

Informations for Belgium is Design - FuoriSalone Digital 2020

Presentation text

Renaud Meunier is a Belgian designer based in Brussels. He graduated with a Master of Advanced Studies in Design for Luxury & Craftsmanship at ECAL (CH).

He wants to place the know-how of the craftsman at the heart of his research, which seems to him essential in a world of increasingly technological. It is for him a way to conceive sustainable: give birth to objects that will be passed down from generation to generation, which we will take care of because they have an added value, that of the work of man.

In parallel, Renaud Meunier is interested in new materials and the search for innovative solutions with the ambition to bridge tradition and modernity.

His work includes partnerships with prestigious historic houses such as Vacheron Constantin (CH), Hermès (FR), Mauviel1830 (FR) or Reuge (CH).

Sophia



“Wood is a material too wonderful to be wasted. Even if it is damaged it can be reused” remarks Renaud Meunier. A motto put into practice with this table. After having created a series of frames from salvaged wood for an exhibition, the designer wondered what to do with the remnants that were left over. This was when he imagined these tree-like patterns allowing these small scraps of wood in very different sizes to be reused. “Of course, it’s a question of not giving the impression that they are recycled. That takes true craftsmanship. But I think that’s precisely the kind of approach that gives us objects that we’re going to want to keep for a very long time.” As for the patterns designed by Renaud Meunier, they are both a reference to Paul Hankar’s Art nouveau and the canopies of his native Ardennes region. And the unique interplay of shadows they evoke.

Coffee table
Oak
L 190cm / W 81,5cm / H 34cm

Russian dolls



The project revisits the concept of Russian dolls (Matrioshka). From the traditional Russian dolls, I kept the general nested system, except that my Russian dolls do not have faces except the last piece the “Totem”, a playful item with a hidden bell on the inside. Each piece combines different texture and colours of leather from leftovers pieces of the Hermès workshop. The object itself has a playful potential that I tried to accentuate by an opening / closing system of zippers which is different for each product. This system gives to each of it a distinct personality.

Project for Hermès, atelier petit h
(Detail image of a Russian doll from the set of 5)

Cell-Box



“Cell-Box” unfolds like a roller tool kit bag, which it is based on. It was made of untreated plain wood in order to exalt the natural beauty of the material but also to allow it to be prepared to the use which will be made of this toolbox.

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