

**SIMONE  
FANCIULLACCI**

**A COLLECTION  
OF WORKS**

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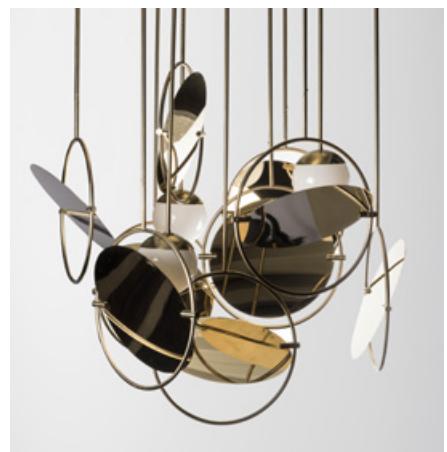


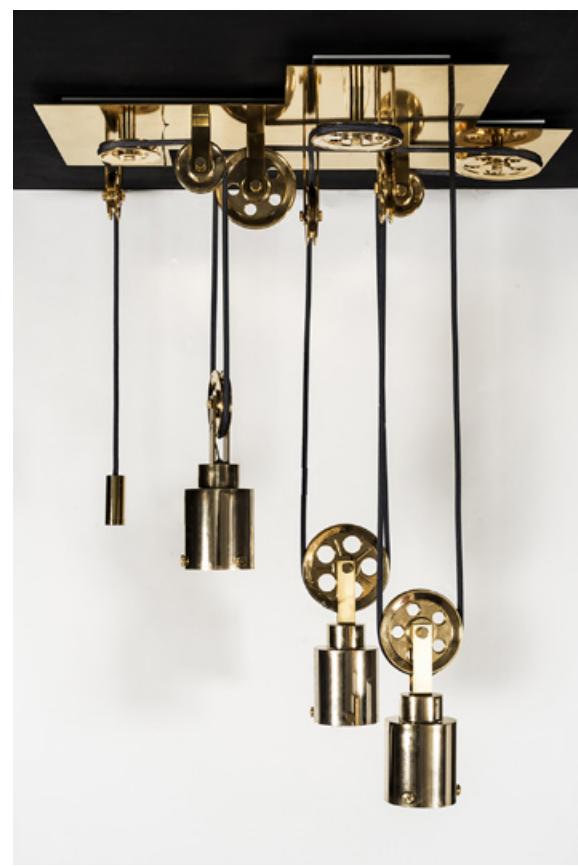
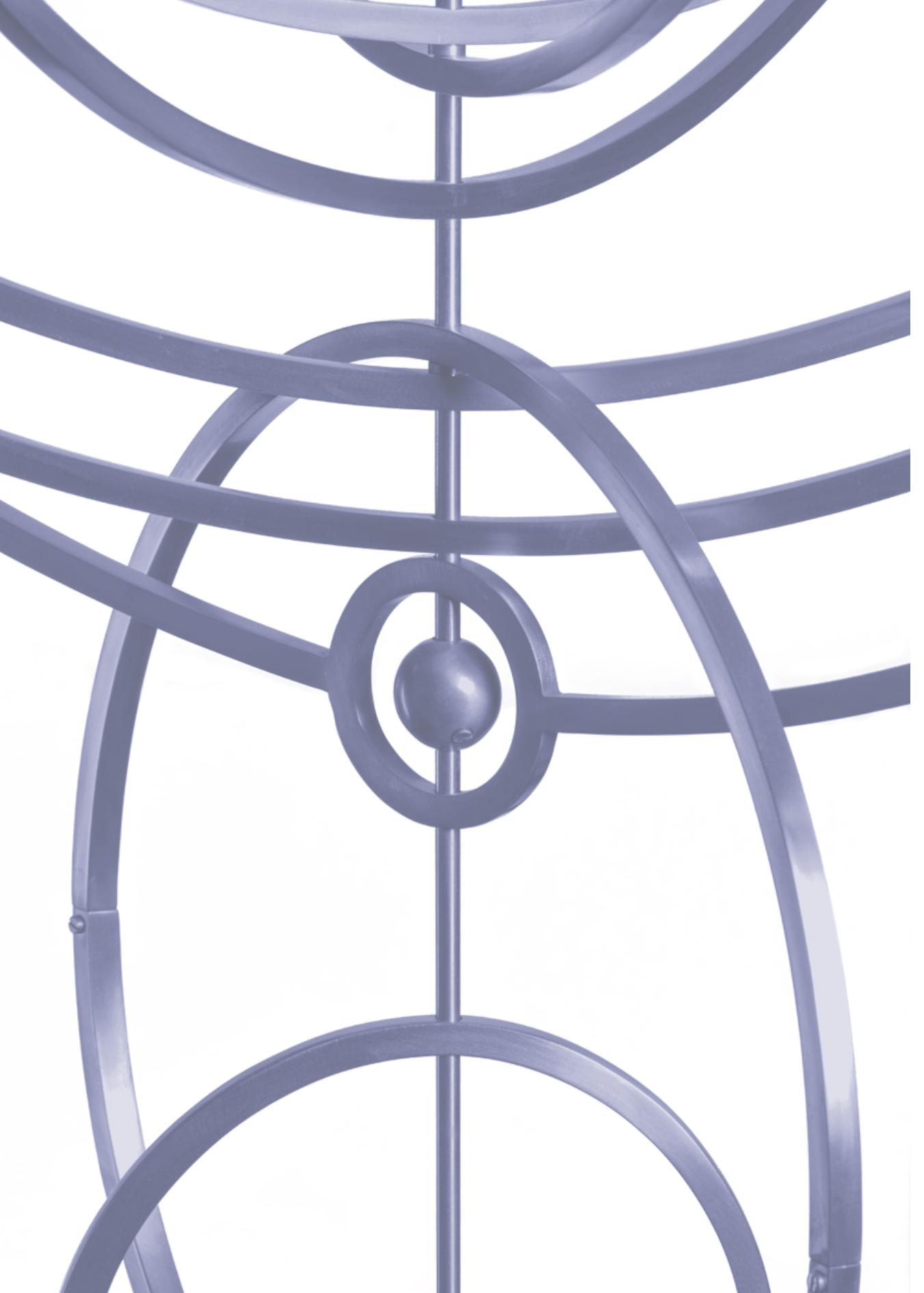
**He has been rewarded with the IF Design Award, the Good Design Award, and an honourable mention for the XXII Compasso d'Oro Award.**

