

Shapes of Art

Inventions, and the capacity to express, produce and refine the techniques of realization. These are our shapes of art, the pieces that create our mosaics inspired by both concrete and intangible realities. Because vision, talent and technology make Mymosaic an unrivalled product for contract supplies in the fields of architecture and interior design.

Mymosaic is a covering in a patented nanopolymer that reproduces any digital image in mosaic, with tesserae that can be customized in shape and size. Technologically it is highly innovative, with that Italian creativity and a touch of artisanship that make each creation unique. Its spectacular potential and the high level of customization cannot but appeal to designers and architects.

So here is an invitation to imagine and experiment. Ideally reaching out to the hospitality industry's interiors of various types and at different latitudes, we steep ourselves in situations inspired by scenes of life. Illustrations, photographs and paintings by artists, reproduced in Mymosaic, add a special aura to the settings presented in these pages. Designers can use our images or can choose their own which we will produce in Mymosaic.

These are just some of the possible applications of the product, a source of inspiration for new shapes of art.



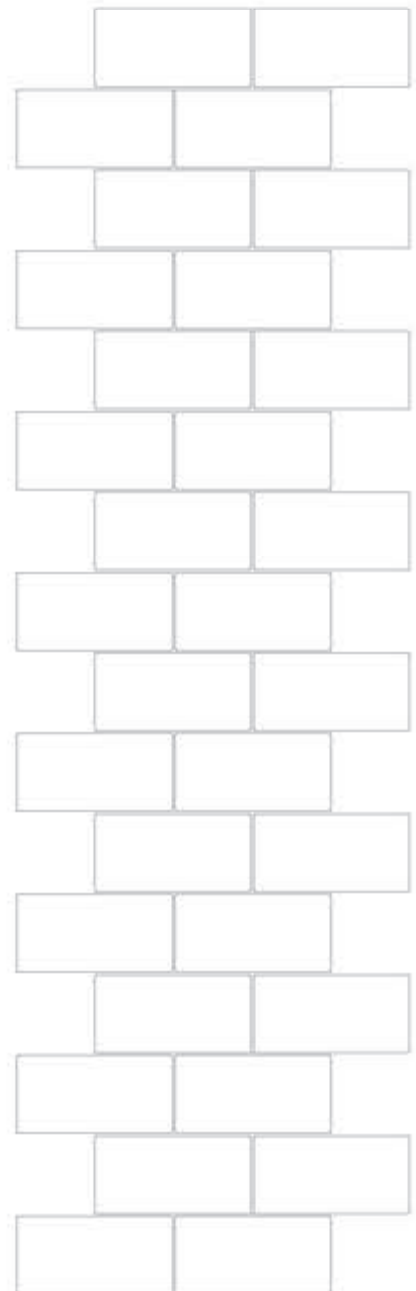
01/

: Noble Appetites

The hyperrealism of Italian-French painter Matteo Mezzetta, reproduced in matte tesserae from the Large Modular Planking series, gives the scene a formal elegance and a sense of privacy.

The Parisian interior of a Haussmann building, which is now a boutique hotel, has a refined and intimate ambience. In the restaurant the oak boiserie and flooring have the charm of yesteryear, bistrot elements evoke city living, and a hint of velvet adds softness.

Mymosaic is ideal for public areas and is also multi-certified and can be applied to light walls that would not be able to withstand the weight of traditional materials. It is even suitable for doors.



: Noble Appetites



: Multi-certified
for public areas.
/Matteo Mezzetta's
hyperrealist painting
is reproduced in Large
Modular Planking
tesserae, matte finish.
Size 3.94 x 1.97 in
(100 x 50 mm).



In the Mood

: More images suitable for Noble Appetites





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| 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. |
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1. Code MM0516
2. Code MM0508
3. Code MM0512
4. Code MM0355
5. Code MM0353
6. Code MM0406
7. Code MM0405
8. Code MM0403

