

Ronald sasson_

Ronald Sasson is from Curitiba born 1967, since adolescence is already related to design, in the elaboration of experimental objects. At the age of 18 he moved to Paris, where he had contact with conceptual and neo-experimental art galleries, after a year in Paris, completely immersed in the plastic arts market, moved to Israel where he collected more information. Already in Brazil he worked as a plastic artist for more than 7 years, acquiring the seal of being selected for several art salons. Already at this time he began to immerse himself in the world of design in a self-taught way, he always sought a trait that merged his authorial artistic base with the industrial and replication possibilities, he has since obtained more than 26 international awards including 3 IF Design Award Germany, 4 German Design Award Nominee, 6 Good Design Award Chicago, 7 A'Design Award Italy, 1 Restaurant & Bar Award England also 1 the Design Prize of The Casa Vogue Brazil 18, and the Prize of the Museum of the Brazilian House.

Exhibited at the Biennale di Venezia in 2018, Artgenève Montecarlo in 2017, NHOV Milan 2016 and the collective exhibitions, Frio and Marble History.

Awards

2020 IF Design Award – Armchair Copa - Germany
2020 IF Design Award – Bench Serpa - Germany
2019 Good Design Award – Armchair Dunna - Chicago
2019 Good Design Award – Bench Serpa - Chicago
2019 LIT Lighting Design Awards - Light Fixture Wash - Los Angeles
2019 German Design Award - Nominee - Bench Boucle - Germany
2018 Good Design Award - Armchair Emmê - Chicago
2018 Good Design Award - Armchair Corpo - Chicago
2018 A'Design Award - Gold - Bench Boucle - Italy
2018 A'Design Award - Silver - Armchair Yori - Italy
2017 LIT Lighting Design Awards - Light Fixture Meridiana - Los Angeles
2017 Good Design Award - Bench Boucle - Chicago
2017 Good Design Award - Armchair Yori - Chicago
2017 Restaurant & Bar Design Award - Winner - Bench Kansai - England
2017 AZ Award - Finalist - Yori Armchair - Canada
2017 A'Design Award - Silver - Carybé Armchair - Italy
2017 Casa Vogue Design - Desk São Basílio - São Paulo
2017 IF Design Award - Yori Armchair - Germany

2016 Good Design Award - Coffee Table Denn - Chicago
2016 Good Design Award - Bench Acqua - Chicago
2016 Museu da Casa Brasileira - 3rd place - Desk São Basílio - Brazil
2016 A'Design Award - Gold - Bench Acqua - Italy
2016 German Design Award - Nominee - Bench Doop - Germany
2016 German Design Award - Nominee - Light Fixture MARS - Germany
2015 Brasil Design Award (BDA) - Bench Doop - Brazil
2015 A'Design Award - Bronze - Zózimo - Italy
2015 IF Design Award - Bench Doop - Germany
2015 German Design Award - Nominee - Bench Luzia - Germany
2015 Good Design Award - Light Fixture MARS - Chicago
2015 Good Design Award - Armchair Madonna - Chicago
2014 IF Design Award - Bench Luzia - Germany
2014 A'Design Award - Bronze - Side Table Logical - Italy
2014 A'Design Award - Bronze - Armchair Palina - Italy
2013 Gold IDEA Brazil - Bench Luzia - Brazil
2013 A'Design Award - Bronze - Bench Luzia - Italy

The shape is a natural consequence of a process, it always starts with a fluid, the boiling matter. In this project I am supported by this premise of form in two apparently conflicting situations, matter in formation superimposed on ready-made blocks.

The result is a dialogue of forms at a harmonic rhythm.



