

Lifeways



On the painting / scratching i show the paths of life. The black, grey and white paths stand for the paths of the general public, whereas the oranges show the own path.

The path shows a long straight line, which is reinforced by sinking and rising lines. The paths of life. Sometimes up, sometimes down. But never back.

*"It is possible to shine at any age.
In every color you want.*

*Just because you're old doesn't mean
you can't shine anymore.*

*Just because you're young doesn't
mean you're not mature enough to
shine.*

*I'm aware that one day the light will
fade. But as long as I live, I will shine."*

F.B

With this unique piece in simple light grey supermatt, combined with a lively orange, i show life and its paths. Each column is made of massive steel. Every single one stands for an age group which is divided into childhood/youth, middle age and experienced age. On the left the childhood, on the right the experienced age. By the possibility to adjust each column in light colour and mode with the mobile phone, it is possible to assign each age group its colour.

Midnight City Shades



Do you always do the right thing?

How long can you overcome temptation and when do you become a sinner?

Where ist the line between temptation and devotion?

And what does count as a vice?

Many a night is questionable with respect to ethic, moral and responsibility. But it is usually nights like these that are unforgettable even though it may not be explained by logic or reason. Are they unforgettable or unfortunately unforgettable? Or are we just not able to remember anything anymore?

Midnight City Shades consists of exactly 15 different main angles which allows it to be viewed from any angle. I have carefully chosen every angle and they are all related to me or one of these nights. The shape is downright ice cold and uncompromising which is underlined by chosen materials. The outer encasing of the furniture is intentionally coated with aluminium and contains five different angles. Furthermore, the furniture legs are made of steel. Thus the tough and cold lines of the outer shell and feets can be felt haptically. The striking orange frame guides the focus to the painting/door. The interior is also characterised by orange contours and details. The furniture's surface is spraypainted dark grey supermatt sapphire.

The painting on the furniture door itself shows a city blurred during super high speed. Like in space, everything moves at extreme speeds in all directions. Well, just what you get from an ethically, morally and responsibly questionable night.

And so I still ask you,

Do you pull this off untill the end, or are you about to run home?

Mystical Connection



A few years ago on my first trip around the world, I had an encounter with a local Vietnamese man. Tired from the long motorcycle ride, I reached a small house almost in the middle of the night. In front of the house there was a man sitting and drinking beer.

Immediately I introduced myself in English. Unfortunately he didn't speak English. So a conversation wasn't possible because of the language barrier. So we were kind of forced to drink beer and tried to communicate with hands and feet.

Even though we hardly understood each other, there was somehow a connection from the first second. The whole mood, his blue lighting around the house and the atmosphere of the night, made this moment very mystical and strange. But at the same time very peaceful and beautiful.

*"The further you go,
the closer you get"*

Sideboard in Dark Grey combined with Blue, Orange, Brown (All spray painted).
Door spray painted, scratched with drilling machine and chisel.