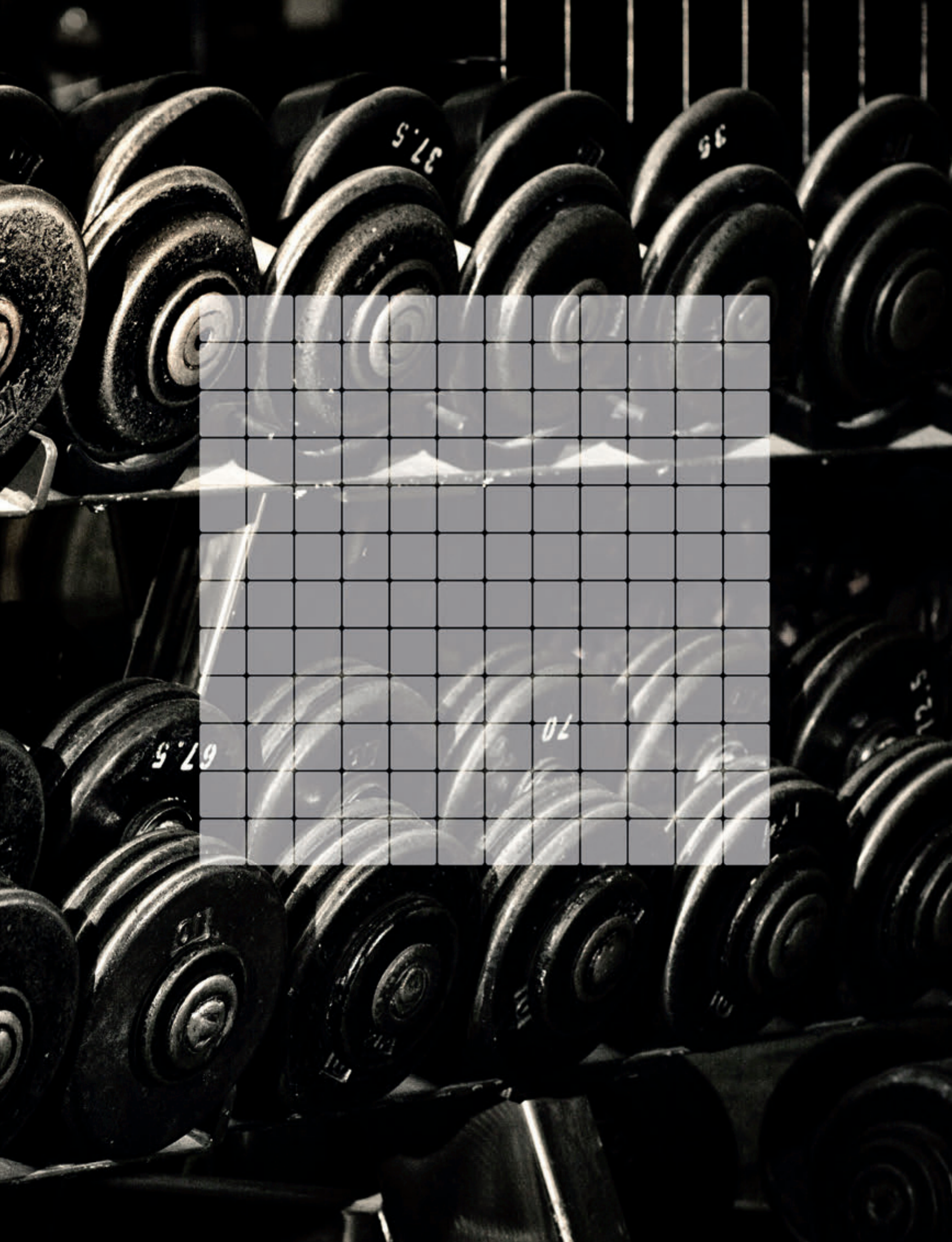
02/

: High-level Performance

The images of gym equipment with incisive details reproduced, from ceiling to floor, in the glossy Regular Square tesserae are an example of Mymosaic's interpretive performance.

In the fitness center of this business hotel, looking down from a dizzying height on the metropolis, everything is functional and hi-tech. Contrasts of light and opaqueness dominate the scene, with rubber inserts on the wooden floor, marble covering on the pillars, and burnished metal sun blinds.

Not only does Mymosaic give depth to images on the backgrounds and walls and create perfect close-ups, it is also shock-proof and scratch resistant, and stands up to direct sunlight and in-depth cleaning.





: Perfect also for close-ups.
/Images in Mymosaic in Regular Square tesserae, glossy finish.
Size 0.78 x 0.78 in (20 x 20 mm).



In the Mood

: More images suitable for High-level Performance





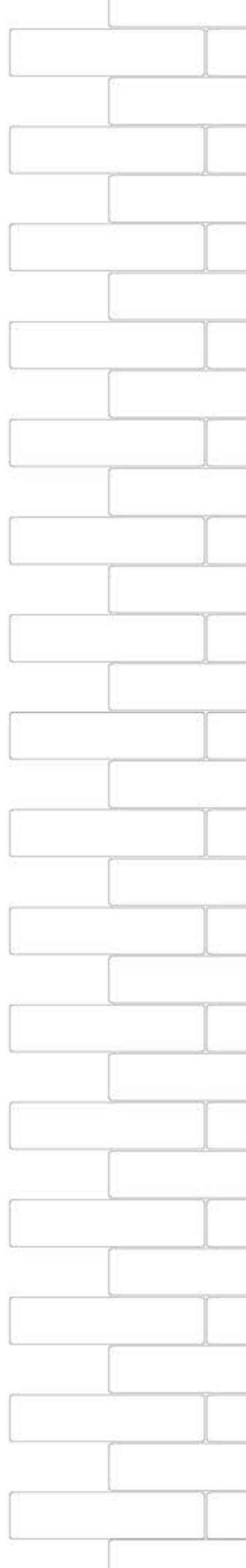
- | | | | |
|----|----|----|----|
| 1. | | 5. | 7. |
| 2. | 3. | | 8. |
| | 4. | 6. | |
- 1. Code MM0153
 - 2. Code MM0156
 - 3. Code MM0151
 - 4. Code MM0152
 - 5. Code MM0160
 - 6. Code MM0155
 - 7. Code MM0159
 - 8. Code MM0157



03/

: Collective Paths

The exuberant mosaic at the end of a corridor, which is both decorative and functional, reproduces an illustration by Studio Fantasma, which is well-known in the fashion world. The glossy Regular Modular Planking tesserae, staggered like bricks, give the mosaic an urban imprint. In a comfortable and minimalist New York lifestyle hotel the interiors reflect the character of the city, blending cement and steel industrial finishes with soft carpeting and the luxury of marble. The pluses of Mymosaic, as can be imagined from the scene on the following page, are that it is lasting, shock-proof to trolleys and carts, and is certified and patented as self-extinguishing. Then there is the personalization that also makes it possible to add the number of the guestroom or the floor to the mosaic.



: Collective Paths



: Shock-proof, extreme personalization.
/The illustration from Studio Fantasma is reproduced in glossy finish Regular Modular Planking tesserae.
Size 2.76 x 0.78 in (70 x 20 mm), staggered to replicate bricks.



2601
2620

2621
2640

floor

20

In the Mood

: More images suitable for Collective Paths



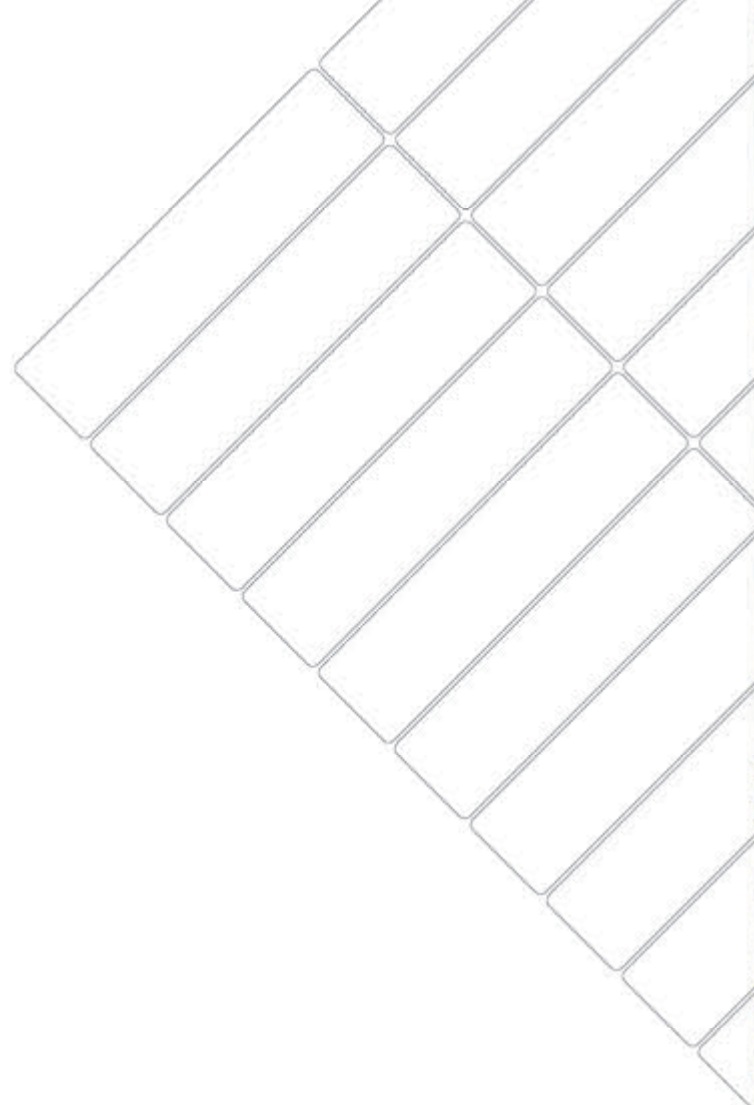


1. 2. 3. 4. 5. 6. 7.
- 1. Code MM0517
 - 2. Code MM0457
 - 3. Code MM0460
 - 4. Code MM0504
 - 5. Code MM0553
 - 6. Code MM0511
 - 7. Code MM0554