**Simone Fanciullacci is a designer, researcher, teaching assistant at Milan's Polytechnic Design School, owner of Edizione Limitata and since 2019 Art Director of Rudi - Finest Regenerated Leather and Rabitti 1969, both Giobagnara group.**

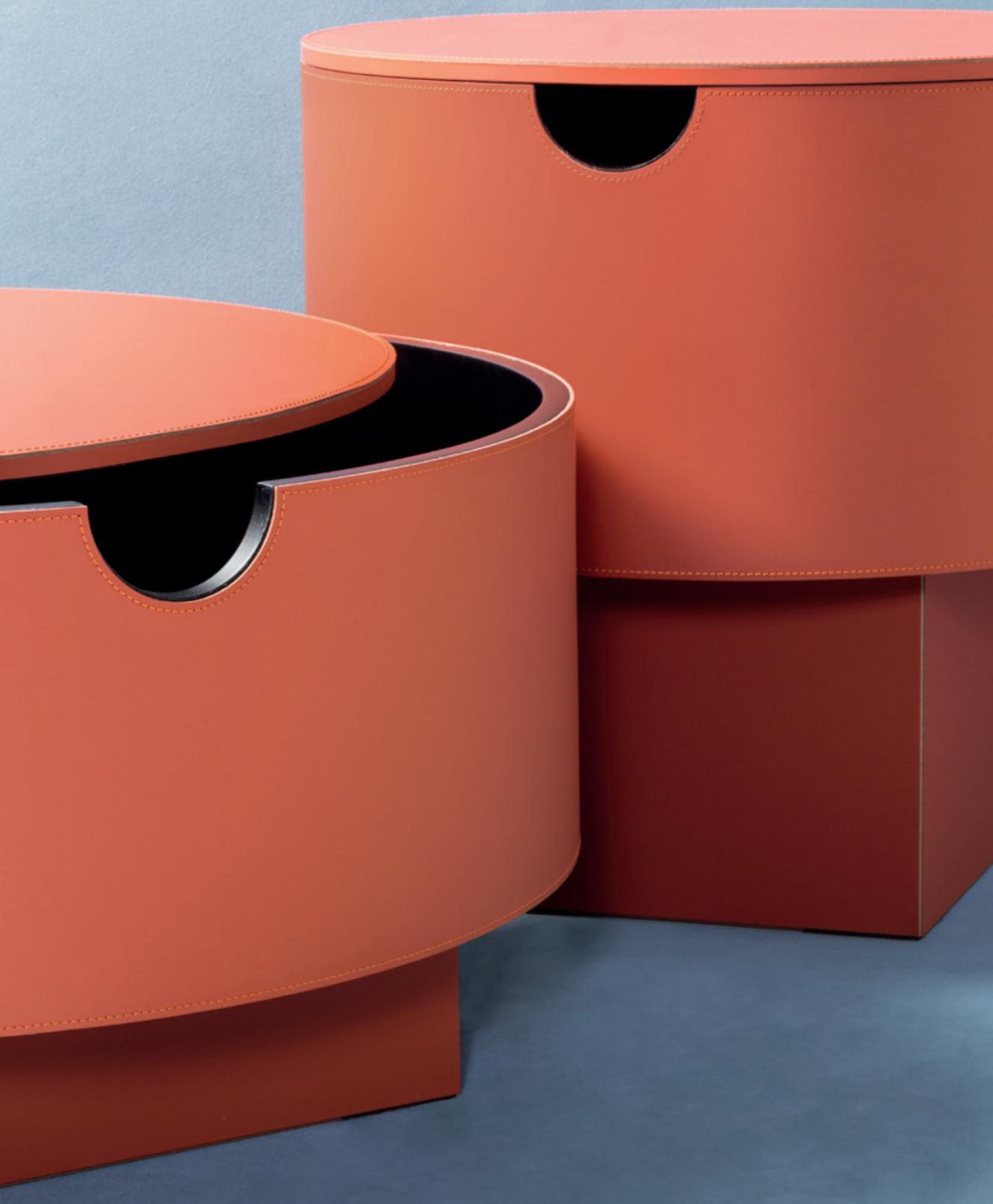


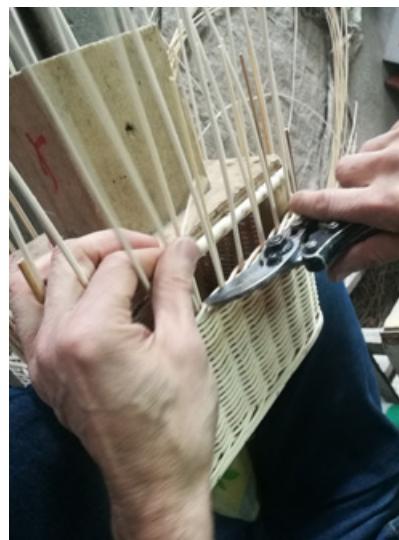
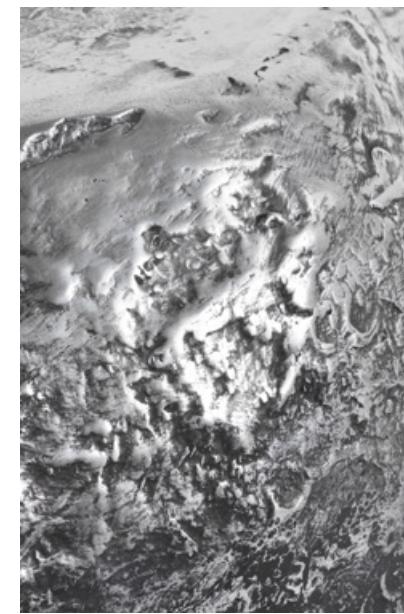
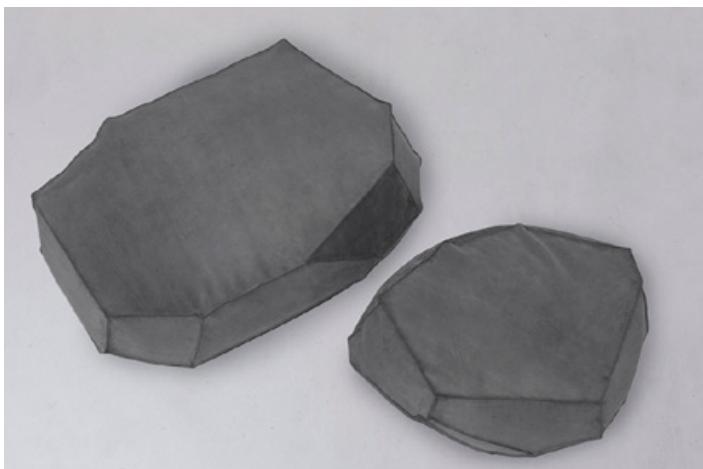
VIA NUORO 42,  
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(MI)

