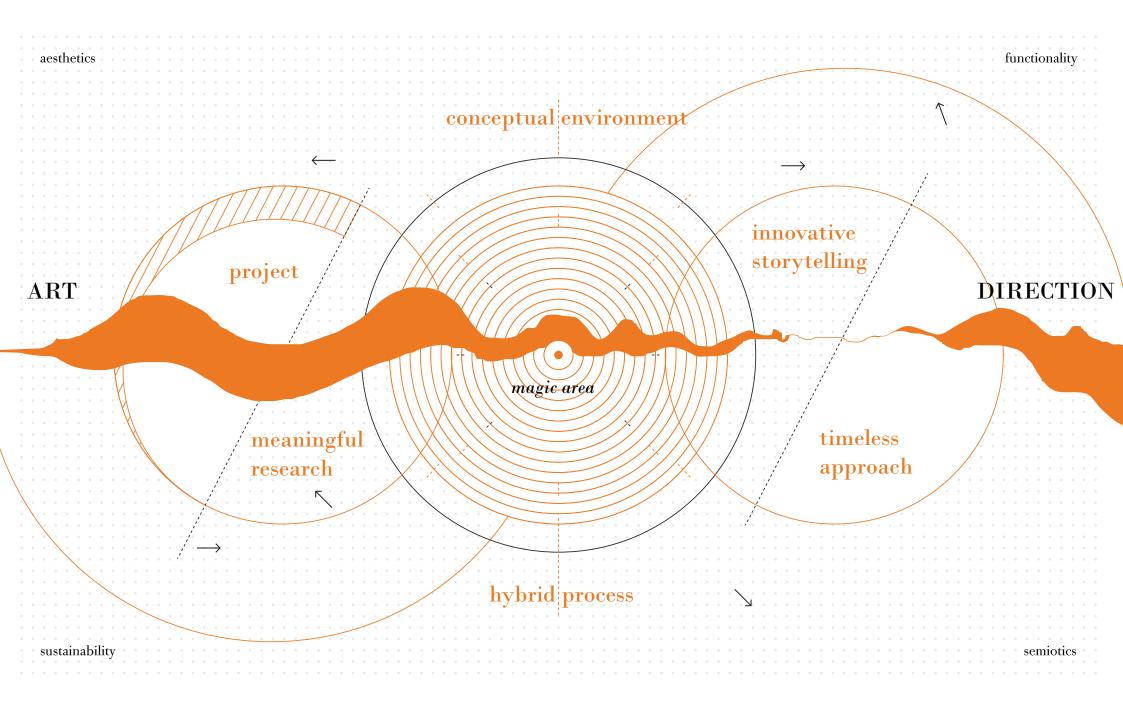
RLZAK



CTRLZAK [ken traul/zæk]; sm. art, design, creative studio; a hybrid studio that integrates diverse disciplines and cultures. The origin of the word ~ derives from the initials of its founders and the computer key combination CTRL+Z, used in standard alphanumeric keyboards to take you a step back.

Founded by artists and designers Katia Meneghini and Thanos Zakopoulos, the duo's creations are inspired by their experiences around the globe, their own rich cultural backgrounds and the natural world that surrounds us. ~ creates artworks, objects and spaces but above all points of reflection where form follows meaning. ~'s projects and extensive research into tradition and cultural context create a new hybrid future by learning continuously from the past. Each project is a story waiting to be told, with a multitude of forms and endings. Each one experiments with diverse methods of narration where symbolism and irony go beyond aesthetics and functionality in order to make people contemplate their actions and the world that we live in.

"We place emphasis to context through research and interdisciplinary collaborations in order to create artworks, objects and spaces but above all points of reflection where form follows meaning"





