

NIKKI ALAGHA DESIGN



Twirl Side Table

Completed in December 2019

Twirl is a unique take on a table. It serves as a side table, storage space and an interactive experience. Born from the idea that furniture should be engaging and playful, as well as functional. A common object that can be used in an unfamiliar way, Twirl side table combines function, aesthetics and interaction.

The surface of Twirl is an alternative turntable, made up of patterns inspired by reflections seen in kaleidoscopes. Each pattern can be rotated on top of a mirrored surface, blending and creating new images along with our ever changing environment. The Kaleidoscope top can then be lifted to reveal storage inside. Made of powder coated aluminum, painted acrylic and glass. This piece of furniture sits between the two worlds of Art and Design.





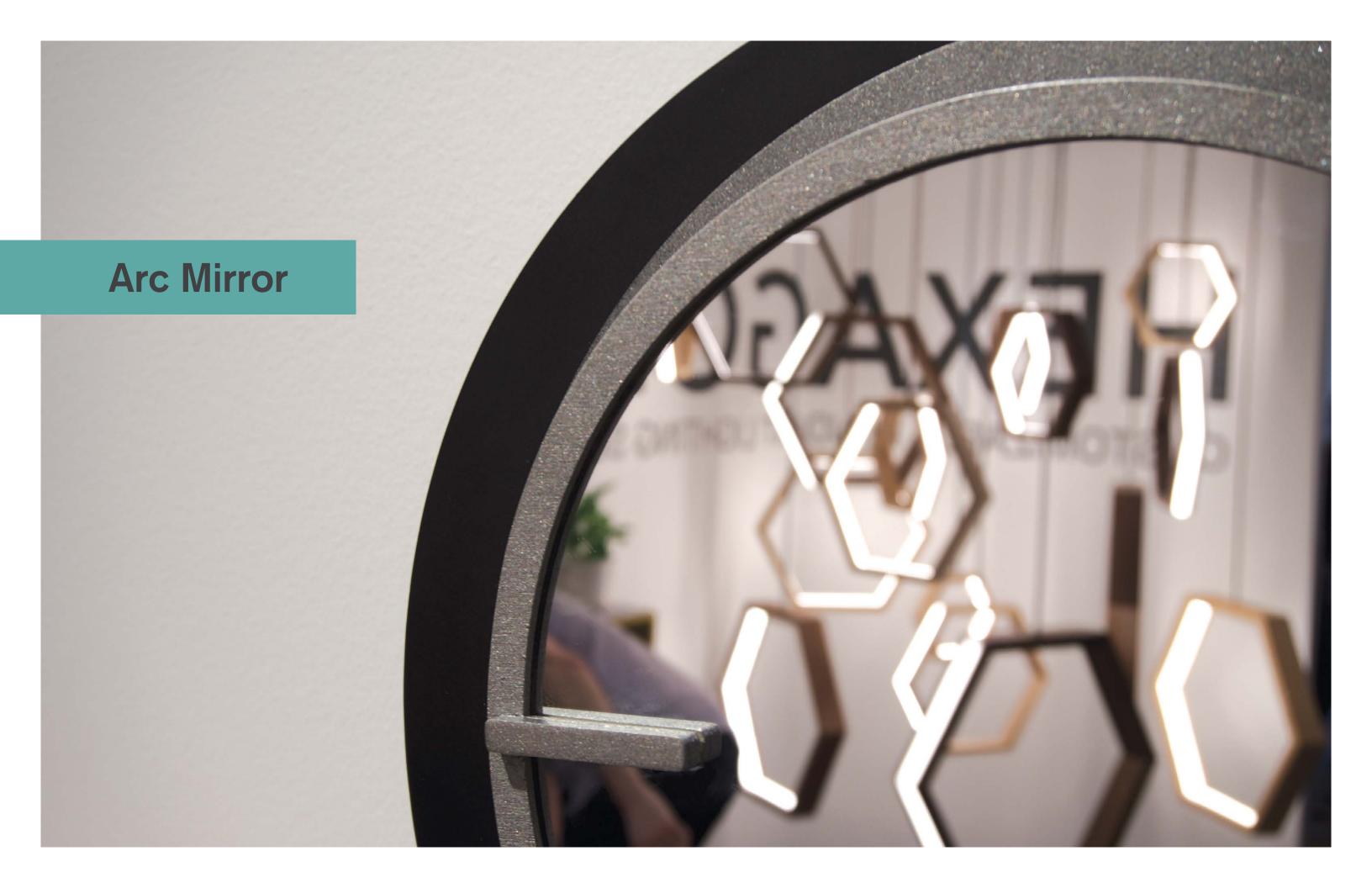


- Powder Coated Aluminum
- Hand painted Acrylic
- Glass

Sizes:

- Version Short 17" High, 16" Diameter
- Version Tall 23" High, 16" Diameter
- * Debut during Toronto Design week, part of Interior Design Show Toronto 2020





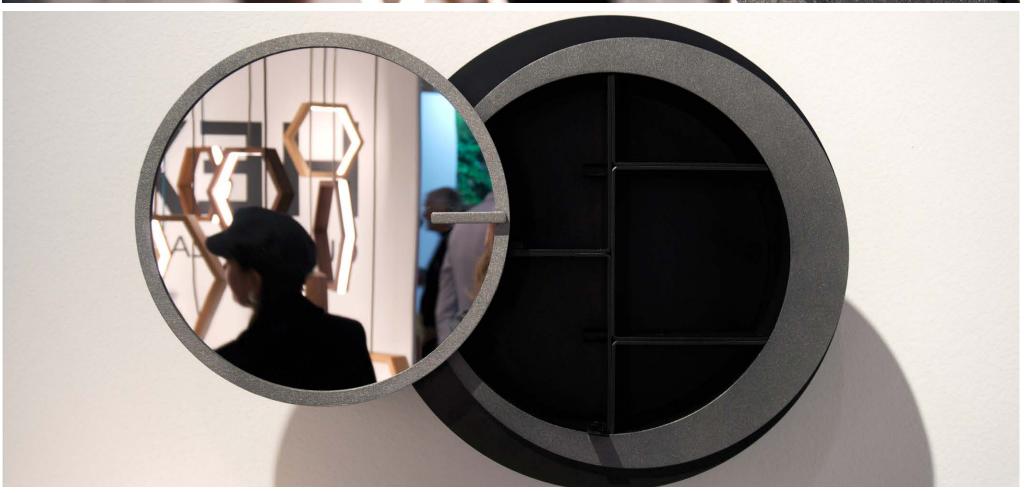
Arc Mirror

Completed in October 2019

Arc Mirror was inspired by the beauty in simplicity. Simple shapes and simple gestures can make a big impact. Designed to engage the user and the product physically through touch. With a gentle pivot, the mirror rotates open revealing a space for everyday objects. In doing so, Arc Mirror reduces clutter while still presenting a pleasing and functioning exterior.

Arc Mirror is 16 inches in diameter, 4 inches in depth, and comes in black or white powder coated aluminum with either gold or silver detailing. These classic colors mixed with the sleek exterior makes it a versatile addition to any space. Arc Mirror offers a space for precious possessions as well as a mirror to observe. Arc Mirror is beautiful yet practical.





- Powder Coated Aluminum
- Glass Mirror

Sizes:

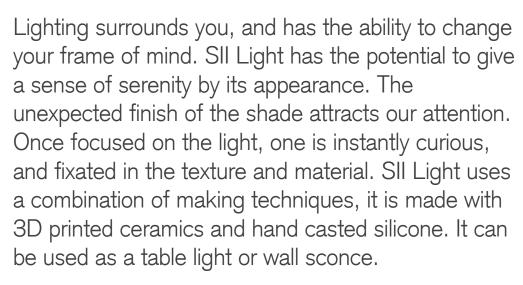
- 16" Diameter, 4" Depth
- * Debut during Toronto Design Week, part of Interior Design Show Toronto 2020



SII Light

SII Light

Completed in January 2019



Just as the appearance has a balance of smooth and rough textures, the techniques used in making this light are a balance between the machine made and hand made. Emphasizing the importance of both working methods within design.