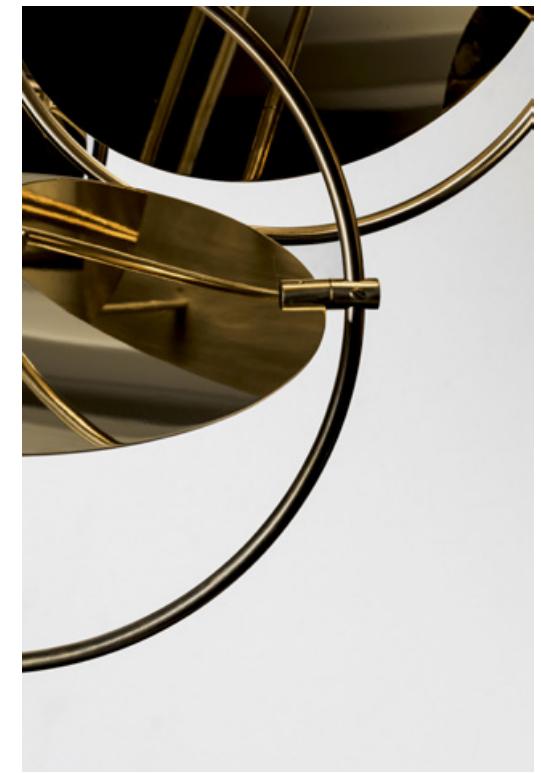




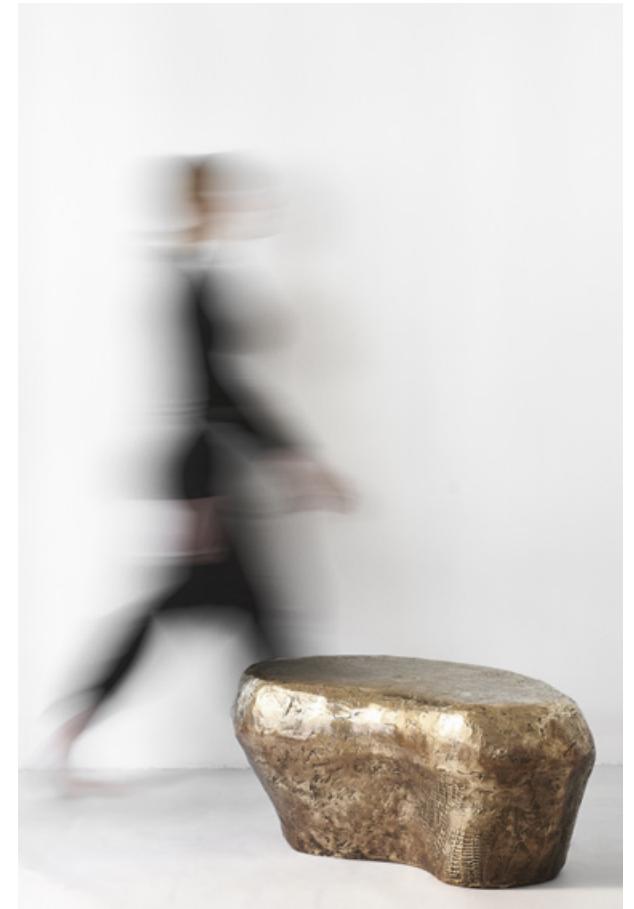






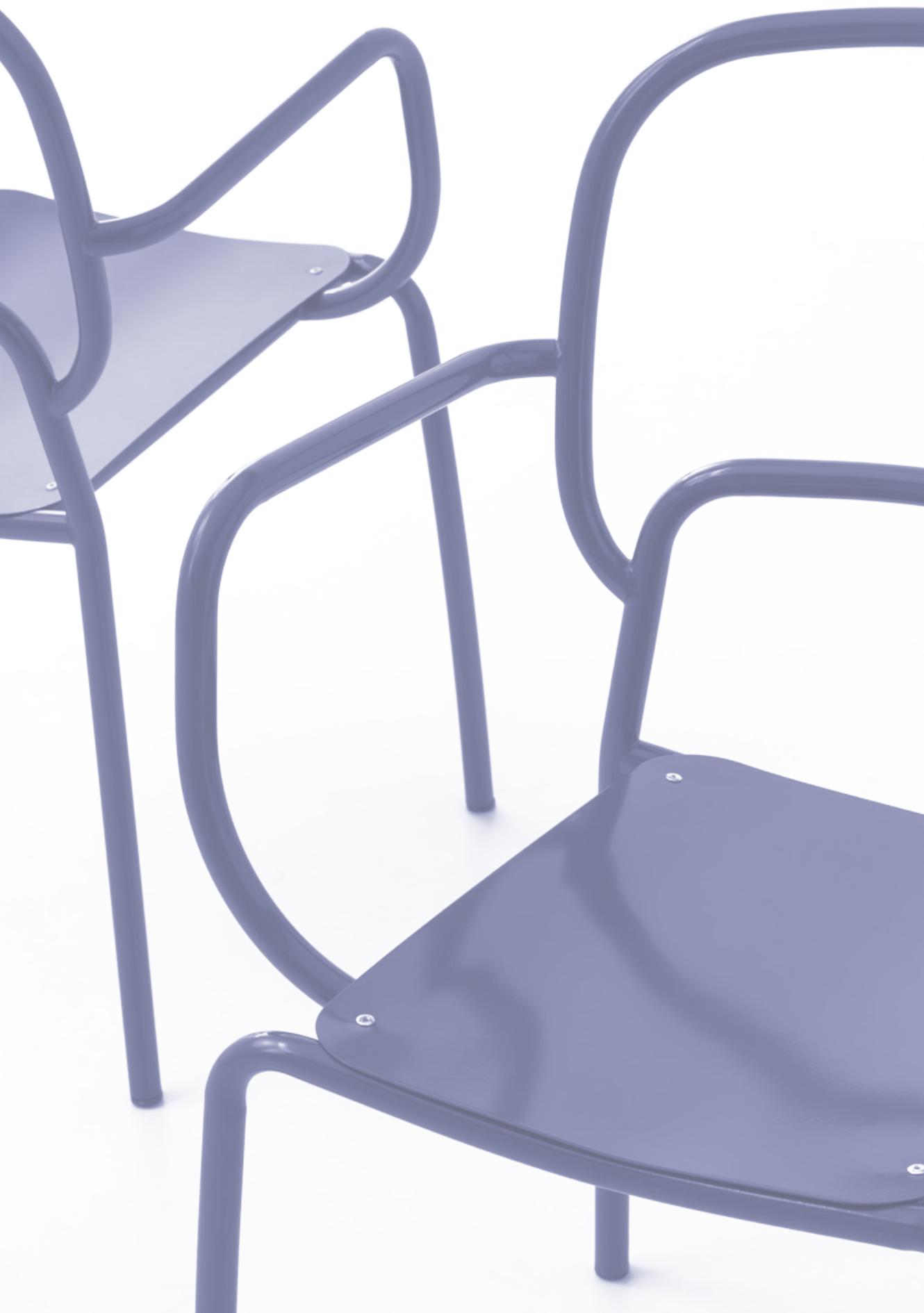








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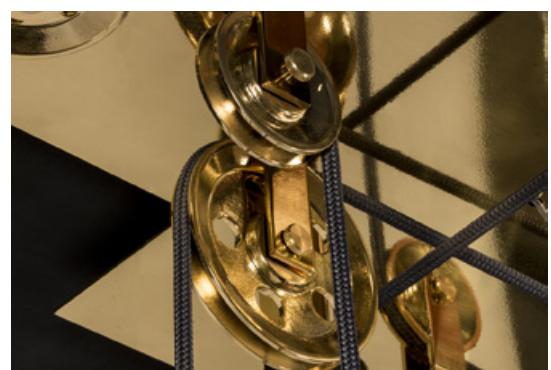
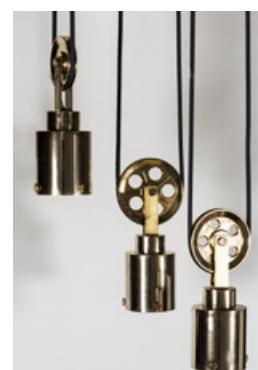


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# **WORKS COLLECTION**