04/

: Silent Reflections

This mosaic, reproducing an antique screen with a gold background from the Momoyama period, is on a wall panel, underscoring its historic provenance. The internal reflecting layer of the Mini Planking tesserae intensifies the gold leaf of the painting, and gives the mosaic a three-dimensional effect, which is one of the exclusive qualities of this product. The luxury hotel bathroom, overlooking a Kyoto garden, transmits a unique experience of wellbeing. Nature, traditions and silence flow from this place suspended in time. Here Mymosaic reveals its artistic vein and its many practical advantages: it is waterproof and steam resistant and it can be perfectly and quickly revived if altered by maintenance. In fact the Mymosaic technology makes it possible to reproduce any parts that need replacement, faithfully replicating the colour and with no need for spares, also because the colour saturation does not alter with time.





: Silent Reflections

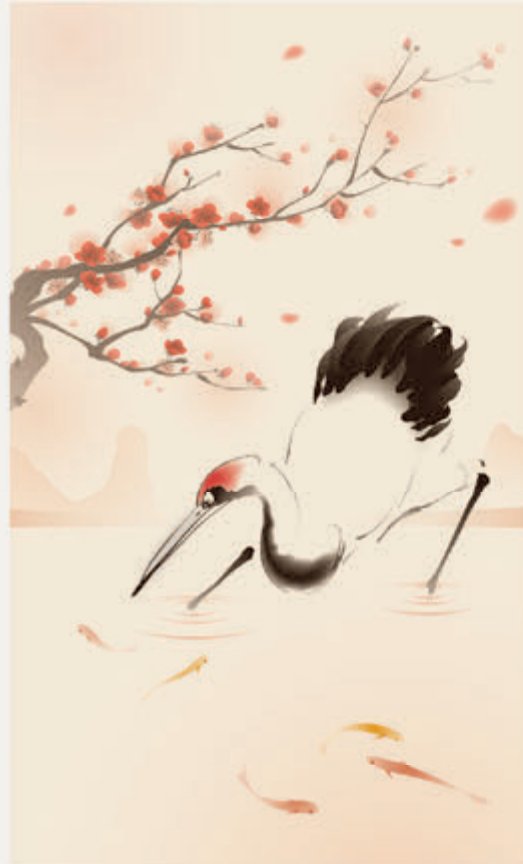


: Varied shades of gold with optimal rendering. /The screen from the Momoyama period, and on a wall panel, is in glossy finish Mini Planking tesserae. Size 2.40 x 0.51 in (61 x 13 mm).