- 3D Printed Ceramic Base
- Hand casted Silicone Shade
- G9 LED, 120V

Sizes:

• 8" Diameter, 3.5" High

* Debut during NYCXDESIGN, part of Wanted Design Manhattan 2019





Nazanin Jewelry Collection

Completed in February 2020

The Nazanin Jewelry Collection was born through self led material studies. A design approach to jewelry making. Through research and exploration of cements, resins and metals the material for this collection was made.

Each stone is casted in molds and polished to expose the metal in the mixture, making it shine. Each piece is unique, an individual but yet part of the same family. Using mold making techniques and modern materials gives the craft of jewelry making an industrial approach. The Nazanin Jewelry Collection has a subtle yet beautiful aesthetic, making it effortless to wear.



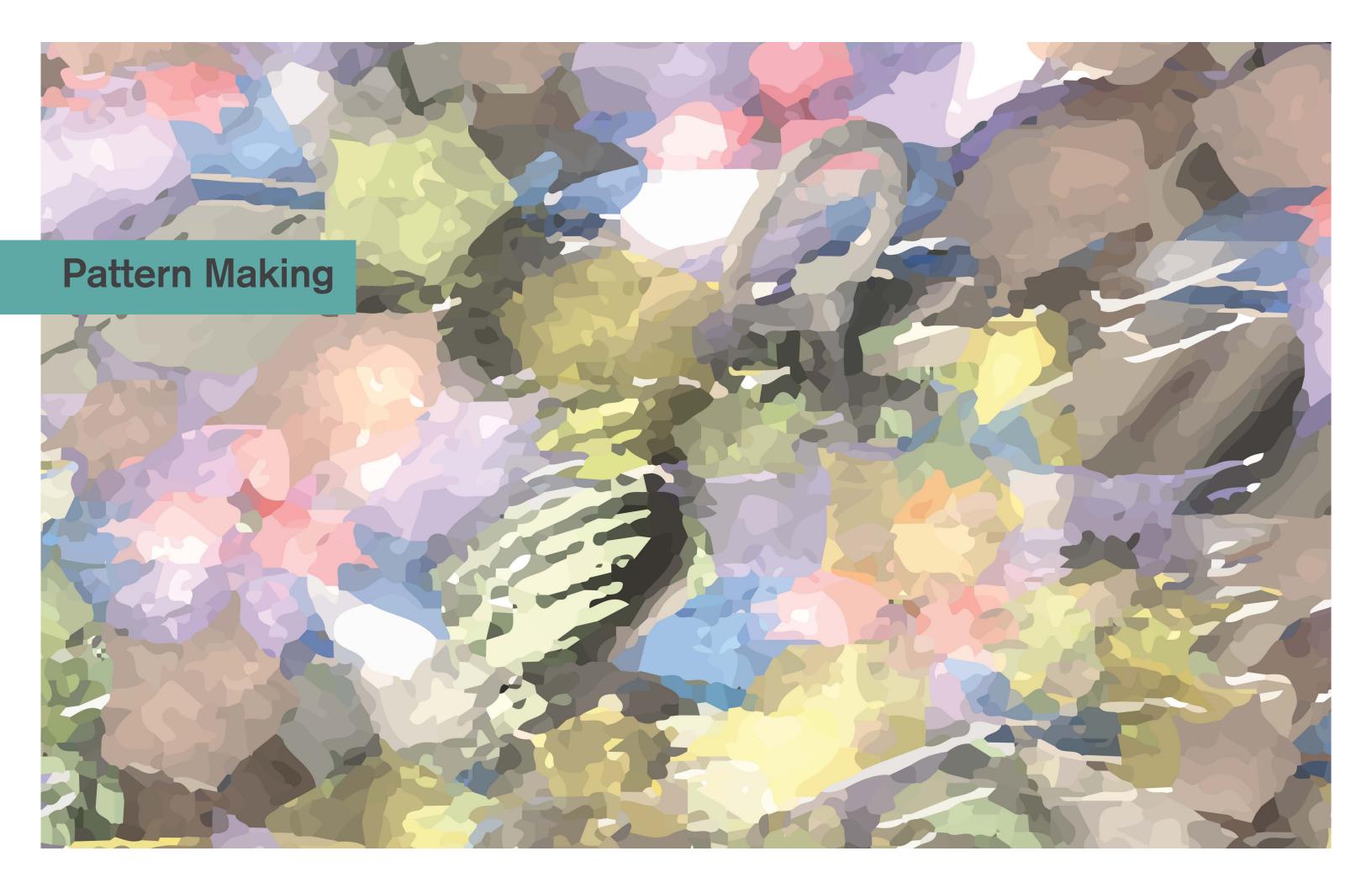
- Stone Cement, Resin, and Metal
- Chain Sterling Silver Plate, 14K Gold Plate

