**Innovation, design, green solutions: a project clevarly handled by a family company**

Quadrodesign is a young and dynamic company that manufactures products for the bathroom, filtration and kitchen world. “We innovate because we choose to combine noble and sophisticated materials such as stainless steel together with an essential, timeless, archetypal design.”

One of Quadrodesign’s strength is being a family-owned company: Elena and Enrico Magistro are the second generation of a family that has always dealt with taps, since 1978. “Our clientele are the best technicians, and we are always ready to dialogue with them, before studying a product. This makes our process leaner and more flexible compared to the more structured and layered-up companies”.

The creative and handling process of a project is curated in the minimum detail: r&d, prototyping, production, assembling, laser etching and hydraulic and air pressured testing, represent a part of an internal standardisation of a complex production process that is at the same time somehow hand-crafted. The production includes computer numerical control machinery specific for stainless steel - a very hard and less manipulable material compared to brass – thus giving the opportunity to create endless solutions and offer customised products to the customer.

All our bathroom products and most of the kitchen and filtration products are manufactured - internally and externally - in stainless steel AISI316L. Stainless steel, thanks to its passive layer, is highly resistant to low and high temperatures, 100% recyclable, hygienic, and toxic-free. A small part of our kitchen and filtration range is produced in certified and lead-free brass.

The use of a noble raw material such as stainless steel AISI316L, the water saving aerators Perlator® honeycomb from Neoperl, the carton neutral packages are some of the various product components that guarantee the respect of the environment in which we all live in. Quadrodesign prefers production processes that present a low environmental impact, avoiding the use of pollutants or processes that would be highly toxic for the environment.

The products, although sustainable, must have an aesthetical and functional prerogative. Thanks to the archetypal design of the Danish design studio Hans Thyge, the obsession to details of Studio Adolini and the creativity of Luca Papini, Quadrodesign products inherently hold a value of beauty that is not pure aesthetics, but function and practicality.