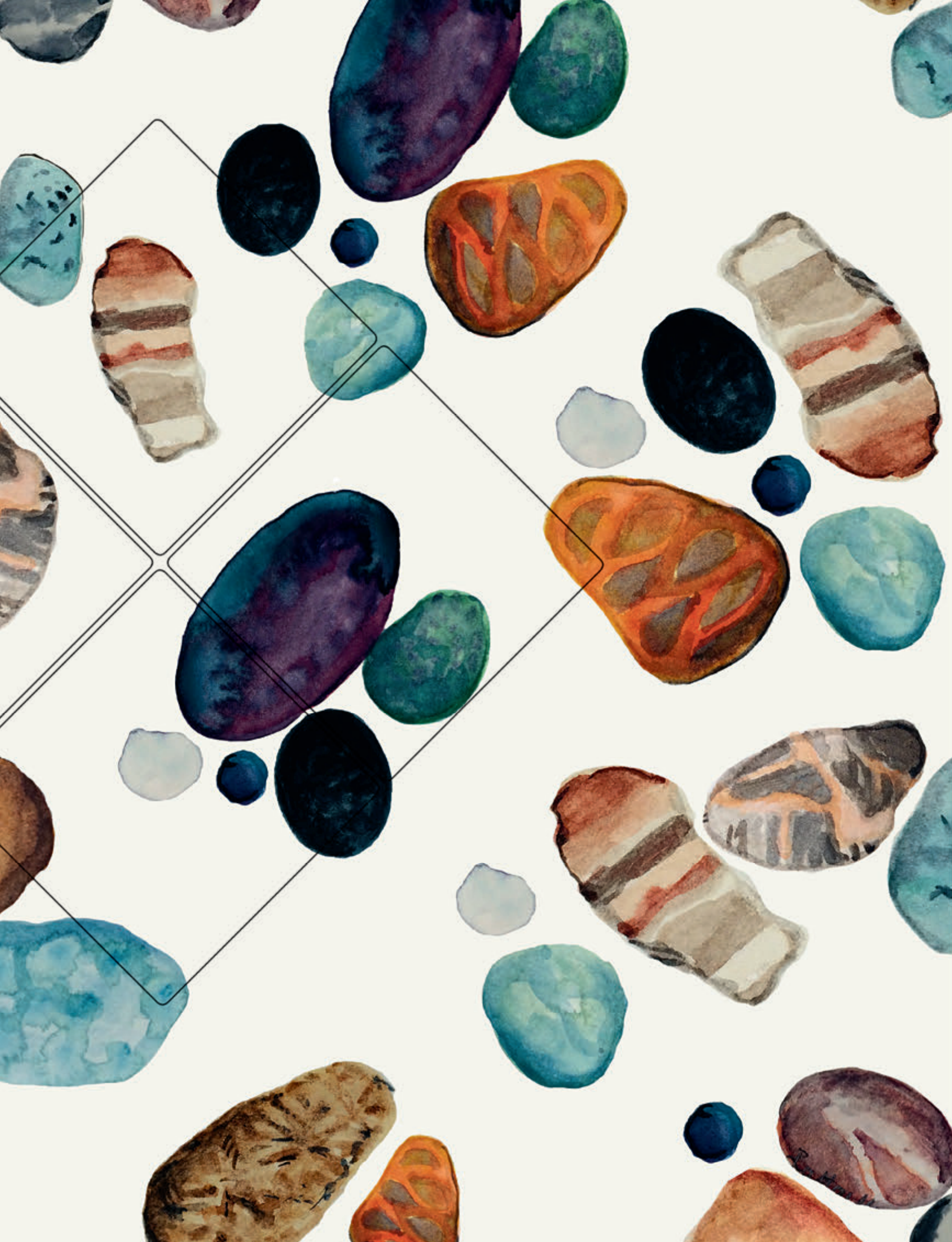
In the Mood

: More images suitable for Silent Reflections





1. Code MM0255
2. Code MM0257
3. Code MM0256
4. Code MM0252
5. Code MM0253
6. Code MM0251
7. Code MM0254



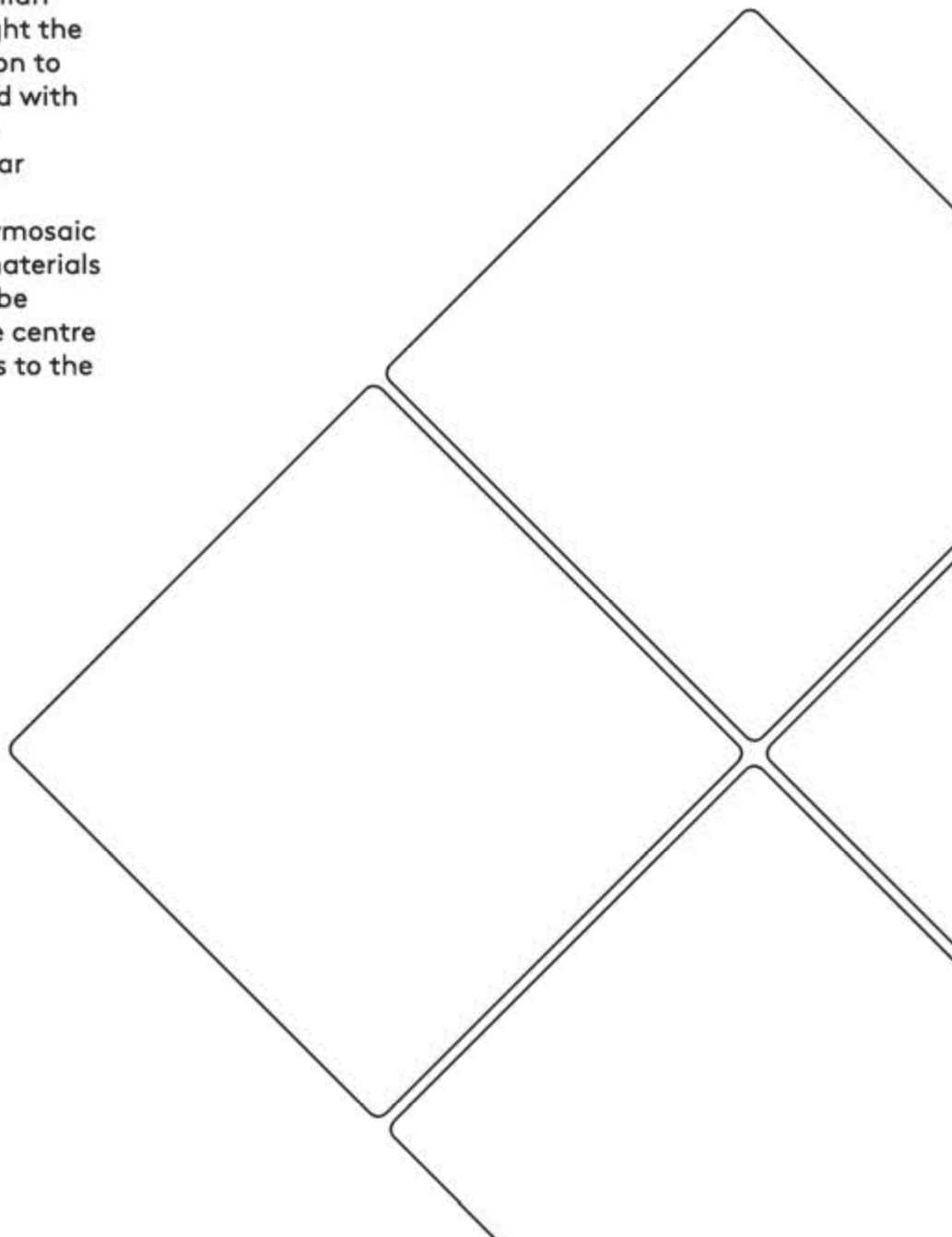
05/

: Celebrating Relations

The Large Square matte tesserae reproduce in Mymosaic a watercolour by the Milanese interior decorator Maradidisegni, calling to mind the 1950s fabric designs that are now enjoying a second lease of life in the world of fashion.

The mood of this room stems from the golden era of Italian design and finds connections and relations with Mid-Century Modernism. In a Milan design hotel the interiors highlight the peculiarity and extreme attention to the ambience, which is furnished with iconic design pieces such as the Eames Lounge Chair and an Alvar Aalto suspension lamp.

Given its minimum thickness Mymosaic can be applied to pre-existing materials without demolition. It can also be positioned, as in this case, in the centre of a wall without a frame thanks to the round-edged tesserae.