Sizes:

• 18" Chain Length





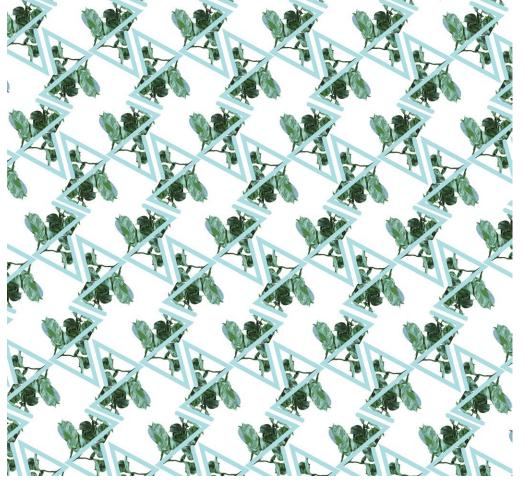


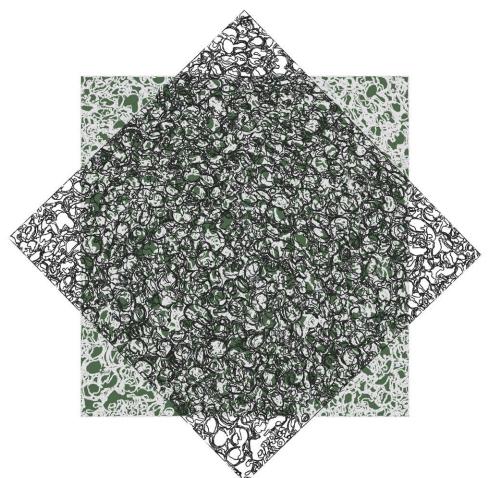
Pattern Making

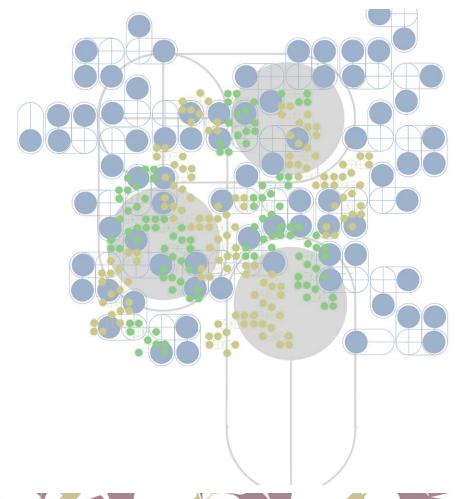
Ongoing project

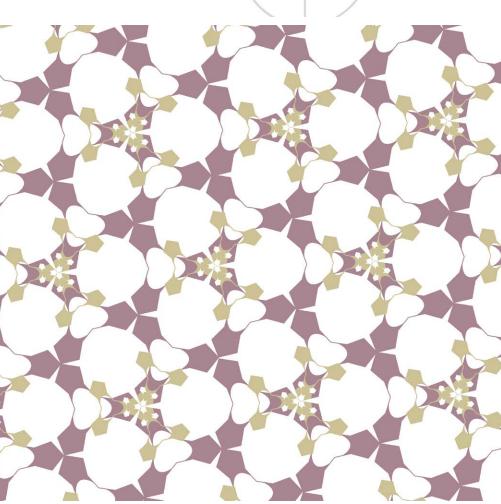
Pattern Making is a great way to encourage and stimulate creativity. It is a way to meditate and create, all the while taking inspiration from the day to day.

A few samples of patterns made using handrawn sketches, Rhino and Adobe Creative Suite.









THANK YOU

For more information and projects please visit nikkialagha.com