#### **HYBRID**

one World, one Future

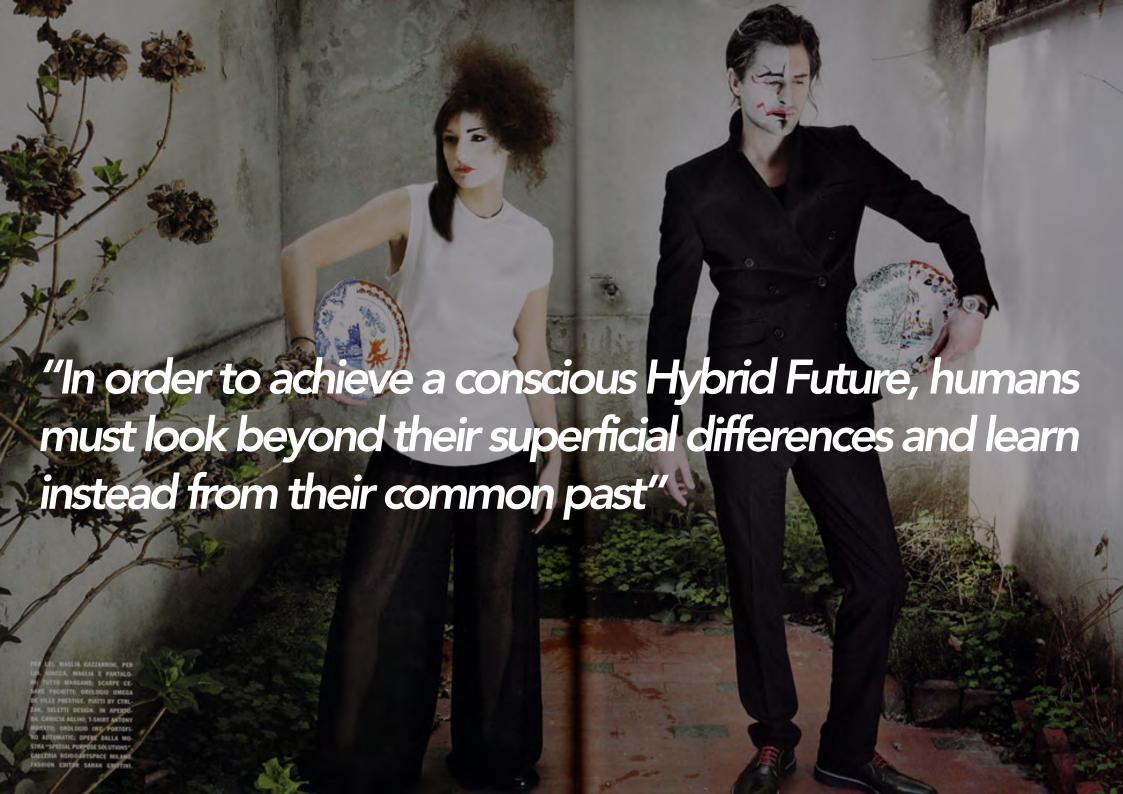
Reflecting on the historical traditions of Chinese and European artifacts and its' centuries of cross-fertilisation between Western and Eastern aesthetics.

The project represents a possible future able to surpass normal cultural borders and expressions.