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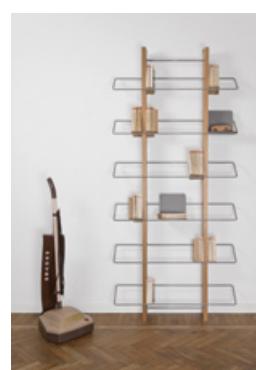


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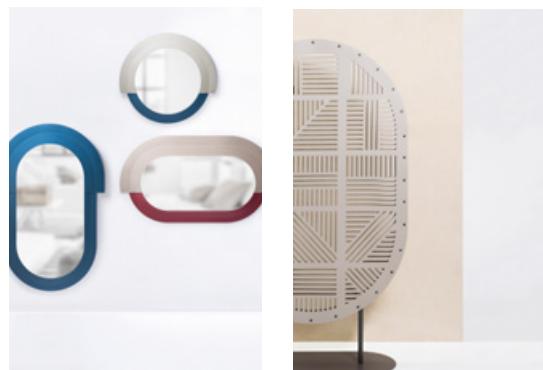
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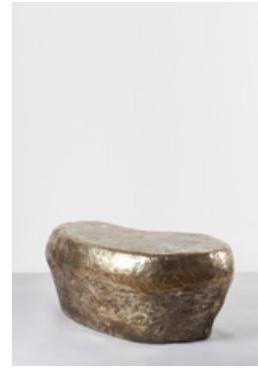
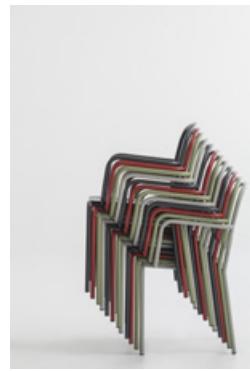
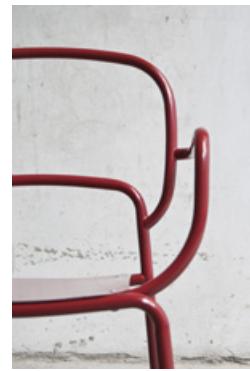
