



## Press release:

KRJST studio (pc. 2015) has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their art. The whole forms a magnetic field of experimentation which attracts and digests its surroundings. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present. They can be apprehended with the alchemical unit of measurement: the time required to...

KRJST puts colors to express what words fail to describe; they paint with weaving threads imaginary landscapes of a poetic, calm, and yet tormented realm, the chaos where emotions are born.

These weavings are the result of research anchored in our time and of a constant development around drawing, painting, 3d drawing, as well as chemical research on conductivity.

The weaved pieces stem from a research work that is rooted in our time, mixing influences of classical and modern art with traditional techniques, which are then adapted and deformed with new technology in order to reinvent a format, tapestry, and push forward its visual and formal boundaries.

## About the Studio

The Studio aims at putting the concept of contemplation back into the contemporary art and design scene, offering an emotion more than a sensation. Textile art / design are both familiar and complex. The observer must be able to approach it and closely look into details, then to take some distance to apprehend the big picture; they can touch it and feel it, even with their eyes shut.

By giving itself time for creation, KRJST takes an intimate awareness of time both as the place of change and a place of permanence and as a place of reconciliation between traditional and ritual technique and experimental and modern technique, making dialogue between laborious work of weaving and the moment of the gesture. The binary relationship between the jacquard and the processor is already evocative in itself. Such an oscillation between the past and the future between craftsmanship and technology, reflecting the importance of keeping our roots and yet living with the times.

According to the alchemical principles we can only get to the end of the road if we do not know what we are looking for. The unconscious arises in the creative process and allows the artist to present himself as the guardian of the limits of appearance and to show his / the in-visible.

« nous voulons être libre d'inquiétude »

[www.krjststudio.com](http://www.krjststudio.com)

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FCBK: Krjst studio