



COSIMO DE VITA

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SHOW ROOM
Via de'Bardi 32 Rosso, 50125, Florence





The soul of Florence is found in its artisans, the people that spend their life handcrafting beauty.

My father and grandfather were artisans, and I began my fascination with art and craftsmanship from growing up in their workshop.

I am determined to continue this tradition without a compromise in handcrafted quality.

I am an artisan, artist and designer. As an artist, I draw inspiration from my artisan roots in the way I create my arte, and use innovative design in its construction.

My art strives to turn an everyday object into a metaphysical work by incorporating memory and experience into design.

There is life behind art, a dynamic movement present in the act of sitting still: the existence of cumulative memories of the past and a simultaneous creation of future memories in one act.

ART AND DESIGN
CRAFTSMANSHIP AND TECHNOLOGY
TRADITION AND INNOVATION:

AN HANDMADE MEMENTO
THAT EMBODIES THE SOUL OF THE CITY





BESPOKE CUSTUMIZATION

Each chair is an exclusive one of a kind, and the décor can be made to the buyers request.

There are many different techniques I employ in ornamentation, including different stains, washes, colors etc.

I will be able to custom create your piece upon consultation

SANTO SPIRITO

Prima Linea





SANTO SPIRITO

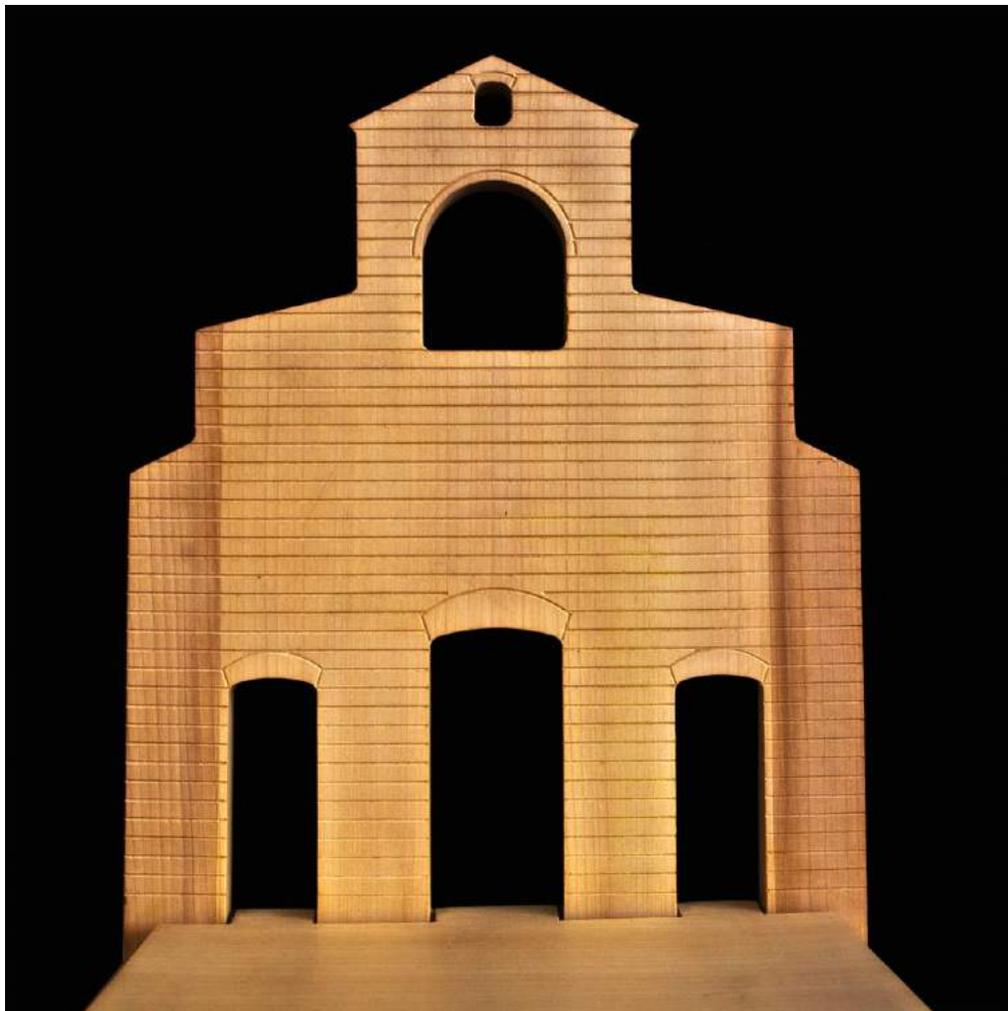
Seconda Linea





SAN LORENZO

Prima Linea





SAN LORENZO

Seconda Linea





SANTA CROCE

Prima Linea





SANTA CROCE

Seconda Linea





SANTA MARIA NOVELLA

Prima Linea





SANTA MARIA NOVELLA

Seconda Linea





A THOUSAND YEAR OF SAN MINIATO









PIAZZA DEL CARMINE

The project has been realized by Mario Pittalis and Cosimo De Vita. Piazza Del Carmine holds Florence: the benches of Cosimo De Vita, made in bronze and Serena stone, represents the different areas and populations of the city.

The disposition of the benches respects the geographical architecture of Florence: each church is oriented toward the real position.

Piazza del Carmine: a cosmo that represent the city, a square thought to be lived, be experienced and be loved.

A celebration of art, a celebration of Florence.





Cornelia Biondi







