

# Curriculum Vitae

Pauline Agustoni  
Born on 24.04.1996 in La Chaux-de-Fonds, Switzerland

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## Education

Bachelor in Arts, Design Academy Eindhoven, Eindhoven, NL Cum Laude Department « Public Private » Textile Minor	2015-2019
Art foundation course, Hochschule Luzern Design & Kunst, Luzern, CH	2014-2015
Highschool, Lycée Blaise-Cendrars, La Chaux-de-Fonds, CH Bilingual Graduation (French/English) Main focus « Visual Arts » Mention « Good »	2011-2014

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## Professional experiences

Creation of IFL- <i>Informal Feminist Library</i> and entering a long-term collaboration with publishers <i>Onomatopee</i> in Eindhoven Comissioned by : Amy Gowen, Eindhoven, NL	January 2020 on-going
Recipient of the <i>Stimuleringsfonds Starting Grant</i> for my project <i>Mastectomy Caregiver</i> : prototype testing, conferences, presentations, exhibitions, communication and upscaling of the project ( <a href="http://www.mastectomycaregiver.com">www.mastectomycaregiver.com</a> )	December 2019 on-going
Participant of the <i>FORMAT 2020</i> programme of <i>Z33 House of contemporary art</i> , Hasselt, Belgium with the project <i>Craft Portrait</i> in collaboration with <i>Satomi Minoshima</i> Comissioned by : Heleen van Loon, Hasselt, BE	November 2019 on-going
Giving presentations and being part of a debate about the topic <i>Designing Elsewhere</i> during <i>The Arena</i> program of the <i>Graduation Show</i> of the <i>Design Academy Eindhoven</i> during <i>Dutch Design Week 2019</i> Supervised by: Olle Lundi, Eindhoven, NL	October 2019
Creation of my own design studio and launching my practice as an independent designer ( <a href="http://www.paulineagustoni.com">www.paulineagustoni.com</a> )	August 2019 on-going
6-months internship at <i>Jongeriuslab</i> : assisting the designers in their projects, initiating a research about textile production techniques and sustainability, focussing on 3-dimensional weaving Supervised by: Hella Jongerius, Berlin, DE	Aug 2018-Jan 2019

Assisting the director of the short movie Of-Labour: screen writing, assisting by technique, scenography and organisation on the shooting day of the movie Of-Labour, a speculative design project by Rob Johnson Comissioned by: Marica de Michele, Eindhoven, NL	June 2018
Collaborating on A Library of Material Rights: researching and gathering objects as well as books about sustainability in design, making technical drawings of the installation, building models, curating the objects on the structure, performing around the installation in the context of the exhibition De Dingen at art center Stroom, Den Haag <a href="https://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=964130">https://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=964130</a> Commissioned by: Marjanne van Helvert, Amsterdam, NL	Mar-Apr 2018
Writing an article about gender stereotypes in children clothing Raffia Magazine <a href="https://raffia-magazine.com/2018/01/12/gender-stereotypes-in-childrens-clothing/">https://raffia-magazine.com/2018/01/12/gender-stereotypes-in-childrens-clothing/</a> Commissioned by: Emily Rohof, Leiden, NL	Jan 2018
Giving an interview about feminism Bureau Just by Onomatopee Commissioned by: Olle Lundin, Eindhoven, NL	Nov 2017
Assisting the curation of an exhibition about gender fluidity: contacting artists, arranging the exhibition space, designing the exhibition booklet DayDayGay Expo, Dutch Design Week 2017 Supervised by: Bas Berends, Eindhoven, NL	Oct 2017
6 weeks long full-time internship: weaving, tufting, archiving, evaluating colors, working on carpet finitions, preparing tufting frames Manufacture de Tapis de Bourgogne Supervised by: Odile Dhavernas, Moroges, FR	Jul-Sept 2016
Earth Paint Workshop: creating oil paint out of soil Atelier NL Taught by: Nadine Sterk and Lonny van Ryswyck, Eindhoven, NL	Dec 2016
Assisting the creation of an exhibition space: preparing paper textures and structures Blanccollective, Dutch Design Week 2015 Supervised by: Kim van Hoenselaar, Eindhoven, NL	Oct 2015
Learning about sculpture, ceramics and glazing Atelier Art'terre Taught by: Danièle Crelier, La Chaux-de-Fonds, CH	2011-2013
Discovery internship: having a peek into how an industrial design office functions Design office Cosanova Taught by: Claudio d'Amore, Lausanne, CH	2011
Working experience: creating floral arrangements and decorations, assisting sales, preparing flowerpots, watering plants Flower shop Le Voyage du Papaver Créations florales Supervised by: Mélanie Gloor, La Chaux-de-Fonds, CH	2010-2011
Discovery internship: having a peek into how an industrial design office functions Design office Multiple Global Design Taught by: Yves Marmier, La Chaux-de-Fonds, CH	2010
Discovery internship: having a peek into how a flower shop functions Flower shop Le Voyage du Papaver Créations florales Taught by: Mélanie Gloor, La Chaux-de-Fonds, CH	2009

