

M A R I

J J

D E S I G N



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Mari JJ Design was founded in 2010 in Stockholm Sweden now based in Oslo Norway. Creating ceramics mainly porcelain design objects, jewellery and installation art. Works are uniquely designed pieces which are handcrafted from the start to the finished product. Mari JJ Design is using finest porcelain often hand tinted and decorated. Maria takes her inspirations from Scandinavian minimalism and sophisticated European art and culture and often inspired by orient.

Mari JJ Design's projects have been published in design and art industry magazines and online: Vogue, Elle, Elle Decoration, New Ceramics, Exspace, Culture.pl etc.

Mari JJ Design is is a member of Norske Billedkunstnere, Norske Kunsthåndverkere in Norway, Artaxis International Ceramic Artist Association in the USA.

Maria Joanna Juchnowska Designer and artist founder and owner of the Mari JJ Design brand, founded in 2010, in Stockholm Sweden. Have broad contemporary art experience from working at Tate Modern and Tate Britain in London, UK.

Cooperating with luxurious brands and companies in Europe, Asia and the USA including Meissen GmbH in Germany, Franz Collection Ltd. in China and Taiwan. Invited for Ambiente Fair in Frankfurt by the vice-president of the Frankfurt Messe Nicolette Naumann. Invited to participate in the international exhibitions, festivals and contests: "Wanted Design" in New York, "Talente" International Craft Fair in Munich, "Der Berliner Salon, Vogue Salon" Berlin Fashion Week Kronprinzenpalais in Berlin along with Meissen GmbH, International Porcelain Art Fair, Jingdezhen China together with Franz Collection Ltd., British Ceramics Biennial in Stoke-on-Trent in Great Britain, Munich Creative Business Week MCBW FORUM in Munich, Ludwig Forum für Internationale Kunst, Aachen Germany, Art Athina "Contemporary Art Fair, Athens Greece. Laureate of international competitions: "Future Lights" The European competition organised by Ceramics and its Dimensions, Nachtmann Design Competition Germany and Sweden, Artzept International Design Award Milan, Chouftouhonna Feminist ArtFestival, Tunis Tunisia, Make Me! Łódź Design Festival.



EGG VESSELS

The idea of the Egg Vessels decoration objects was to create porcelain objects with two functions useful and decorative. Each set has a story to its designed decoration and can be of a complement to any interior depending on the choice or style of the set. The Design of the vessels is inspired by the timeless "egg" shape which is a symbol of eternal life in some: cultures, countries, and religions. The Object is divided into two separate forms creating other functionality such as containers or bowls.

Maria Joanna Juchnowska













Egg Vessels Created at Meissen

The idea of the Egg Vessels decoration objects was to create porcelain objects with two functions useful and decorative. By using classical Meissen decoration techniques rich in gold and platinum, and new design idea of the Extra function of “mobile decoration” that gives it the opportunity for assembling them in many different variations controlled by the user I recreate traditional into the new design form. The owner of the objects can decide on the final look of the design of the vessels and how they wish to view them by assembling both of the parts.

Egg Vessel with Gold Pipe 2018 (right page)

25cm x 36cm x 20cm

Porcelain, matt gold

Casted and hand painted



Photography: Maik Krauze



Left: Egg Vessel Gold and Blue 2018

Right: Egg Vessel Strokes 2018

25cm x 20cm x 20cm

Meissen porcelain matt gold & platinum, "polier" gold & platinum"



Photography: Maik Krauze



Left: Egg Vessel Gold and Platinum 2018

Right: Egg Vessel Blue and Platinum 2018

25cm x 20cm x 20cm

Meissen porcelain matt gold & platinum, "polier" gold & platinum"



Photography: Maik Krauze



Ø WAVE

"Ø Wave" porcelain sets have been designed and created with the main idea of creating only the projects which are not contributing to the waste culture. I do it by using porcelain, material that is sustainable, reusable, easy to maintain and recycle.

Ø Wave are created in 16 colour variations. Largest one flower vase and scaled down to tiny cup. The aesthetic of "Ø Wave" is combined simplicity with modern twist it is beautiful and contemporary. Combination of experience design where User creates its own colour combinations. I suggest to "mix and match" objects with free option of colour, size and quantity.

Items are made to order. This way thinking about the design process, production and consumption is sustainable gives playful aspect to the work and a freedom to the user to be a curator of the product selection. Also, the concepts of sustainability, up cycling, recycling and repetition are integral part of my work.