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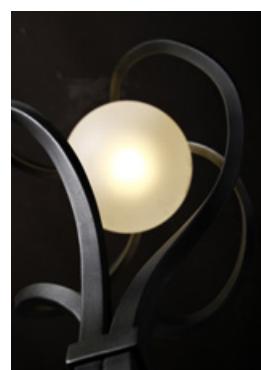
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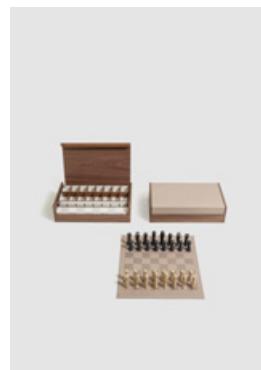
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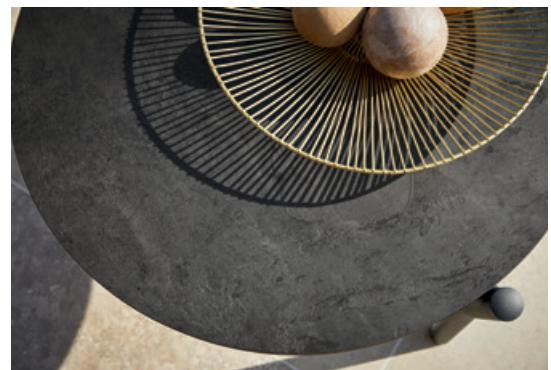
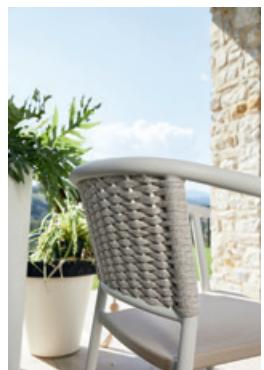
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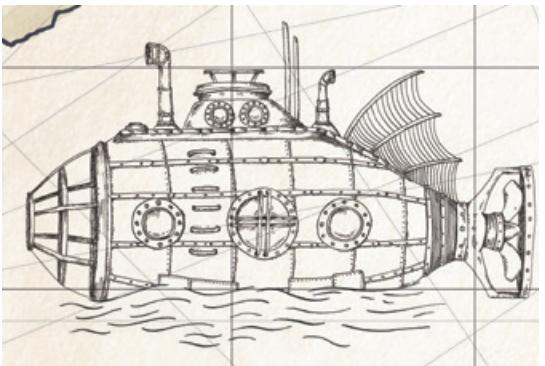