# HYB MIM







/meticulous & meaningful research /hybrid philosophy /innovative storytelling



visual language











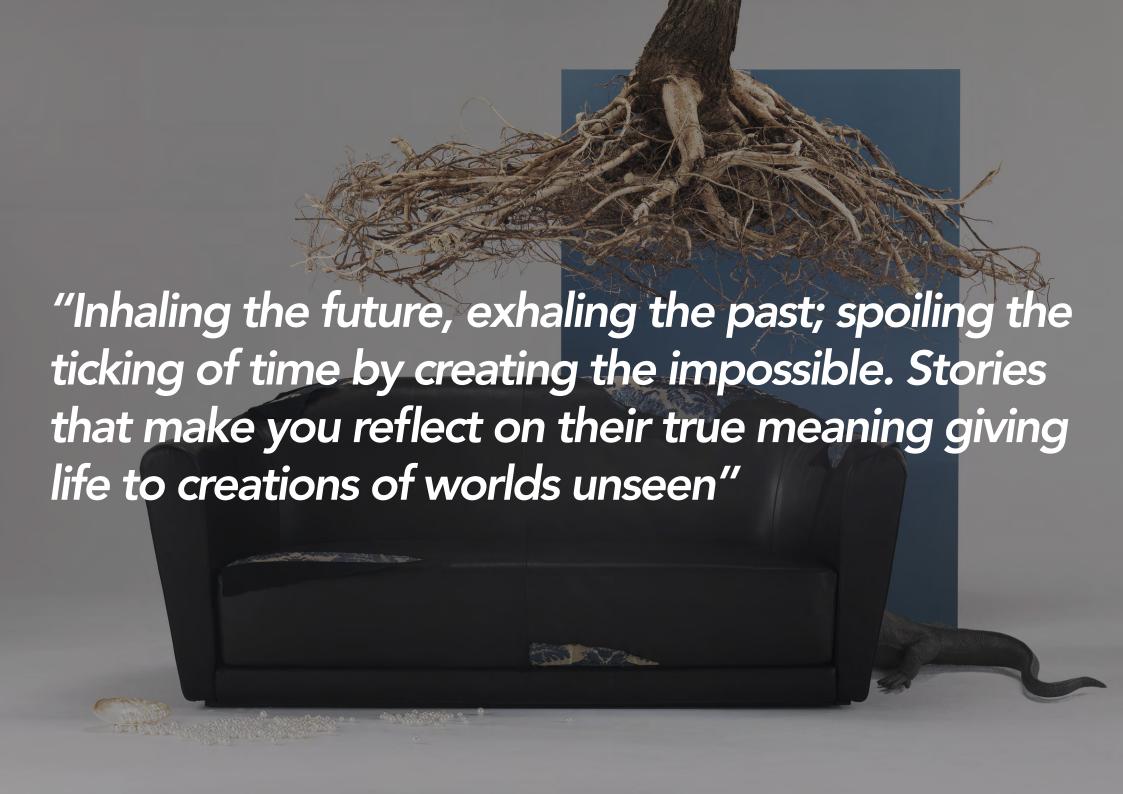
### **JCP Universe**

**Transform Normality** 

JCP is an eclectic brand that aims to change the design status quo in a revolutionary way. A fusion between art and design, the brand's creations blend classic and contemporary style in a surprising new idiom that defies the norms.

The unique objects featured go beyond mere aesthetics, trends and common taste promising to transform everyday life.