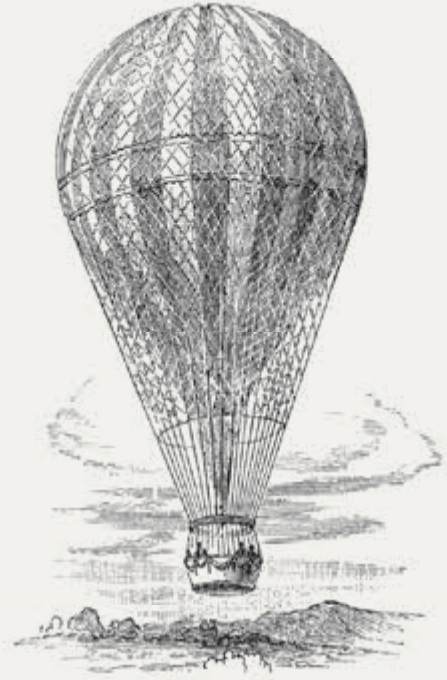


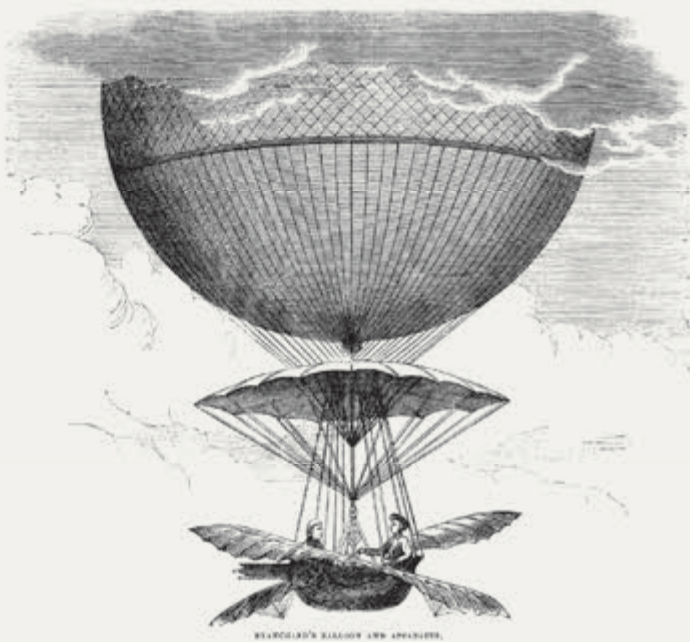


: Ultra-slim, can be applied on existing coverings.
/The Maradidisegni watercolour is in matte finish Large Square tesserae.
Size 4.84 x 4.84 in (123 x 123 mm).

In the Mood

: More images suitable for Celebrating Relations





BEARDOLLAN'S BALLOON AND AIRSHIP.



- 1. Code MM0351
- 2. Code MM0701
- 3. Code MM0356
- 4. Code MM0702
- 5. Code MM0354
- 6. Code MM0703

06/

: Faultless Variety

The scene that highlights the outstanding variety of Mymosaic shapes and collections is featured in a spa with Middle Eastern influences. The circular room has arches, niches and curves and it is entirely covered with mosaics: the infinity bath with the contoured seating, the walls and the vaulted ceiling.

The niches on the curved walls have macro reproductions of agaves in Regular Rhombus tesserae; the borders of the niches are outlined with Maxi Square which, curved while hot, wrap around the edge.

Mymosaic collections without images are also used: on the walls there is an application of Gems and, on the dome, Dots tesserae in the gold reflecting variation, both from the Texture Collection.

One of the characteristics of Mymosaic is that it is waterproof and steam resistant, and even though large these curved tesserae adapt perfectly to the geometry of the surfaces. And then there is the comfortable thermal and tactile sensation, which cannot be found in traditional materials.

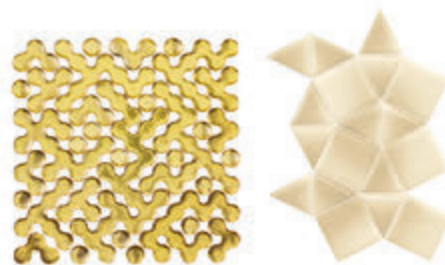




: Faultless Variety



: Tesserae that can be curved and contoured.
/For the infinity bath, Regular Square glossy finish tesserae, size 0.78 x 0.78 in (20 x 20 mm), in graduated shades of colour.
In the niches, images of agaves in glossy finish Regular Rhombus tesserae. Diagonal 3.78 x 2.13 in (96 x 54 mm).
For the edge of the niches, glossy finish Maxi Square tesserae. Size 9.84 x 9.84 in (250 x 250 mm) and glossy finish Medium Planking tesserae. Size 9.84 x 0.78 in (250 x 20 mm).
On the wall Gems, on the vault Dots in the gold variation, both from the Texture Collection.





