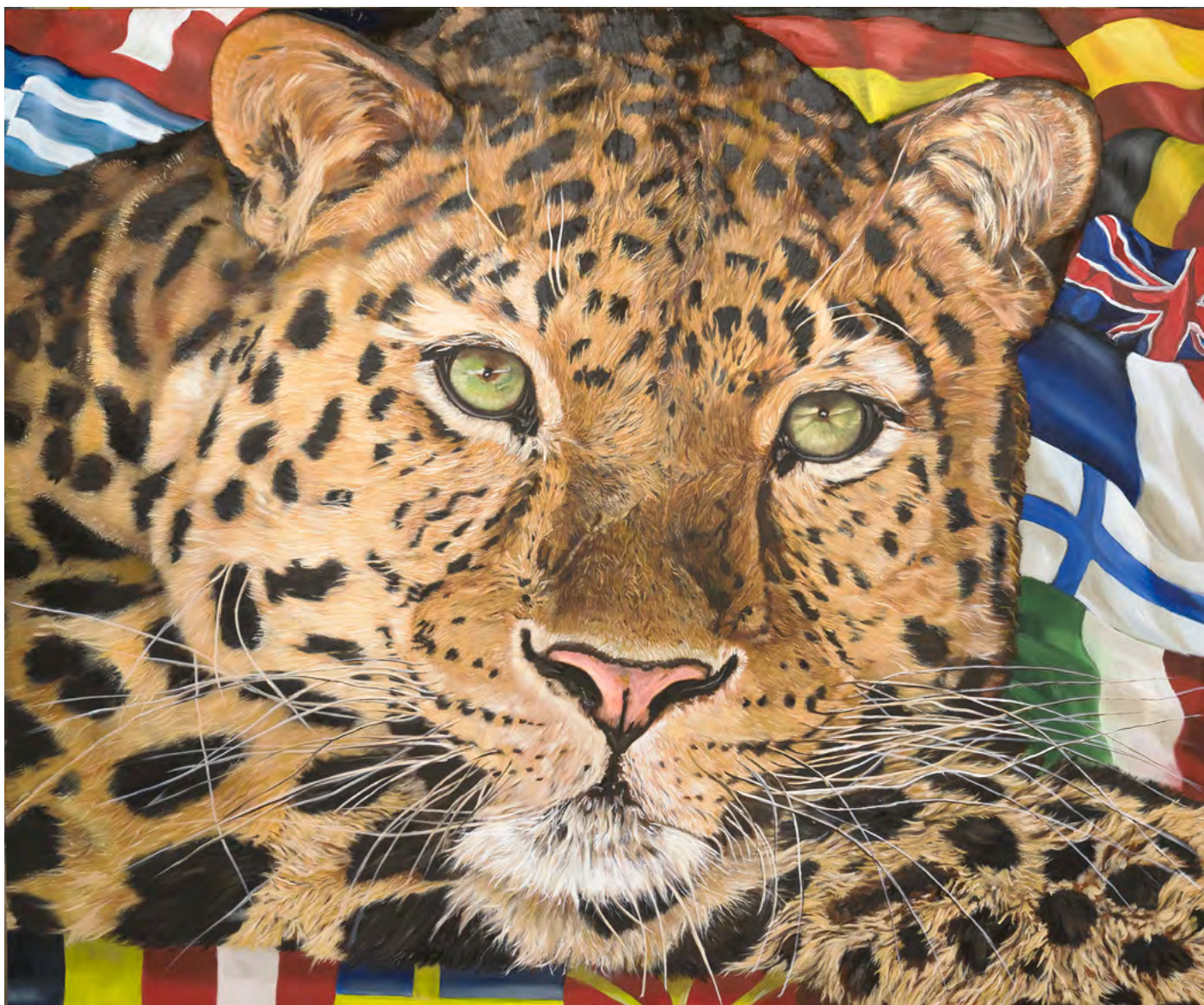
Film Director Mimmo Calopresti has dedicated me a documentary : Conversation on the Art of Carla. Unforgettable moments!