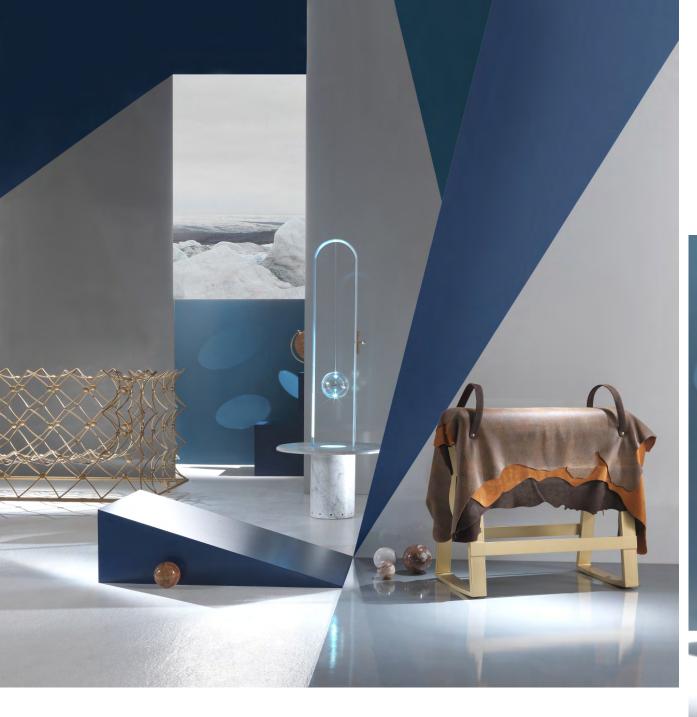


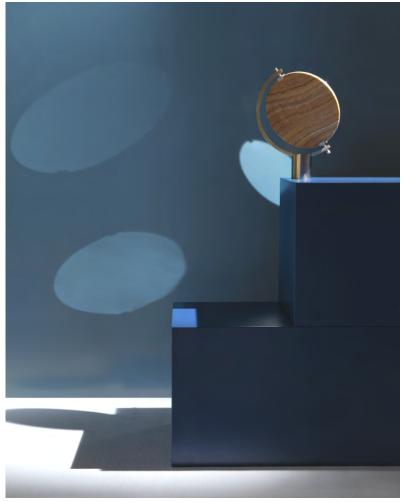


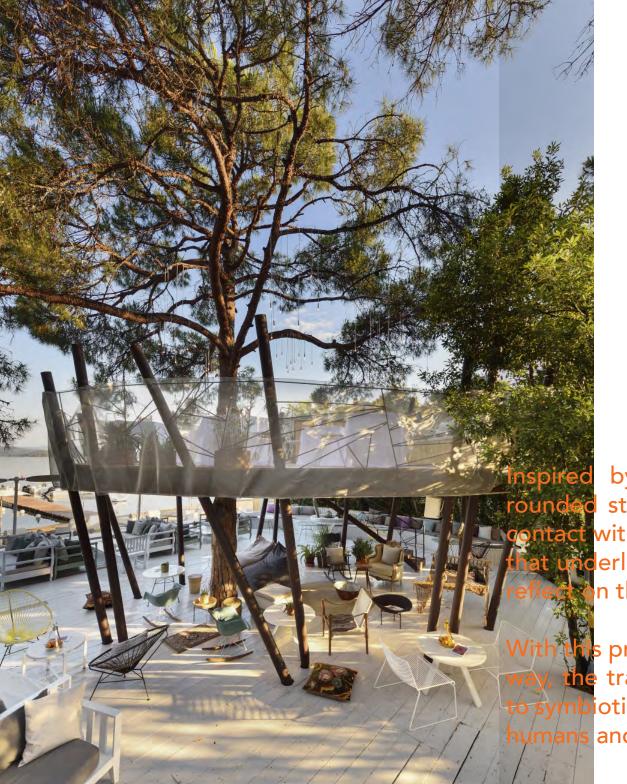










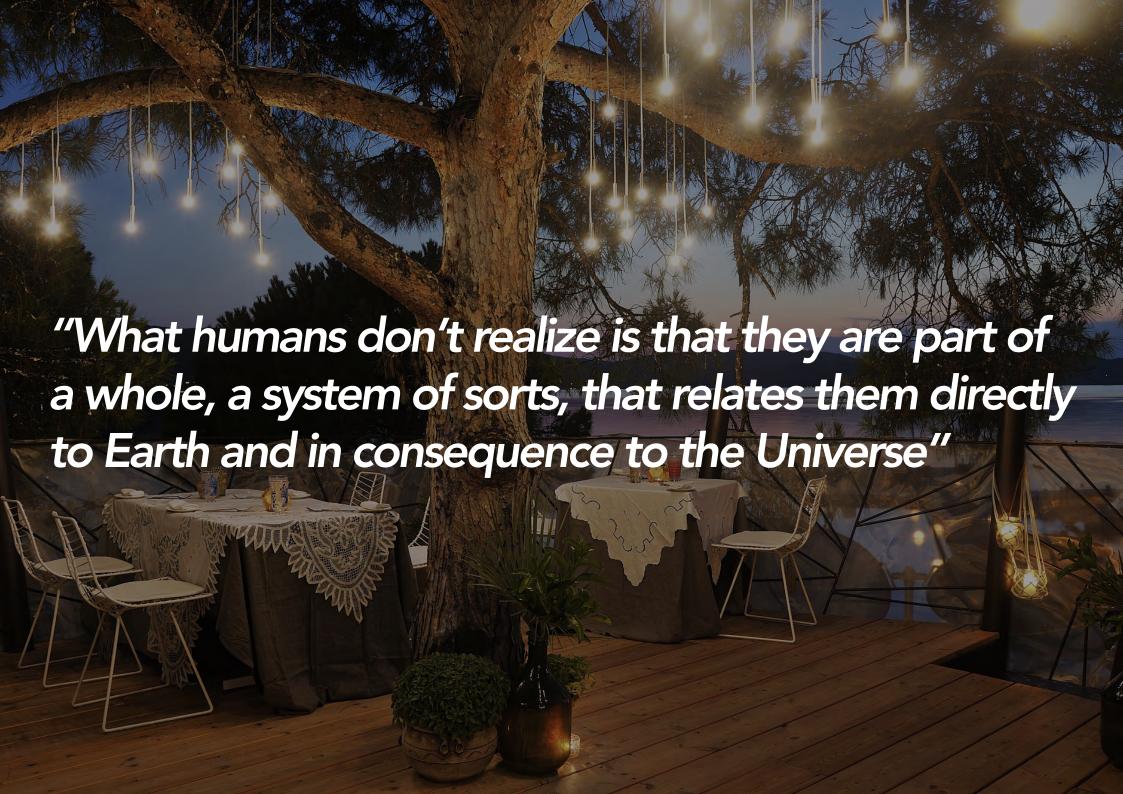


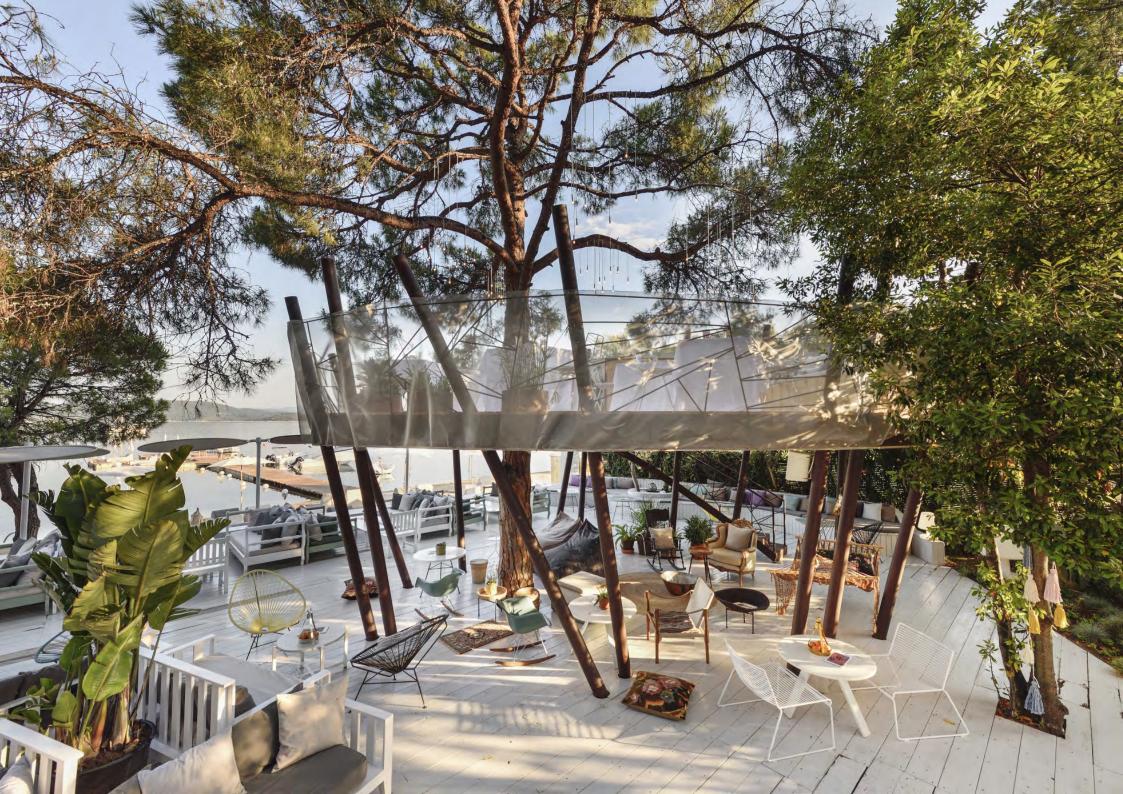
# **EKIES**All Senses Resort

by Chalkidiki's special ecosystem, where stone volumes and pine trees are in direct with the sea, we developed creative solutions lerline nature's presence and invite visitors to n their relationship with it.

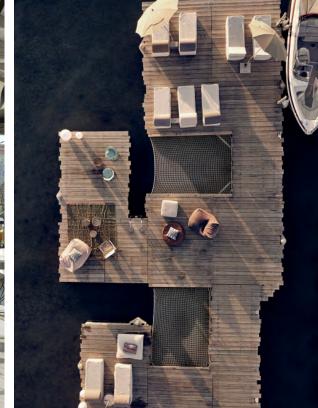
the transition of the visitor's role from parasitic moiotic creating a harmonic relationship between ans and nature.