In the Mood

: More images suitable for Faultless Variety



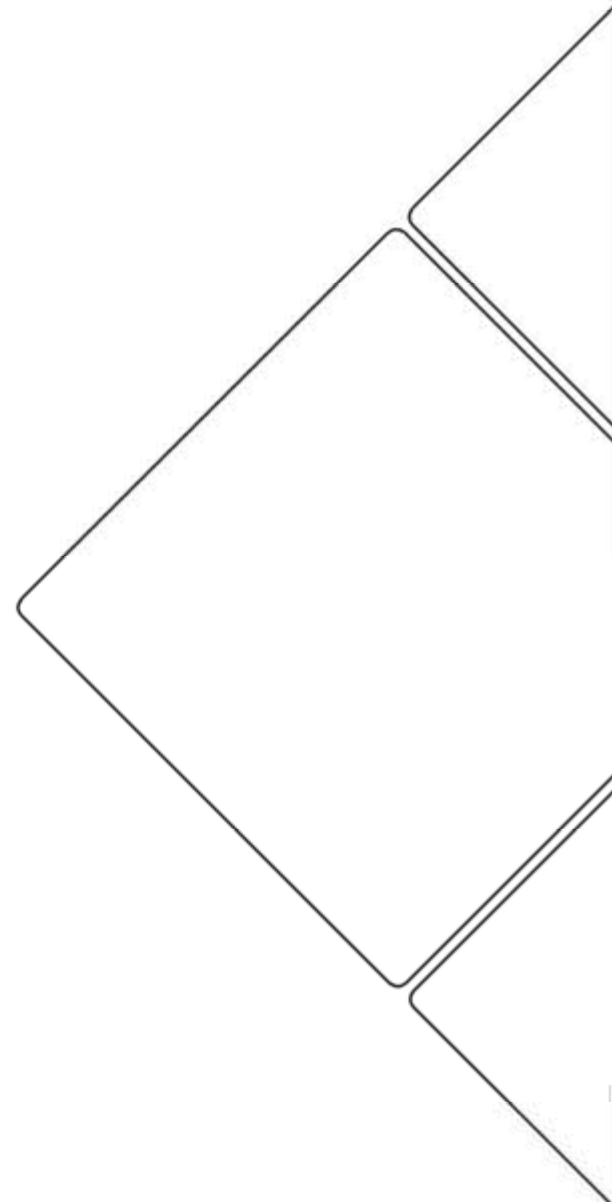


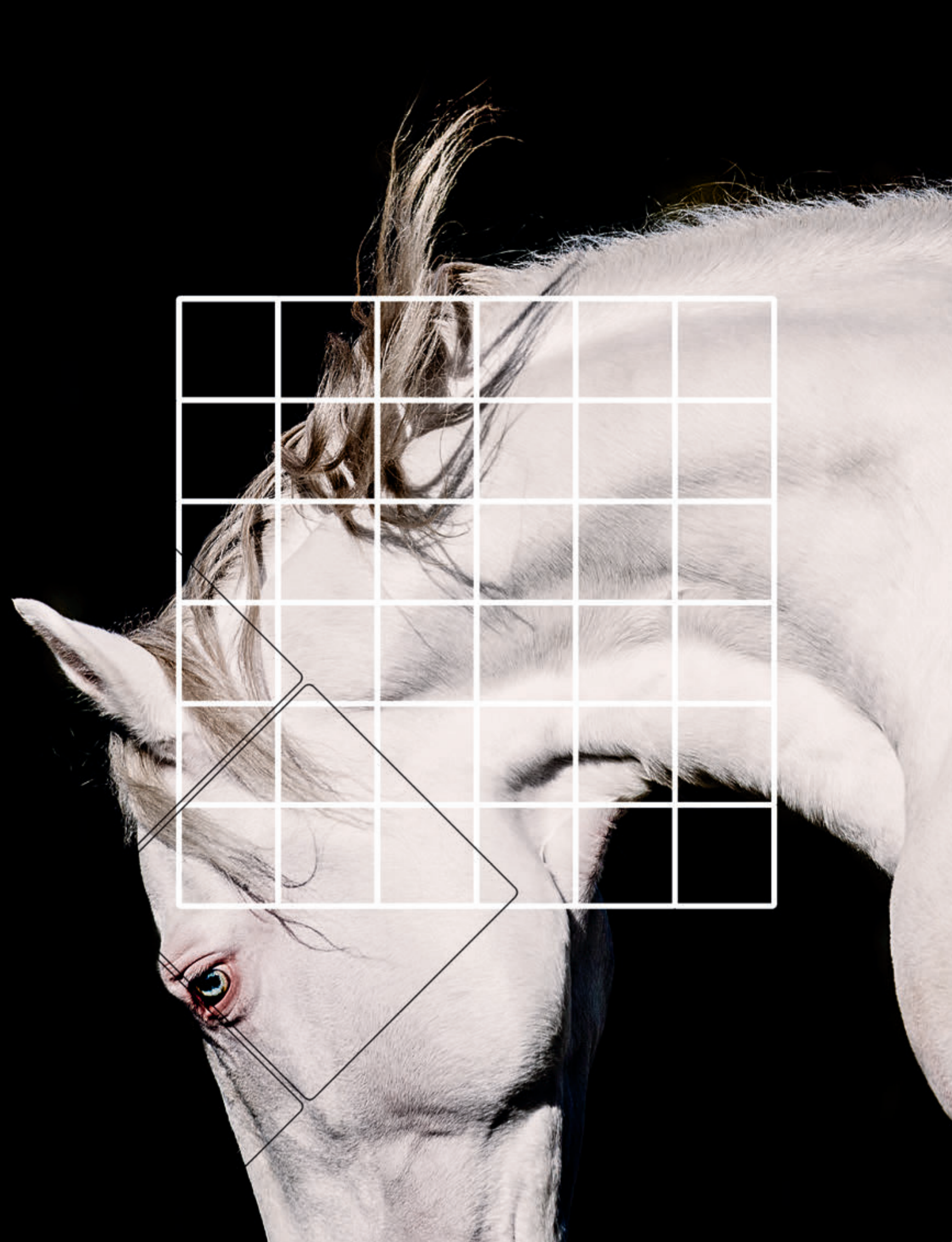
1. Code MM0005
2. Code MM0004
3. Code MM0001
4. Code MM0053
5. Code MM0056
6. Code MM0052
7. Code MM0055

07 /

: Rigour and Transgression

British inspiration with contemporary inserts for the cocktail lounge of a membership hotel in a historic building. The attention is caught by the reproduction, in Medium6 Square tesserae, of a detail by equine portrait photographer Anna Smolens. Exclusivity, a sense of belonging and coolness are the keywords for this setting. Behind the antique rusticated wooden counter there is a bright bottle stand, a golden cornice screens the light and in the foreground there is a Chesterfield couch and an offbeat armchair. The white photo mount framing the image in the centre of the wall is in Medium3 Square matte tesserae giving a velvety effect, with the glossy black Regular Arch variation applied to the back wall. Here Mymosaic demonstrates the perfect coplanarity between the different shapes and forms of tesserae, and their perfect juxtaposition using tailor-made finishes.





: Rigour and Transgression



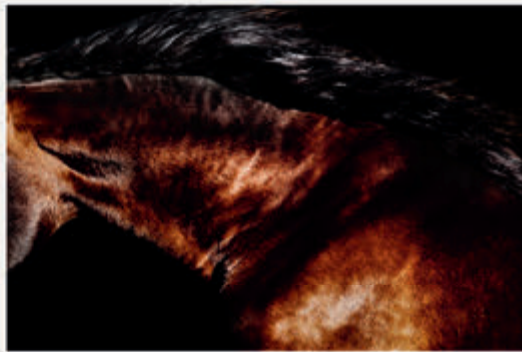
: Customized coplanar tesserae.
/Equine photo by Anna Smolens in Medium6 Square tesserae, matte finish.
Size 1.61 x 1.61 in (41 x 41 mm).
Mount in Medium3 Square tesserae, matte finish.
Size 3.23 x 3.23 in (82 x 82 mm).
On the back wall, black Regular Arch, glossy finish.
Size 1.42 x 1.06 in (36 x 27 mm).





In the Mood

: More images suitable for Rigour and Transgression





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- 1. Code MM0571
- 2. Code MM0567
- 3. Code MM0568
- 4. Code MM0103
- 5. Code MM0101
- 6. Code MM0204
- 7. Code MM0202
- 8. Code MM0203



08/

: Full Immersion

The swimming pool of a leisure hotel is inspired by traditional naïf paintings, and the mosaic image reproduced on the pool's wall – a tropical jungle – is by Henri Rousseau.

There are obvious references to Mexican culture, like the backdrop of some of Frida Kahlo's portraits, and contrasting colours: the green of the boundary wall, the red of the orange-peel plaster, the beige of the pool deck's stones.

The coplanar tesserae of different sizes used on the wall emerging from the water, and on the underwater wall are, respectively, in Maxi Square and Medium3 Square ensuring the continuity of the image.

Here Mymosaic shows standards of excellence for outdoors.

Resistant to the sun and the weather, it is also scratch-proof, and withstands extreme weather and sudden changes in temperature. It also resists salt, chlorine and cleansers and, thanks to its polymer base, it is both fungus and mildew-proof.