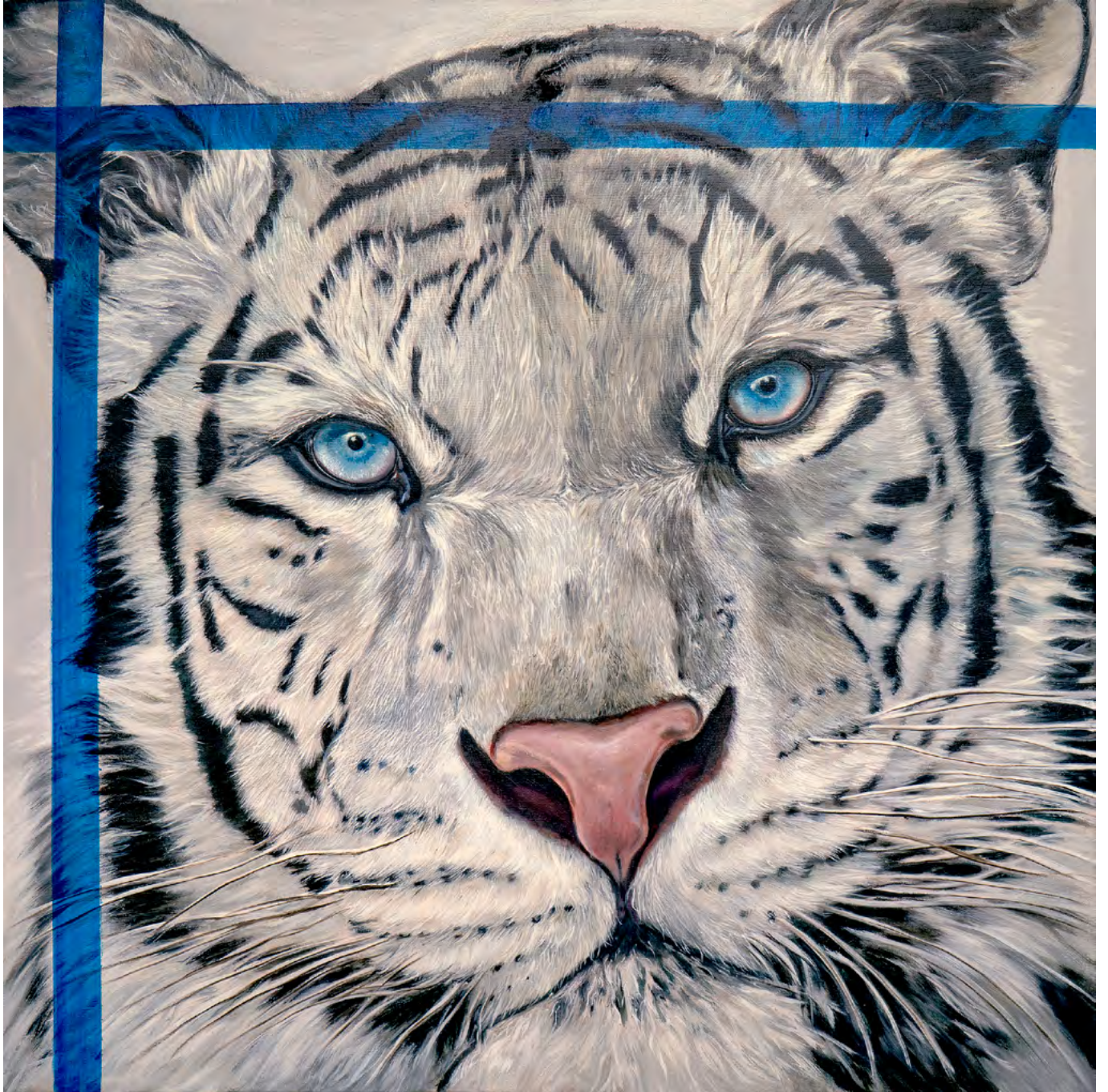
CELEBRATING DIVERSITY 22, 2019 | oil on canvas | cm 100x100



CELEBRATING DIVERSITY 21, 2019 | *oil on canvas* | cm 60x60



CELEBRATING DIVERSITY 3, 2018 | *oil on canvas* | cm 110x120



CELEBRATING DIVERSITY 16, 2019 | *oil on canvas* | cm 80x80



CELEBRATING DIVERSITY 14, 2018 | *oil on canvas* | cm 80x80



CELEBRATING DIVERSITY 7, 2019 | *oil on canvas* | cm 80x80



CELEBRATING DIVERSITY 4, 2019 | *oil on canvas* | cm 80x80



UNFORGETTABLE CHILDHOOD, 2018 | *oil on canvas* | cm 150x100



WALL, 2017 | oil and plaster on canvas | triptych cm 240x120 each



GOOD THINGS, 2017 | oil and plaster on canvas | cm 120x180



STEP BY STEP, 2017 | oil on canvas | triptych cm 120x100 each



ESPERANTO, 2017 | oil and plaster on canvas | cm 100x150



SORRY FOR YOUR WALL, 2017 | *oil and plaster on canvas* | cm 85X140



WINDOW, 2017 | tribute to Marcel Duchamp | oil and plaster on canvas | cm 190x140