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\* designed with Antonio de Marco

\*\* designed with Sébastien Durelli

\*\*\* designed with Antonio de Marco,  
Marco de Santi, Antonietta Fortunato

\*\*\*\* designed with Antonio de Marco,  
Carolina Becatti

2019 – 2 North Terrace London – RAW by Mint Gallery

2019 – Espace Commines Paris – MeetMyProject

2019 – MAC Lissone – Guardare la luna, non il dito

2018 – subalterno1 – SENDMETHEFUTURE

2017 – Operae – Edizione Limitata new collection

2017 – Triennale di Milano – White Flag for Triennale di Milano

2016 – XXI Triennale/New Craft – 273 for De Vecchi Milano 1935

2016 – MuDeTo – Toy for MartinelliLuce

2016 – London Design Festival – White Flag for Triennale di Milano

2015 – Triennale Design Museum/New Italian Design – a-perdere self production

2015 – Triennale Design Museum/TDM7 – Pipe self production

2014 – Honorable mention XXIII ADI Compasso d'Oro – 273 for De Vecchi Milano 1935

2013 – Selected by Massimo Vignelli for Top Young Italian Designers Awards

2013 – ADI Design Index Selection – 273 for De Vecchi Milano 1935

2012 – ADI Design Index Selection – Tra Martello e Incudine for Sampietro 1927

2012 – Special Mention Young & Design competition – Grapevine for Edizione Limitata

2011 – Good Design Awards – Toy for Martinelli-Luce

2011 – German Design Award 2012 – Nominee – Toy for MartinelliLuce

2011 – ADI Design Index Selection – Toy for MartinelliLuce

2011 – IF Design Awards – Toy for MartinelliLuce

2011 – Second Prize Young & Design competition – Toy for MartinelliLuce

**Simone was born and raised in Varazze, Liguria. After finishing his classical studies in high school he moved to Milan. In 2007 he graduated from Politecnico di Milano with a Bachelor's Degree. The following year he achieved higher education in the same university, with a Master's Degree in Plastic Product Design.**

In 2008 he began his working experience with Pagani and Perversi Studio and in 2010 he collaborated with Claudia Hamers as jewellery designer. During the same period he has established 4P1B Design Studio, through which he got many publications and acknowledgments, for example the IF Design Award, the Good Design Award, and an honourable mention for the XXII Compasso d'Oro Award.

In 2017, Simone concluded that experience, he started signing projects with his own name. Some of his main partners are GIOBAGNARA, Nilufar Gallery, Ichendorf Milano, Secondome, De Vecchi Milano 1935, Martinelli Luce, Lago, Wall & Decò, Chairs&More. Furthermore he works with a countless amount of fashion labels for the exclusive design and engineering process of accessories and small metal parts.

Since 2011 he has been leading a teaching career at the School of Design, Politecnico di Milano, alongside his design practice.

Simone Fanciullacci is the owner of Edizione Limitata and in 2019 he became Art Director of Rudi - Finest Regenerated Leather and Rabitti 1969, both Giobagnara group.

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