

2020 ART 2020 DESIGN

DIGITAL COLLECTIVE EXHIBITION
GALLERIA PAOLA COLOMBARI

Exhibition curated by Paola Colombari
Co-Curator Neia Paz

Galleria Paola Colombari presents, in occasion of the Virtual Design Week FuoriSalone.it in Milan, the first digital collective exhibition entitled **2020 ART DESIGN** curated by Paola Colombari in collaboration with Neia Paz. The exhibition is part of an initiative of the Maroncelli Design District, of which Paola Colombari is President. The gallery dealer Paola Colombari, a trend-setter since 1981 in the avant-garde trends of Art Design, presents the works of the new contemporary trend of Brazilian designers **Sergio J. Matos**, **Ronald Scliar Sasson**, **Juliano Guidi**, and **Alê Jordão**, as well as the Polish designer **Pawel Grunert** and Italian designer **Antonio Cagianelli**. Works by the Brazilian artist **Andrea de Carvalho**, the American photographer **Tom Vack** and the Italian artist **Carla Chiusano** are also on display. Paola Colombari has contributed to the birth of Design collecting since the 1990s, participating in the first edition of the Design Week founded by Interni. Since then, every year she has regularly curated a research exhibition dedicated to the avant-garde of Art Design, the new frontier of experimentation of designers of the past ten years. Art Design, born at the beginning of our new century as a natural evolution of the postmodern design collection, has marked the subtle border of the evolution of the architectural forms of a work towards a closer relationship with the form of Art. In this light, the exhibition 2020 Art Design presents the freedom and anarchy of a symbolic language through a project of new contemporary borderline trends between Design and Art.

The exhibition provides the opportunity to admire the works of **Sergio J. Matos**, a well-known Brazilian designer who lives in the Amazon region and has been dedicating himself for years to the authentic research of Meticcio Brazil in which the Indigenous, European and Afro-descendants shape the matrix of a nation with unique characteristics due to the fusion of different references of identity. His works are inspired by a design which enhances culture as a raw material, such as the *Acau Armchair*, the *Capri Armchair* and the memorable *Chita Chair*.

The designer **Ronald Scliar Sasson** presents three new sculptural chairs, *Chair Fluid Wood 1,2,3*, in laminated plywood (a technique from the 1950s/1960s). The wood laminate Guajuvira is originally from Rio Grande do Sul in Brazil, while the base is a block of alveolar concrete. The design seeks a confluence of forms in an organic or Cartesian manner with the infinite possibilities related to any material, creating the idea of luxury through works which have no pretension of highlighting the use of materials but rather the relationships of the designer's country.

The sculptor and designer **Juliano Guidi** presents a table, a chaise-longue and an Imbuia wood sculpture armchair which bring us back to organic design in respect and in tribute to nature.

The works of designer **Alê Jordão** are the result of his exploration in the field between art and design, as in the work presented entitled *Neon Balls + t lamps* made of glass bubbles, neon and a tripod base in stainless steel. Jordão is in this sense an idealizer of urban cultural and artistic projects and transformations of the urban fabric.

For this edition, we will also exhibit works by the well-known Polish designer **Pawel Grunert** the *SIE69* chair in steel and wicker, a chair which plays with the feeling between the rationality of "sitting" and the fragility of the wood used as an artistic sign. The beautiful *SIE 70* in steel and wicker as well as the *SIE 71* in plastic material are inspired by the shape of the body.

Antonio Cagianelli, Italian designer and anticipator of the new Dada and Pop avant-garde trends presents the wood table *Piramide* with ceramic applications created with the contribution of Cristiani Pavimenti D'Autore. The work is displayed on a podium embellished with surrealistic graphic textures created by the well-known company Abet Laminati based on Cagianelli's design. The new *Sphinx ceramic chairs* are also dedicated to Egypt and are placed in logical continuity with the previous *Transvital chairs*.

The Brazilian artist **Andrea de Carvalho** presents the sculpture *Arlecchino*, a unique work composed of a ceramic installation glazed with the third-fire technique and accompanied by a photographic image. The idea of metamorphosis is central to the work of de Carvalho, a sculptor and photographer, who with her tapestries and installations expresses through color the strength of a new surreal language.

Tom Vack, a well-known photographer of Design and Fine Art, presents his new photographic project *Leave Tattoo*, a photographic series dedicated to tattoos impressed on leaves which for the artist represent a screen to project different images in order to investigate cultural messages, both remembered and superimposed on the individual, with references to autumn colors, symbols and American popular culture.

The Italian artist **Carla Chiusano** photographs life with the wise use of the brush. Through her visions, this hyper-realistic artist transmits the desire to communicate the negative and positive contrasts of life and its surrounding environment, always with subtle irony, such as in the sculpture *Table Lost & Found* composed of a solid top with a painting printed on vinyl film, with table top and edges in teak.

The Italian artist **Alessandra Roveda** returns from the great success of Home Sweet Home by Missoni Space at the Salone del Mobile 2019, this year presents the crochet works of *Happy Horse* and the beautiful sculpture of the Egyptian Queen "*Nefertiti Miope*". Artist who covers the world in crochet, freezing the feeling of vintage objects or creating installations that like a sensual lava flow assigns the crochet the role of absolute protagonist of his surrealist art.

CO-CURATOR BRAZIL

Contact Neia Paz / M. +39 335 7002144
E-mail <neia@brazilsa.com.br> / www.neiapaz.com

GALLERIA PAOLA COLOMBARI

Curator / Contact Paola Colombari
via Maroncelli 13 / 20154 Milano
T. 02 29091252 / M. +39 348 2635056
E-mail <info@edizionigalleriacolombari.com>
www.artnet.com/galleries/galleria-paola-colombari
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