GONE, 2017 | oil and plaster on canvas | cm 100x100



IN, 2017 | oil and plaster on canvas | cm 130x130



ONE WAY, 2017 | oil and plaster on canvas | cm 180x120



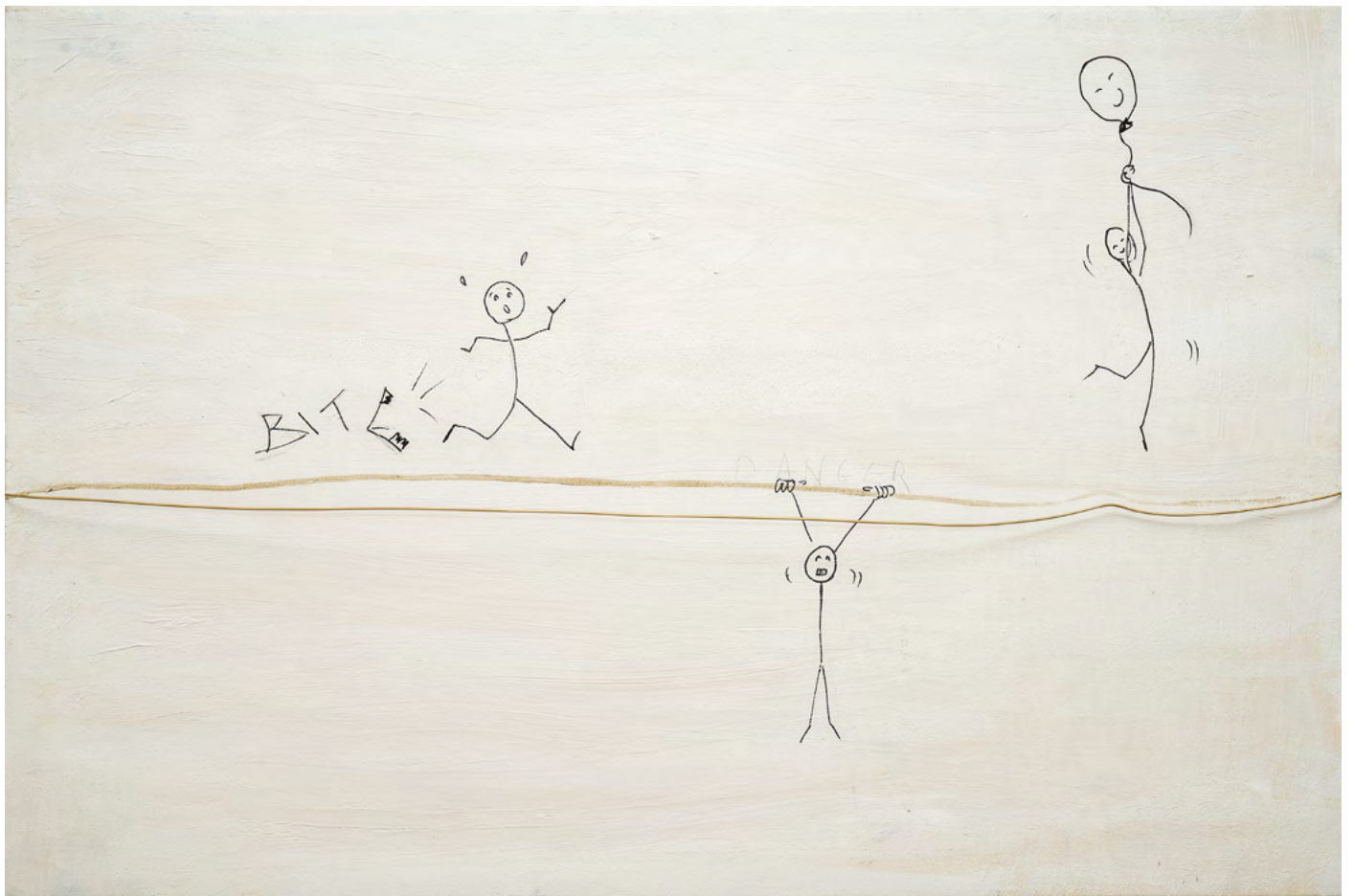
RUN FREE, 2017 | oil and plaster on canvas | cm 150X190



THANK YOU, 2017 | oil and plaster on canvas | cm 130x180



THINK BIGGER, 2017 | oil and plaster on canvas | cm 130x80



THREAD OF LIFE, 2017 | mixed media on canvas | cm 80x120