: Full Immersion



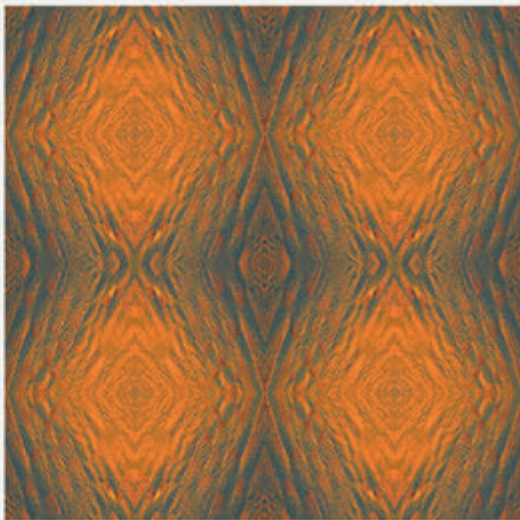
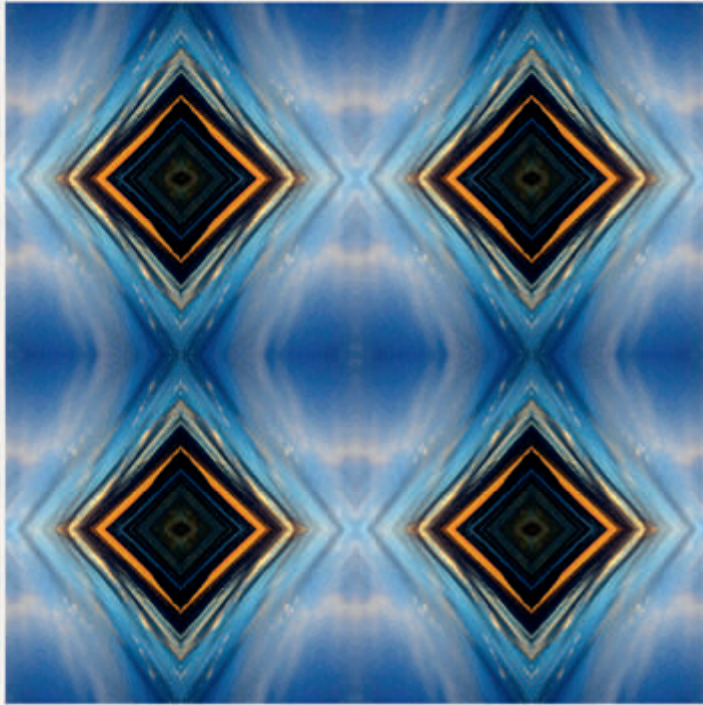
: Waterproof, excellent for outdoors.
/The painting emerging from the water is in Maxi Square tesserae, glossy finish. Size 9.84 x 9.84 in (250 x 250 mm); all the parts underwater are in Medium3 Square, glossy finish. Size 3.23 x 3.23 in (82 x 82 mm), ensuring the continuity of the image.



In the Mood

: More images suitable for Full Immersion



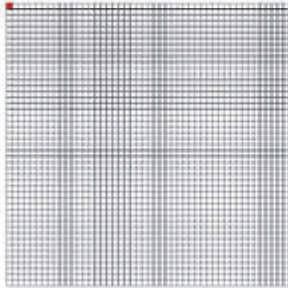


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| 1. | 3. | 5. | 7. |
| 2. | | | |
| | 4. | 6. | |
- 1. Code MM0301
 - 2. Code MM0303
 - 3. Code MM0302
 - 4. Code MM0452
 - 5. Code MM0606
 - 6. Code MM0617
 - 7. Code MM0456

Image Collection Tesserae

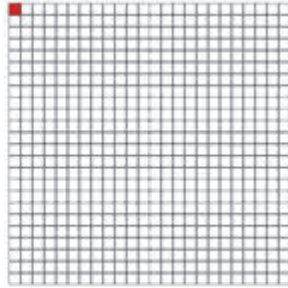
: Square

Micro
code 006_SQ



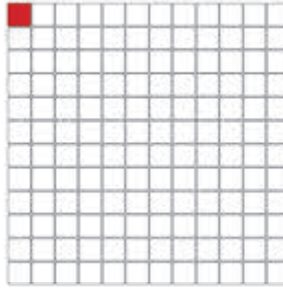
Tessera dimensions
: 0.35 x 0.35 in (9 x 9 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Mini
code 005_SQ



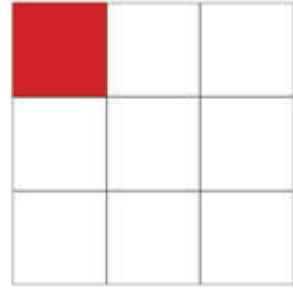
Tessera dimensions
: 0.51 x 0.51 in (13 x 13 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Regular
code 001_SQ / 001_SQ_M



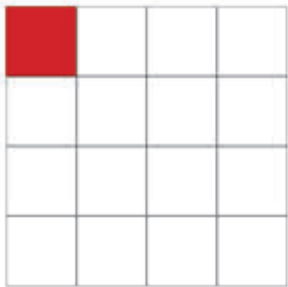
Tessera dimensions
: 0.78 x 0.78 in (20 x 20 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Medium3
code 020_SQ / 020_SQ_M



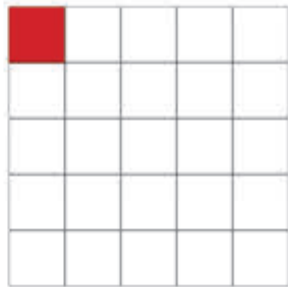
Tessera dimensions
: 3.23 x 3.23 in (82 x 82 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Medium4
code 021_SQ / 021_SQ_M



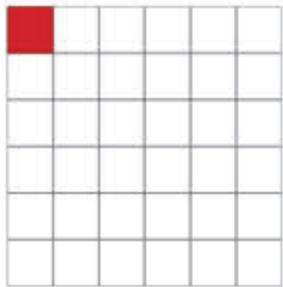
Tessera dimensions
: 2.44 x 2.44 in (62 x 62 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Medium5
code 019_SQ / 019_SQ_M



Tessera dimensions
: 1.93 x 1.93 in (49 x 49 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Medium6
code 002_SQ / 002_SQ_M



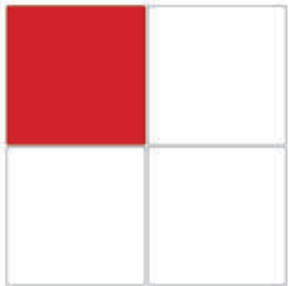
Tessera dimensions
: 1.61 x 1.61 in (41 x 41 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Medium8
code 022_SQ / 022_SQ_M



Tessera dimensions
: 1.18 x 1.18 in (30 x 30 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Large
code 003_SQ / 003_SQ_M



Tessera dimensions
: 4.84 x 4.84 in (123 x 123 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Maxi
code 016_SQ / 016_SQ_M