## Collective exhibitions

(upcoming) Rights of Way, Onomatopee, Eindhoven, NL	November 2020
(upcoming) FORMAT 2020, Z33 House of contemporary art, Hasselt, BE	October 2020
Global Grad Show, Dubai Design Week 2019, Dubai, UAE	November 2019
Graduation Show Design Academy Eindhoven, Dutch Design Week 2019, Eindhoven, NL	October 2019
De Dingen, Stroom, Den Haag, NL	April 2018
Reframing Textiles, TextielMuseum, Tilburg, NL	Feb 2018
Dutch Design Week 2017, DENF Coffee, Eindhoven, NL	Oct 2017
Vorkurs Jahressausstellung, Lucerne, CH	May 2015

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## Linguistic knowledge

French: mother tongue

German: fluent (C1) written and spoken

English: fluent (C1) written and spoken, First Certificate Cambridge (Grade: A)

Dutch: basic understanding

Italian: basic understanding

**DESIGN ACADEMY EINDHOVEN**  
GETUIGSCHRIFT HOGER ONDERWIJS /  
CERTIFICATE HIGHER EDUCATION

DE EXAMENCOMMISSIE VAN DE HBO-BACHELOROPLEIDING VORMGEVING VAN DESIGN ACADEMY EINDHOVEN  
THE EXAMINATION BOARD OF THE HBO BACHELOR PROGRAMME DESIGN OF DESIGN ACADEMY EINDHOVEN

VERKLAART DAT / DECLARES THAT

**Pauline Marie Agustoni**

GEBOREN / BORN  
**24-04-1996**

TE / IN  
**La-Chaux-De-Fonds**

OP / ON  
**25-06-2019**

MET GOED GEVOLG HET AFSLUITEND EXAMEN VAN DE OPLEIDING HEEFT AFGELEGD  
HAS PASSED THE FINAL EXAMINATION OF THE PROGRAMME

**HBO Bachelor Vormgeving / HBO Bachelor Design**

PROFIEL / PROFILE **MAN AND PUBLIC PRIVATE**  
DE GEËXAMINEERDE VAN DE OPLEIDING IS GERECHTIGD TOT HET VOEREN VAN DE GRAAD  
THE EXAMINEE HAS BEEN AWARDED THE DEGREE

**Bachelor of Arts (BA)**

HET BIJBEHOOREND DIPLOMASUPPLEMENT GEEFT INZICHT IN DE AARD EN INHOUD VAN HET VOLTOOIDE OPLEIDINGSPROGRAMMA  
THE ACCOMPANYING DIPLOMA SUPPLEMENT CLARIFIES CHARACTER AND CONTENT OF THE COMPLETED PROGRAMME

EINDHOVEN, DATUM / DATE  
**25-06-2019**

VOORZITTER COLLEGE VAN BESTUUR / CHAIR EXECUTIVE BOARD

VOORZITTER EXAMENCOMMISSIE / CHAIR EXAMINATION BOARD

AFDELINGSHOOFD / HEAD OF DEPARTMENT

GEËXAMINEERDE / EXAMINEE



De opleiding is geaccrediteerd door de Nederlands-Vlaamse Accreditatie Organisatie (NVAO) op 2 januari 2013  
The programme is accredited by the Accreditation Organization of the Netherlands and Flanders on January 2, 2013

Design Academy Eindhoven valt onder het Hoger Beroeps Onderwijs (HBO).  
De opleiding B-Vormgeving is geregistreerd in het Centraal Register Opleidingen Hoger Onderwijs (CROHO), code 39111  
Design Academy Eindhoven is a University of the Arts (HBO).  
The programme B-Design is registered in the Central Register of Higher Education Study Programmes (CROHO), code 39111

**CUM LAUDE**

## Internship certificate

We hereby certify that

**Mrs Pauline Agustoni**

born on the 24<sup>th</sup> of April 1996

student of BA at the Design Academy Eindhoven, the Netherlands

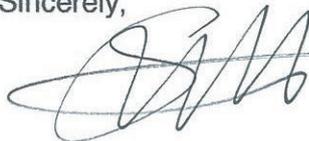
has successfully completed a full-time internship, from the 23<sup>th</sup> of July 2018 until the 25<sup>th</sup> of January 2019, at Jongeriuslab, located in the Zehdenicker Strasse 3, 10119 in Berlin, Germany.

During her time at Jongeriuslab she has worked on a variety of tasks such as desk research for a large project on 3d weaving, model making, making new colour concepts, producing a large hand-woven piece that has been acquired by the Textielmuseum in Tilburg, organising our textile archive and general studio tasks.

Pauline has proven to be a very helpful, reliable, bright minded, motivated and pleasant person to work with. Many of her tasks have been a great contribution to our teamwork. During the realization of the specific tasks we assigned her, she demonstrated an inexhaustible curiosity to understand all aspects of the design process. Pauline has very strong conceptual skills, trying out different ways to visualize her thoughts, and is eager to learn new skills (such as warping a loom etc).

Pauline can work independently and has a pro-active and sociable character. It was a pleasure to work with her and we can strongly recommend her.

Sincerely,



Siska Diddens  
General manager

Jongeriuslab  
Zehdenicker Strasse 3  
10119 Berlin  
Germany

23 January 2019