

Frédéric Richard

Having studied visual arts, cabinetmaking and ornamentation styles from the 18th century, Frédéric Richard has taken the opposite view of a classical approach.

He shares his time between a design studio and a workshop where he crafts pieces of furniture and objects by himself.

A true craftsman in direct contact with material, he's always pushing its limits thanks to his perfect knowledge of ancient skills.

The drawing is an important step in his creative process. He uses various techniques endlessly molding shapes in search of perfect balance.

Far from being extravagant, his projects aspire towards a deliberate simplicity, giving them a surprisingly poetic and timeless character.