Tessera dimensions
: 9.84 x 9.84 in (250 x 250 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

**/All shapes are available in GLOSSY and MATTE finishes.
/The tesserae are on mesh backing and are supplied as tiles.
/Each tile is numbered and an assembly diagram is supplied.**

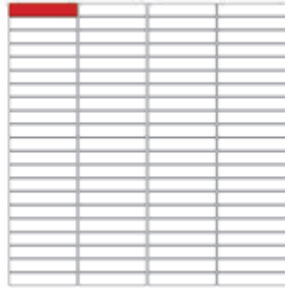
: Planking

Micro
code 007_PM



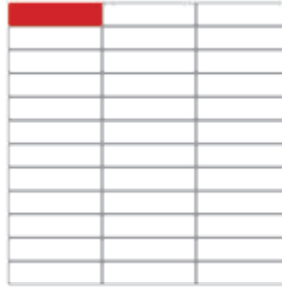
Tessera dimensions
: 2.36 x 0.2 in (60 x 5 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Mini
code 017_PM



Tessera dimensions
: 2.40 x 0.51 in (61 x 13 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

Regular
code 004_PM / 001_PM_M



Tessera dimensions
: 3.15 x 0.78 in (80 x 20 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

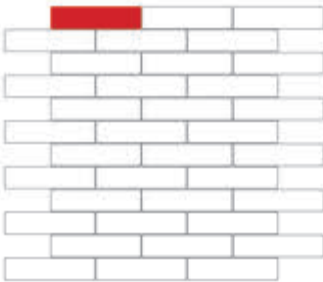
Medium
code 018_PM / 018_PM_M



Tessera dimensions
: 9.84 x 0.78 in (250 x 20 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

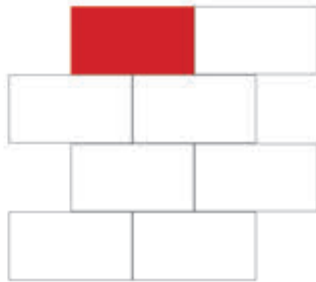
: Modular Planking

Regular
code 010_MP / 010_MP_M



Tessera dimensions
: 2.76 x 0.78 in (70 x 20 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

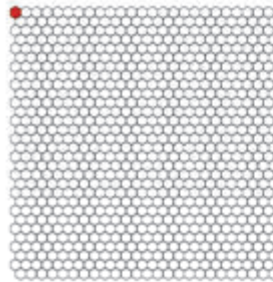
Large
code 023_MP / 023_MP_M



Tessera dimensions
: 3.94 x 1.97 in (100 x 50 mm)
Tile dimensions
: 9.84 x 7.87 in (250 x 250 mm)

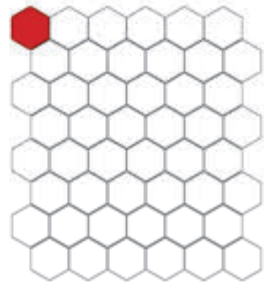
: Honeycomb

Micro
code 008_HC



Tessera dimensions
: 0.31 x 0.35 in (8 x 9 mm)
Tile dimensions
: 7.87 x 7.87 in (200 x 200 mm)

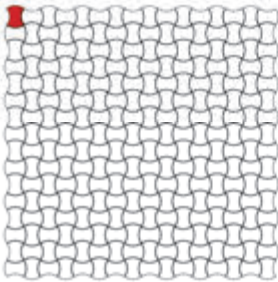
Regular
code 012_HC / 012_HC_M



Tessera dimensions
: 1.34 x 1.54 in (34 x 39 mm)
Tile dimensions
: 9.05 x 9.84 in (230 x 250 mm)

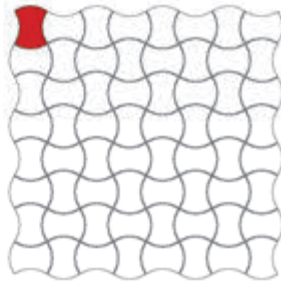
: Arch

Micro
code 009_AR



Tessera dimensions
: 0.63 x 0.47 in (16 x 12 mm)
Tile dimensions
: 7.87 x 7.87 in (200 x 200 mm)

Regular
code 013_AR / 013_AR_M



Tessera dimensions
: 1.42 x 1.06 in (36 x 27 mm)
Tile dimensions
: 9.05 x 9.05 in (230 x 230 mm)

: Rhombus

Regular
code 011_RH / 011_RH_M



Tessera dimensions
: 3.78 x 2.13 in (96 x 54 mm)
Tile dimensions
: 9.84 x 9.84 in (250 x 250 mm)

: Crack

Regular
code 014_CR / 014_CR_M



Tessera dimensions
: uneven
Tile dimensions
: 8.26 x 7.87 in (210 x 200 mm)

Mymosaic is a covering in a patented nanopolymer that reproduces any digital image in mosaic, with tesserae that can be customized in shape and size. As well as the Image Collection, the Mymosaic catalogue includes the Essential and Texture Collections.

Product Specifications

-  : Ultra-Slim
Only 0.07 in (2 mm)
-  : Easy to Install
Each tile is numbered and an installation diagram is supplied
-  : Lightweight
Only 3.9 oz. per sf (1.2 kg per sqm)
-  : Flexible
Can be wrapped around curved shapes
-  : Outdoor Use
High performance in any weather conditions
-  : Backlit
Possibility to use on backlit panels
-  : Fits All Sizes
Images can be expanded on unlimited surfaces

Certifications

-  : Chemical Resistance, Tested and Approved for swimming pools, spas and saunas
-  : Flame Resistance, Tested and Approved to be self-extinguishing with no release of toxic smoke
-  : Temperature Resistance, Tested and Approved for very low or very high temperatures as well as for humidity exposure
-  : Outdoor Resistance, Tested and Approved for any outdoor application
-  : Graffiti-Proof, Tested and Approved for strong detergents
-  : Abrasion & Wear Resistance, Tested and Approved to be scratch-proof and shock-resistant
-  : Certified Product, in compliance with UL and ASTM Standards



Images by

- 01/ Matteo Mezzetta, Archive Images
- 02/ Archive Images
- 03/ Iomso, Matteo Mezzetta, Studio Fantasma
- 04/ Archive Images
- 05/ Maradidisegni, Archive Images
- 06/ Archive Images
- 07/ Anna Smolens, Archive Images
- 08/ Yvon Chausseblanche, Archive Images

Concept and Coordination Cristofori Santi Architetti
Graphic Project Paola Bernardi
Texts Paola Pescetelli
Translations Pamela McCourt Francescone
Scenes Alessandro Cossovich, Alessandro Pregolato
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