/sustainable ecology scenario

/alternative experience creation









### **IMUSEUM**

History store

iMUSEUM is a concept store located in the island of Mykonos which brings together historical replicas from various Greek archaeological museums.

The design concept follows three main axes: stratification, excavation sites and museological representation. The architectural space is based on the logic of an archeological site somethink which is reflected on all levels (materials, lighting, graphics, etc.) with a contemporary luxury undertone.



/meticulous & meaningful research

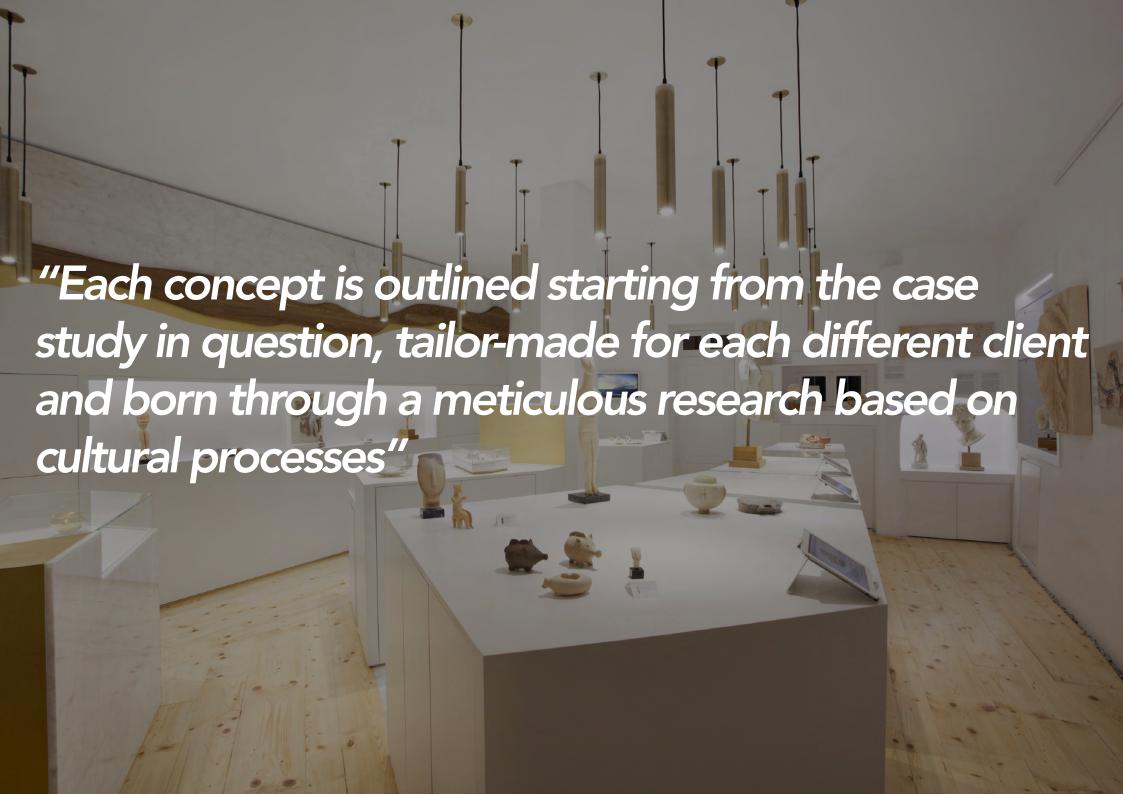
/tailor-made concept



REAL MUSEUMS ARE PLACES WHERE T1M3 IS

INTO S P 4 C 3
[Orhan Parnuk]

\*\*MUSEUM





### **ALCHEMYSTS**

The Golden Temple of Alchemy

The Golden Temple of Alchemy is a dedicated installation conceived for the "Alchemysts" exhibition curated by Valentina Guidi Ottobri, at Cambi Casa d'Aste in Milan.

The setup design symbolically evokes the ultimate temple of Alchemy featuring at is centre the Furnace Athanor, filtered by the primary alchemical principles.

## **ALCHEMYSTS**









ingredients

/innovative storytelling





Projects not ObjectsReflection not DesignArt not Decoration

Milan 2020

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www.ctrlzak.com