Medidas / measures: 60 x 60 x 65h

FW 1



Medidas / measures: 50 x 50 x 42h

FW 2

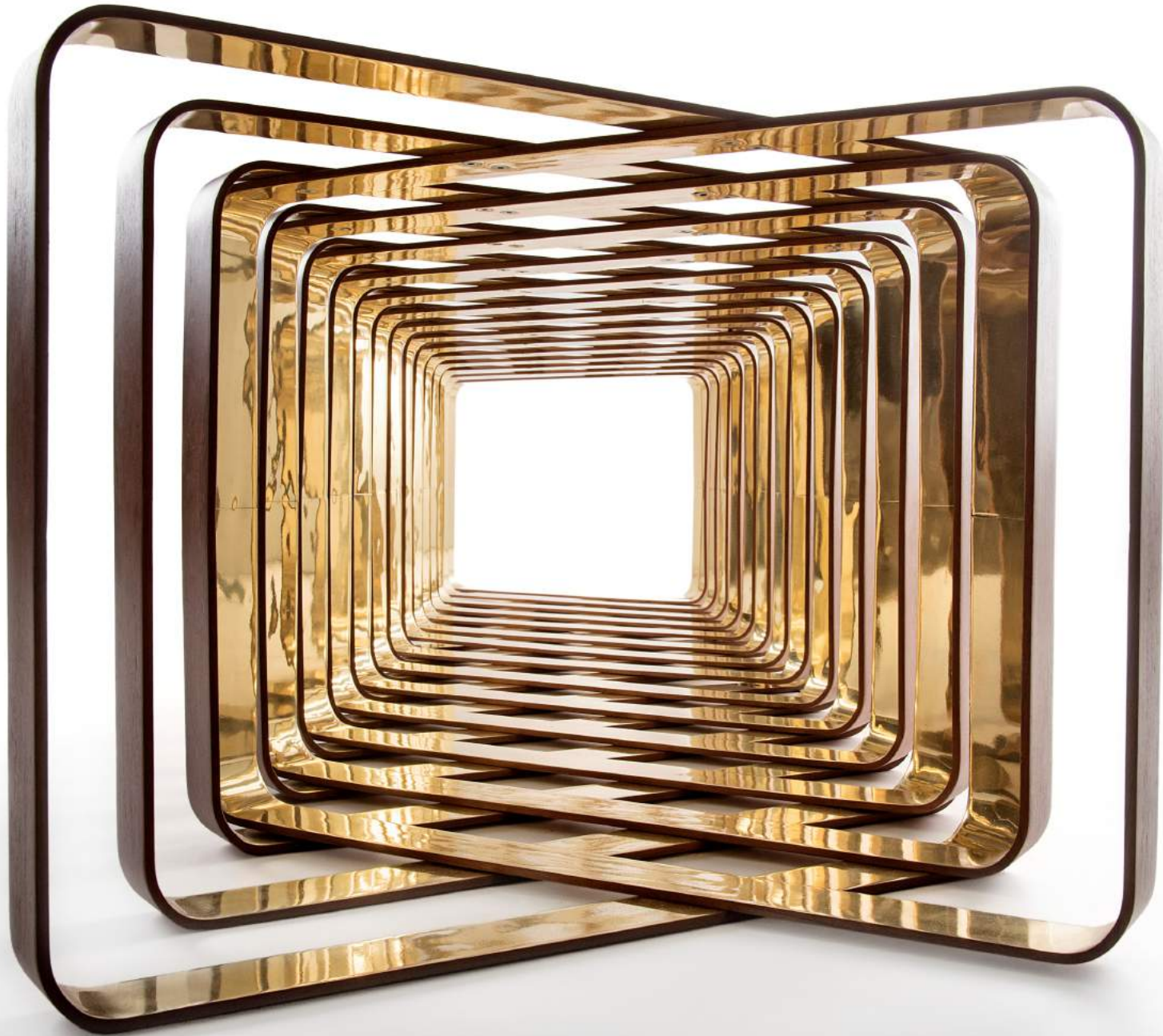


Medidas / measures: 60 x 60 x 65h

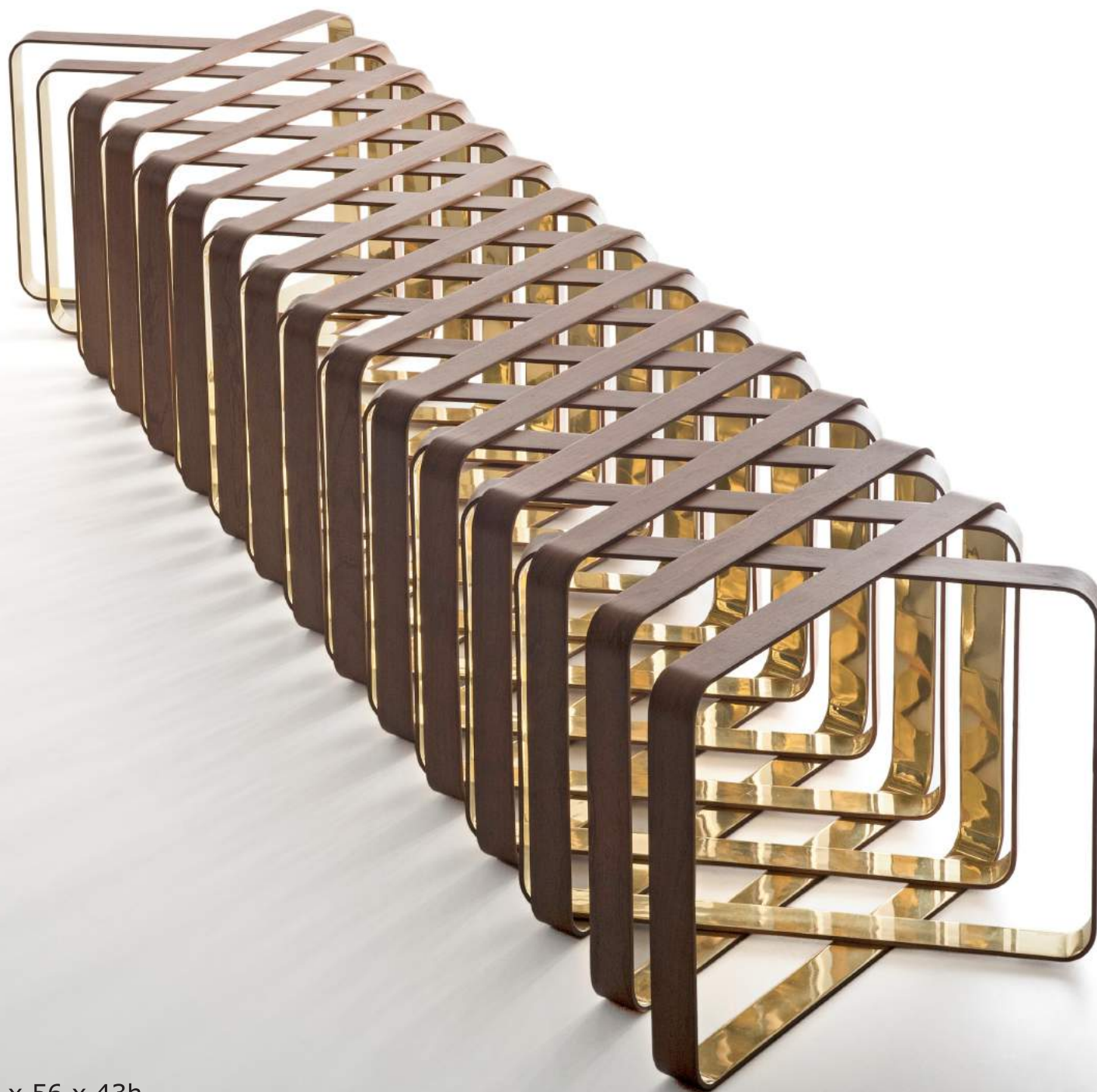
FW 3

Bench Kansai

The idea for the shape of this bench came from bamboo baskets with loose edges, giving it the appearance of frayed wefts.



Kansai

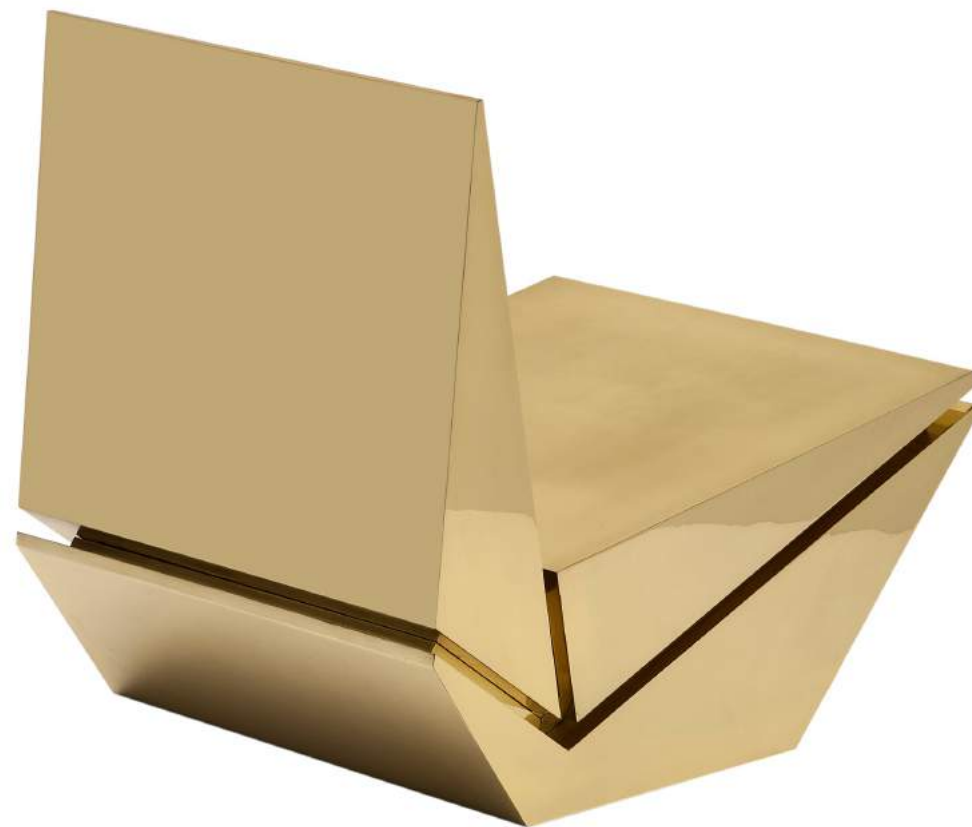


Medidas / measures: 195 x 56 x 43h

Kansai

Chair Zózimo

Tribute to the columnist Zózimo Barroso do Amaral, who portrayed very well and with some sarcasm the society of Rio de Janeiro in the 60s.



Medidas / measures: 59 x 55 x 60h

Zózimo

Chair Soto

Armchair inspired by the kinetic art of the Venezuelan artist, Jesús Rafael Soto, the sensation of movement is observed through several points of view on the project.



Medidas / measures: 60 x 86 x 62h

Soto



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